



ARJUMAND  
PAINTING  
AWARD *2023*



**GALLERY 6**  
ISLAMABAD

Gallery 6, the largest private art gallery in Islamabad, was established in 2008 by the Arjumand family. Over the years it has curated over 115 national and 5 international exhibitions (in Australia, India and USA).

In addition, the Gallery has the distinction of organizing numerous art-related special events and activities, including: (a) pioneering art auctions through automated app in Pakistan, (b) hosting art retreats focused on pressing issues encouraging meaningful dialogues, (c) challenging artists with unusual themes for exhibitions, (d) providing scholarships to deserving art students, (e) facilitating artists in obtaining MFA scholarships through the East-West Center, USA., (f) initiating an art mentoring program, (g) delivering presentations at art institutions to promote appreciation of Pakistani art, (h) promoting artists from remote geographical areas, (i) organizing art events exclusively to introduce the diplomatic community to Pakistani art, (j) hosting book launches to celebrate the works of Pakistani art legends

Gallery 6 has consistently been promoting Pakistani arts and artists, both within Pakistan and on the international art scene. We are pleased to present the fifth edition of our national biennial 'Ajumand Painting Award'.

# Arjumand Painting Award

In 2015, Gallery 6, owned and managed by the Arjumand family laid the foundation of this national biennial award. It marked the pioneering effort of a private gallery in Pakistan to establish a prestigious art award. This year, as we embark on the fifth edition of this award, we are pleased to announce three cash prizes collectively amounting to Rs. 900,000 .

APA has been established to address the need for regular appreciation and recognition of outstanding painters in Pakistan. Our country is home to exceptional emerging artists who showcase remarkable abilities and distinctive talent in the field of painting. We firmly believe that acknowledging and rewarding such talent at an early stage not only provides substantial encouragement to the artists but also creates a ripple effect of positivity within the broader artist community.

We also understand that there are talented painters throughout Pakistan who may lack opportunities for recognition due to their geographical location, which is often far from major art-promoting cities like Islamabad, Karachi, and Lahore. This competition provides an excellent opportunity for these artists to showcase their work and be in the limelight.

We feel privileged and are deeply grateful for the invaluable guidance and professional insights provided by esteemed art experts in Pakistan who have supported us in defining the eligibility criteria, requirements, and the judging process for the Award over the past eight years. Their dedication to our vision has been instrumental in upholding the highest standards for the award.

We are pleased to elevate several Arjumand artists, individuals of exceptional caliber, as our art heroes.

**Sana Arjumand**

Advisor APA

**Usama Arjumand**

Director Gallery 6



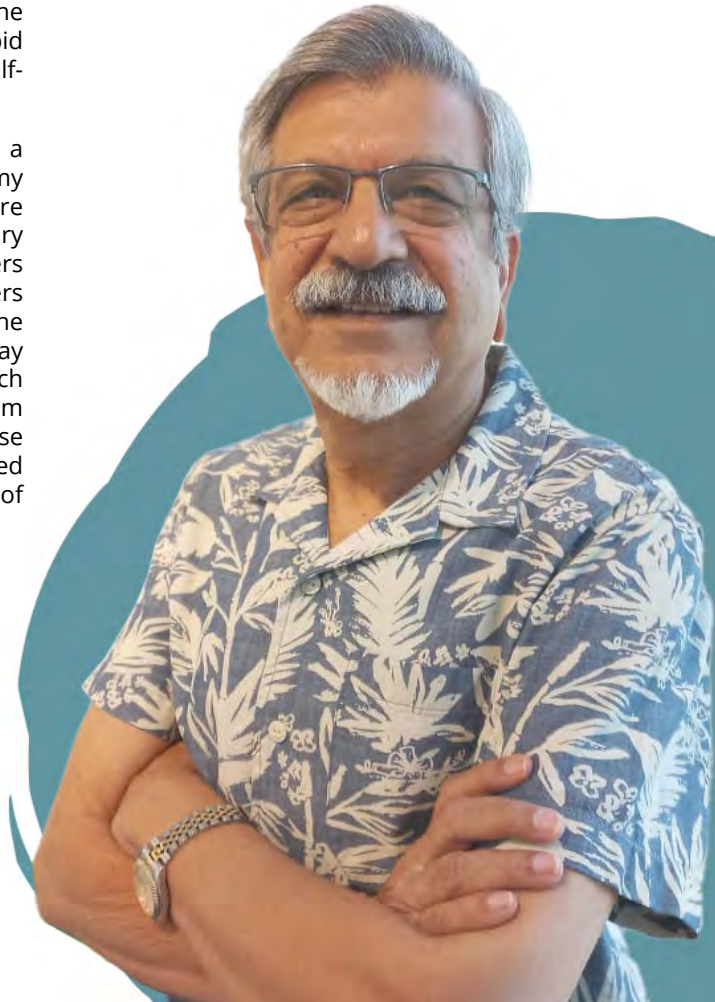
# Thank you for making APA a prestigious national contest

A prominent art competition provides artists with a platform to exhibit their creative skills and an opportunity to demonstrate their talents. This supports them to broaden their audience and engage with peers at a greater level. Getting a national art award not only bestows upon them nationwide acclaim but also serves as a source of motivation and creative impetus, driving their careers to new heights. Furthermore, their artwork attracts the discerning eyes of curators, collectors, art critics, gallery directors, and a host of other influential figures in the art world. Art purveyors across the globe concur that such awards facilitate the external validation, which is important for the establishment or ascension of a market for an emerging artist's creations.

We are overwhelmed with happiness as the fifth edition of the Arjumand Painting Award (APA) unequivocally substantiates its steady progress in achieving the above stated purposes. On one hand, there has been a notable surge in artist participation, a resounding affirmation of their keen interest and the accolade's growing prestige. On the other hand, the subsequent successes and rapid advancement of the past winners serve as self-evident proof of the award's significant impact.

For this heartening success of making APA a prestigious national contest, I want to express my profound gratitude to all the partners. They are the enthusiastic participating artists, credible jury members, APA Executive Committee, art lovers and collectors, and the collaborating partners whose financial support helps us to organize the event in a befitting manner. This year, Bestway Cement has been the major supporter, which deserves special mention and also input from art funds left by the late Aly Alp Ercelawn. These contributions by all partners have guaranteed the continuity and the unquestionable growth of the APA. THANK YOU.

**Dr. Arjumand Faisal**  
Founder of the Award



# Reflections...



In the absence of any state art patronage and any other initiative that looks upon the art practice in Pakistan in such a transparent way, APA is a great initiative. It is exceedingly promising for younger artists as it allows them to get their works evaluated, to know where they stand vis-à-vis their practice, their conception, their perception and their approach to art.



**AASIM AKHTAR**

Artist, Educator, Art Critic & Curator



Pakistani artists draw upon a long history of art expression using both traditional and contemporary techniques and forms to comment on present day issues and concerns. It is very important for a society to support its artists so that they can process lives lived in an ever more globalized world. It is indeed significant that Gallery 6 continue supporting the national Arjumand Painting Award biennially. I look forward to seeing examples of the outstanding creative expressions this award is sure to foster.



**MICHAEL SCHUSTER**

Specialist on arts of Asia and the Pacific, Former Curator,  
EWC Gallery, USA



APA is a promising event holding bright prospects for younger artists. It not only guides them but also gives them respect and encourages them to work more. The dedication and humility with which Gallery 6 organizes APA is a rarity.



**DURRIYA KAZI**

Artist, Art Writer, Former Professor and Head of Department of Visual Arts, University of Karachi



A very distinctive aspect of APA is its rigorous judging process. It is done in such a way that scoring is done by each of the five judges independently without interacting with one another, which effectively controls the bias/influence of peers or seniors members of the panel. I wholeheartedly commend all 90 participants who have been shortlisted this year from almost 200 participants. Their achievement is truly remarkable, and they should take immense pride in this distinction, irrespective of whether they secure a spot among the top three finalists.



**R.M. NAEEM**

Visual Artist, Educator, Faculty Member at National College of Arts and Advisor APA



Gallery 6 is a major player in the art landscape of Pakistan. The institution of APA is yet another step to recognize and nurture Pakistani art. All jury members are highly reputable individuals in the world of art and have demonstrated their expertise in the realm of painting. I commend the jury members for ensuring that the Arjumand Painting Awards are recognized as fair and transparent.



**TAUQEER A. MUHAJIR**

Publisher and Editor, Nigaah Arts Magazine

# Judges



**IRFAN GUL DAHRI**

Visual Artist, Educator,  
Curator & Co-Founder Art Otaq & Numaish Gah



**MEHER AFROZ**

Visual Artist and Former Professor of Fine Arts at Indus  
Valley School of Arts & Architecture



**PROF. DR. RAHAT NAVEED MASUD**

Artist, Educator, Curator, Former Principal PUCAD & Former  
Dean Faculty of Arts & Humanities, University of Punjab



**RISHAM HOSAIN SYED**

Visual Artist, Educator, Professor & Head of Visual Arts  
Department, Beaconhouse National University



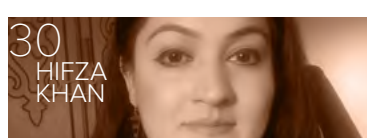
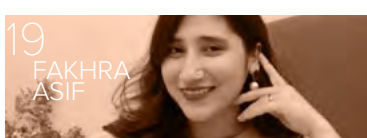
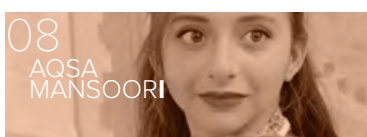
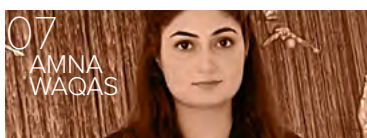
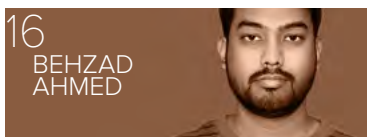
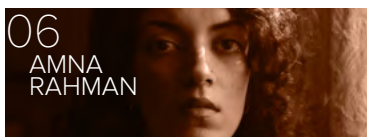
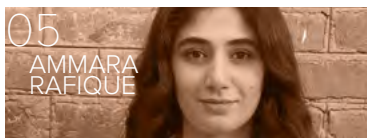
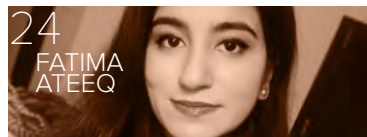
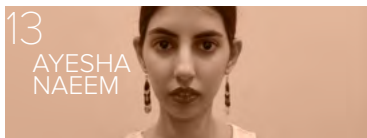
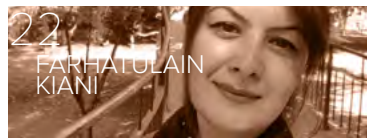
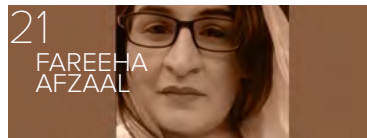
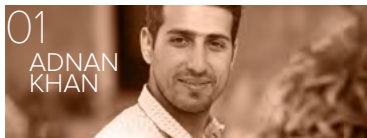
**R.M. NAEEM**

Visual Artist, Educator, Faculty Member at National  
College of Arts and Advisor APA



**SANA ARJUMAND**

Visual Artist and Former Faculty Member of National  
College of Arts



Shortlisted Participants



31  
HIRA  
IMTIAZ



41  
KHUSHBAKH  
ISLAM



51  
MUHAMMAD  
ARIF CHANNA



32  
HIRA  
KAMIL



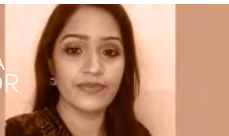
42  
KINZA  
SHUJAH



52  
MUHAMMAD  
HASSAN  
IRSHAD



33  
HUMAIRA  
MANZOOR



43  
KISHWAR  
KIANI



53  
MUHAMMAD  
SARMAD



34  
IMRAN  
KHAN



44  
MAHAM  
NADEEM



54  
MUHAMMAD  
YASIR AZEEM  
KHAN



35  
IMRAN  
MUGHAL



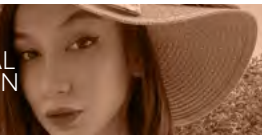
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MARIYA  
SHAIKH



55  
NOOR UL  
AIN NASIR  
KHAN



36  
ISHMAL  
RIZWAN



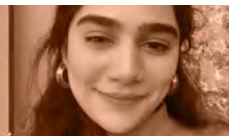
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MARIYAM  
IDREES  
SANDHU



56  
NOSHEEN  
SADIQ



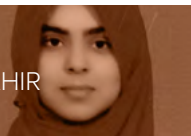
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ISRA  
NOMAN



47  
MARYAM  
AHSAN



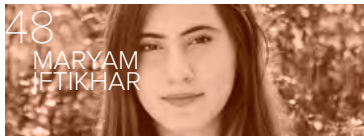
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PALWASHA  
KANWAL TAHIR



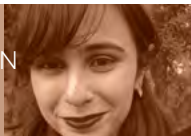
38  
ITRAT UL  
ZAHRA



48  
MARYAM  
JTIKHAR



58  
QURATULAIN  
DAR



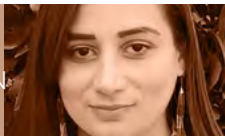
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JOVERIA  
TARIQ  
MALIK



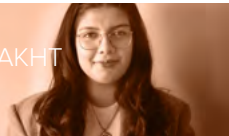
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MARYAM  
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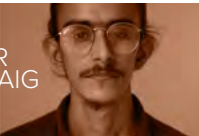
59  
RABIA  
SHEREEN



40  
KHOSHBAKH  
ALIYA

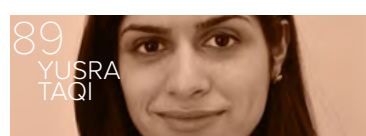
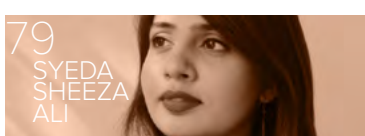
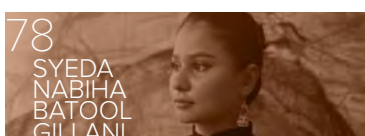
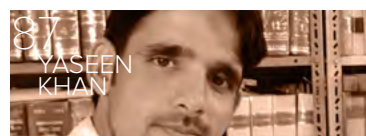
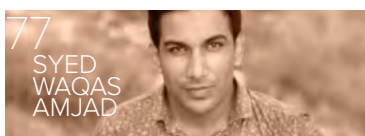
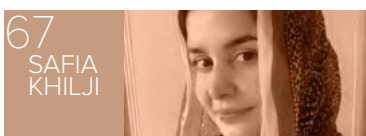
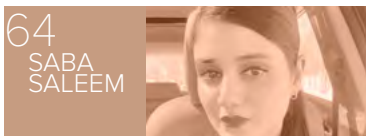
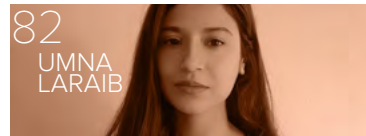


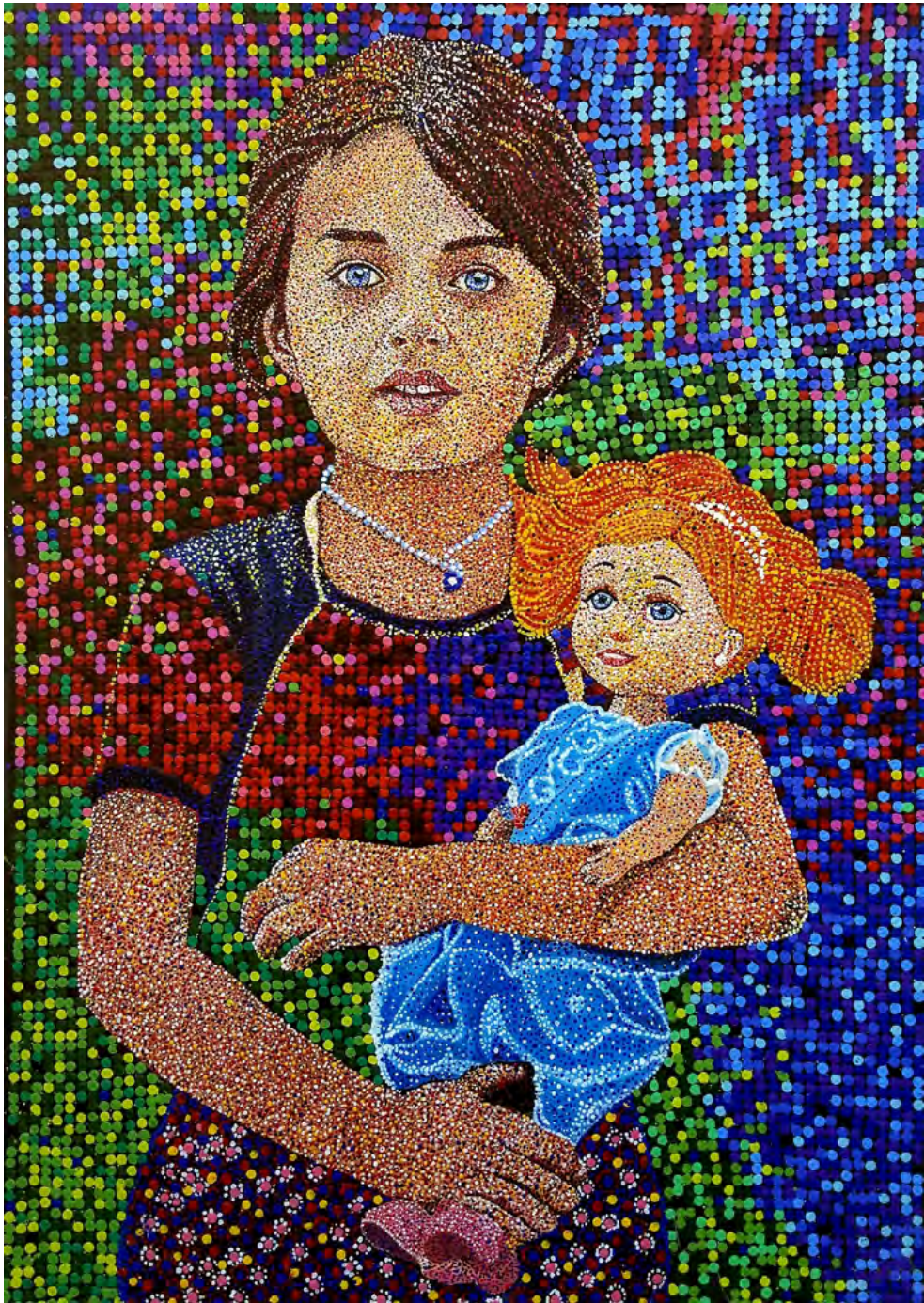
50  
MOHSIN UR  
REHMAN BAIG



60  
RAMSHA  
KHAN







**ADNAN KHAN**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, RAWALPINDI

**"TWO DOLLS"** | OIL ON CANVAS | 36 X 50 INCHES | Rs. 175,000



**AIN ALI HAIDER**

SELF TAUGHT

**"RADIANCE IN BLACK" | MIXED MEDIUM | 20 X 40 INCHES | Rs. 60,000**



**ALEENA RAZA**

BFA, 2022 | NATIONAL COLLEGE OF ARTS, LAHORE

**“CONSTELLATIONS COLLISION”**

GOUACHE AND POLYCHROMOS ON PAINTED ARCHES PAPER | 48 X 38 INCHES | Rs. 110,000



**AMEER HAMZA**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

**"PERMANENCE"** | GOUACHE ON WASLI | 18.5 X 24 INCHES | Rs. 185,000



**AMMARA RAFIQUE**

MFA, 2022 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**"KINGDOM"** | WHITE PERMANENT INK ON CANVAS | 34 X 22 INCHES | Rs. 95,000





**AMNA RAHMAN**

BFA, 2017 | NATIONAL COLLEGE OF ARTS, LAHORE

**“EERILY HOVERING ABOVE THE EARTH”** | OIL ON CANVAS | 42 X 63 INCHES | Rs. 320,000

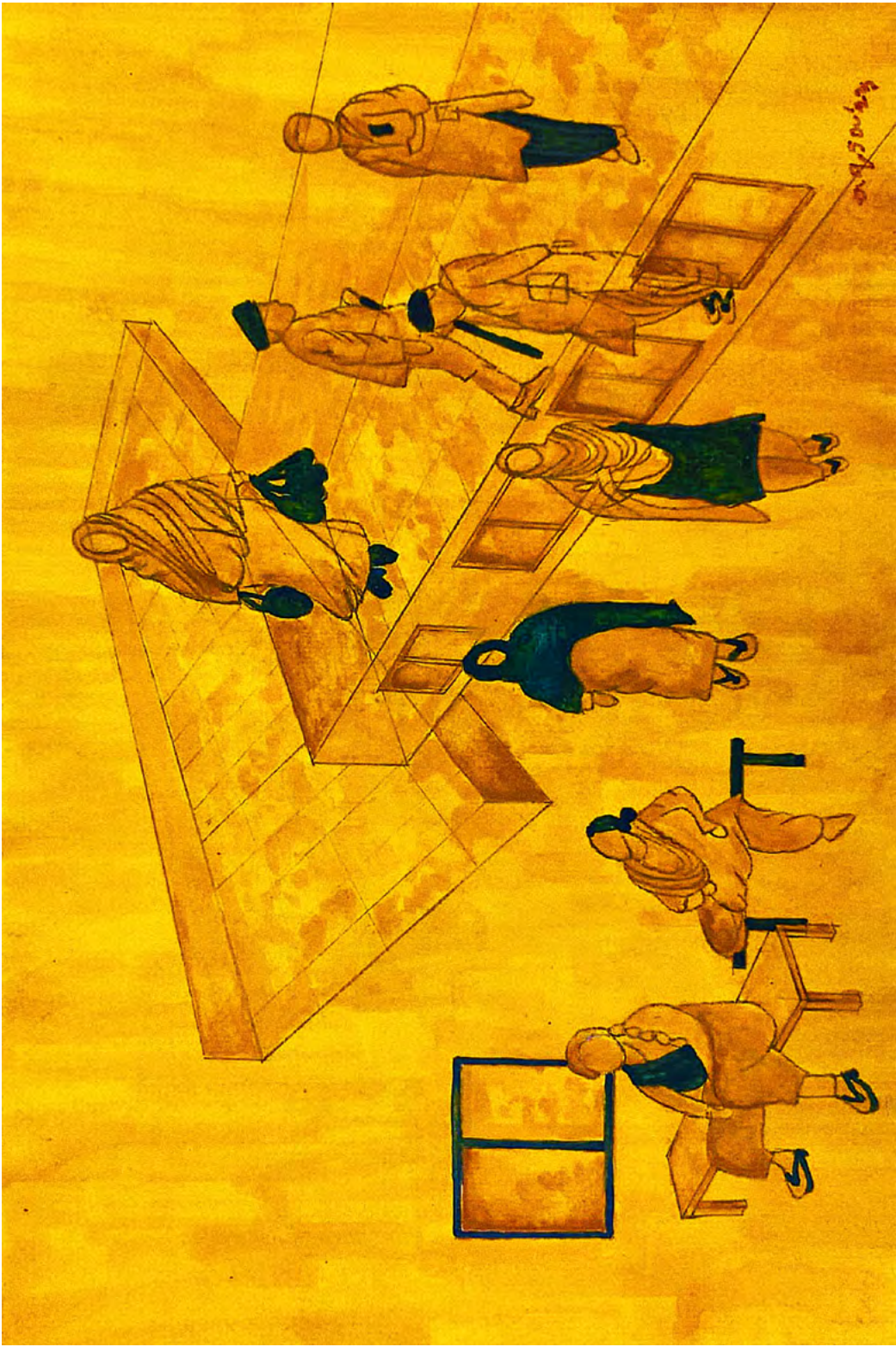




**AMNA WAGAS**

MFA, 2019 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

“UNTITLED” | OIL ON CANVAS | 48 X 36 INCHES | Rs. 125,000



**AQSA MANSOORI**

SELF TAUGHT

“**MOHALLAY DAARI**” | WATERCOLOR ON CANSON SHEET | 10.5 X 7.5 INCHES | Rs. 30,000



**AREEBA AHMAD**

BS DESIGN, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

**“THE LADY FROM WEAVE TO PAPER”**

POSTER PAINTS ON SCHOLARSHEET | 17 X 28 INCHES | Rs. 200,000



**ASADULLAH NIZAMANI**

MA, 2023 | BNU

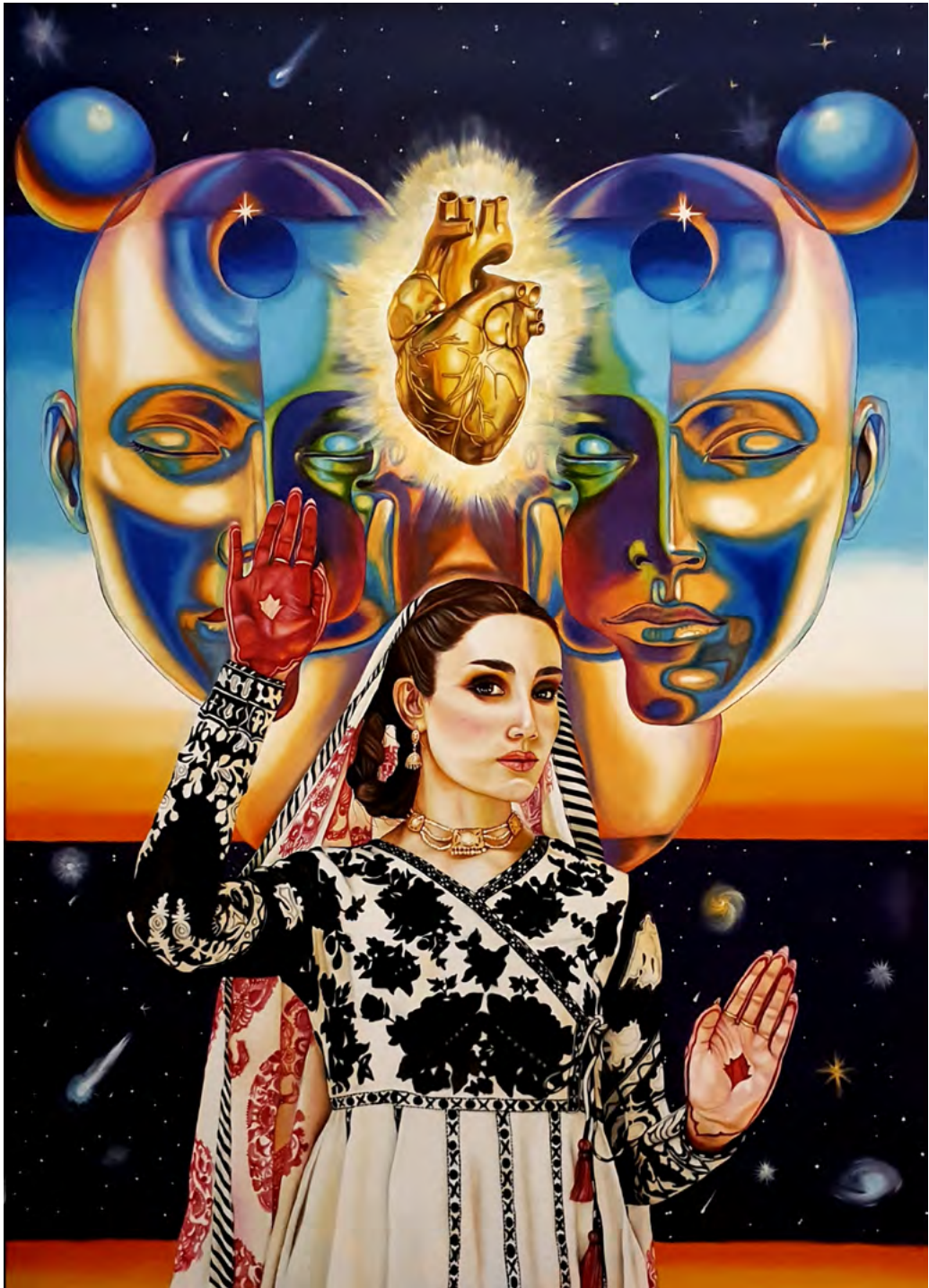
**"UNTITLED"** | ACRYLIC ON CANVAS | 36 X 24 INCHES | Rs. 150,000



**ASIF HUSSAIN**

BFA, 2020 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

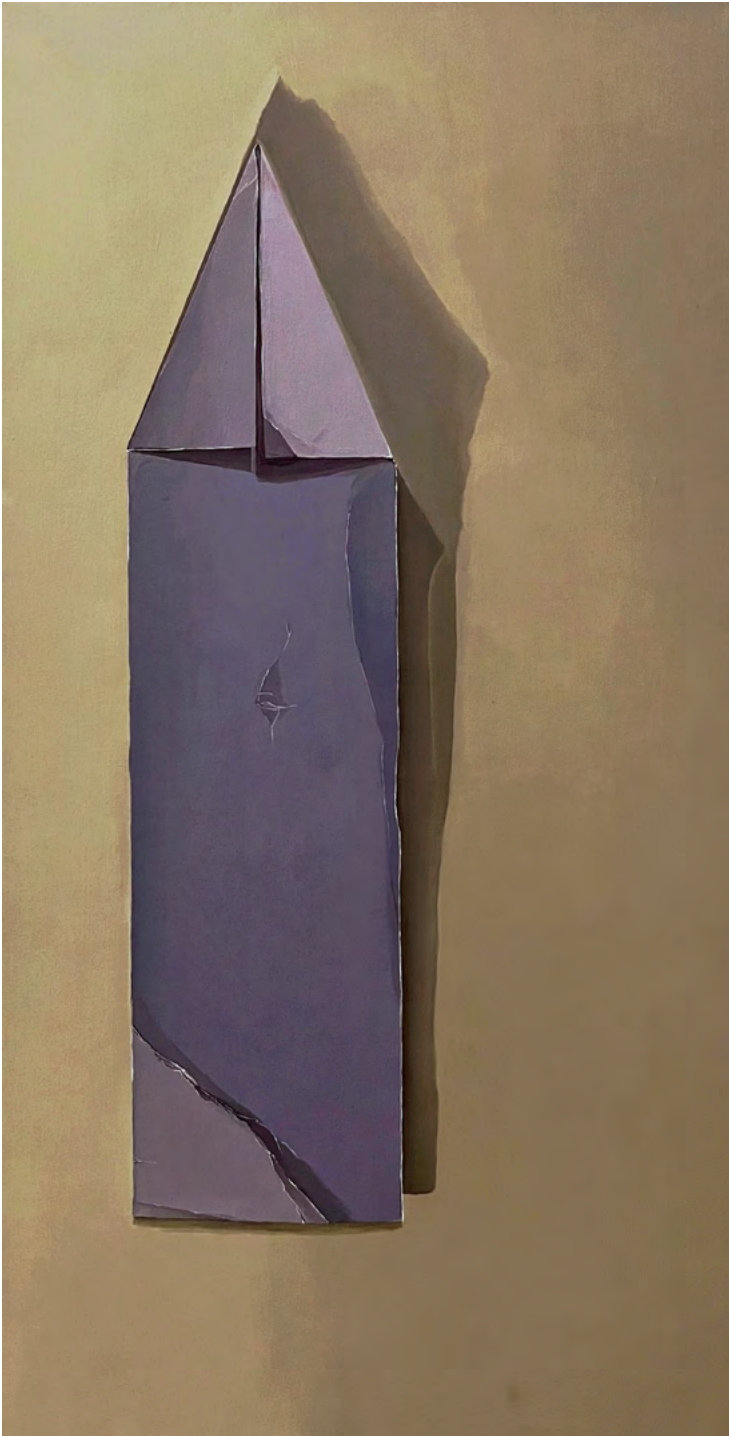
“UNTITLED” | OIL ON CANVAS | 38 X 26 INCHES | Rs. 110,000



**AUN RAZA**

BFA, 2017 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**"THE GOLDEN HEART"** | OIL ON CANVAS | 30 X 42 INCHES | Rs. 180,000



**AYESHA NAEEM**

BFA, 2021 | NATIONAL COLLEGE OF ARTS, LAHORE

**“PACKING HOME”** | ACRYLIC ON CANVAS | 27 X 49.5 INCHES | Rs. 125,000

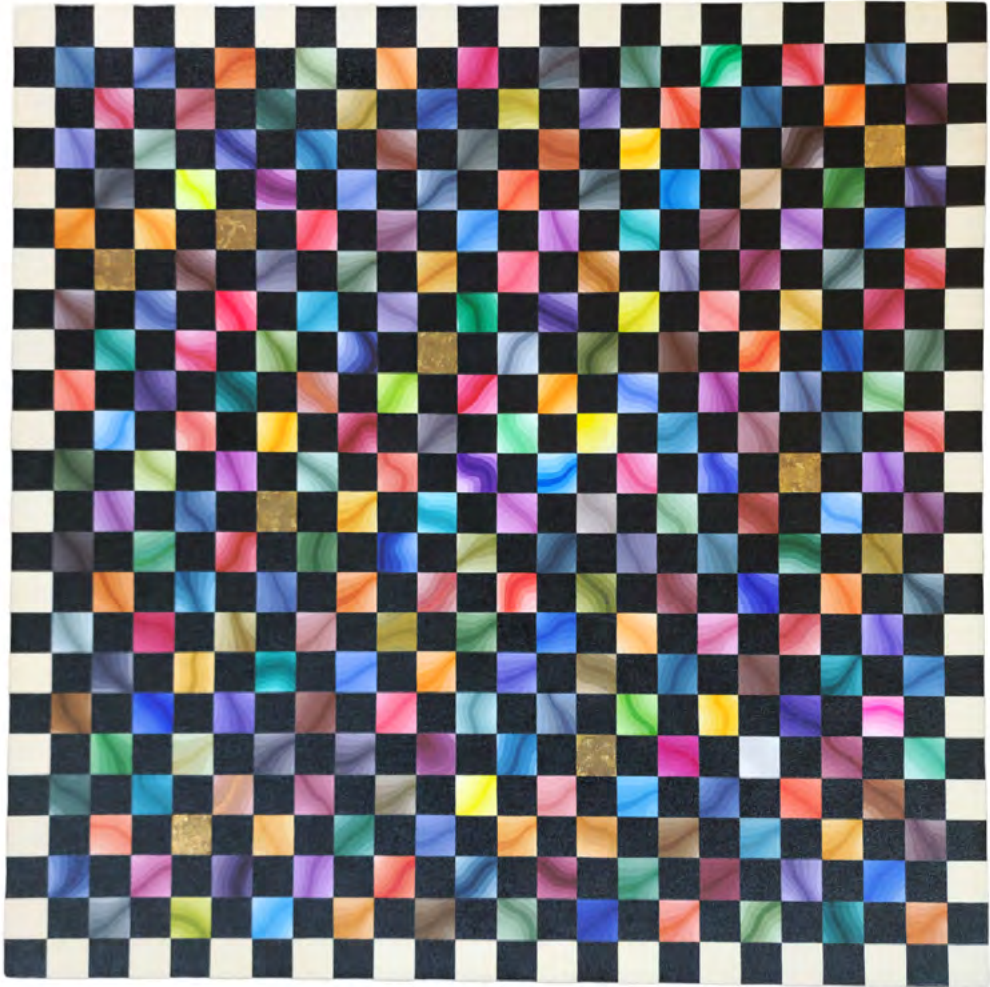


**BAZIL HABIB**

BFA, 2021 | NATIONAL COLLEGE OF ARTS, LAHORE

“THE FREE WILL AGENCY” | ACRYLIC ON CANVAS | 54 X 42 INCHES | Rs. 180,000





**BEENISH MEHMOOD**

SELF TAUGHT

**"A MILLION EMOTIONS"** | ACRYLIC ON CANVAS | 24 X 24 INCHES | Rs. 267,000



**BEHZAD AHMED**

DIPLOMA, 2022 | ARTS COUNCIL OF KARACHI PAKISTAN

**"RED HANDED"** | OIL ON CANVAS | 30 X 40 INCHES | Rs. 85,000



**DR.ALEENA ALI**

SELF TAUGHT

**“AUTUMN’S EMBRACE”**

MODELING PASTE WITH ACRYLIC PAINTS ON CANVAS | 25 X 37 INCHES | Rs. 75,000



**FAHEEM ABBAS**

BFA, 2022 | BNU

**“TWO OF THEM”** | ACRYLIC ON CANVAS | 24 X 24, 10 X 13 INCHES | Rs. 85,000



**FAKHRA ASIF**

MFA (HONS), 2022 | NATIONAL COLLEGE OF ARTS, LAHORE

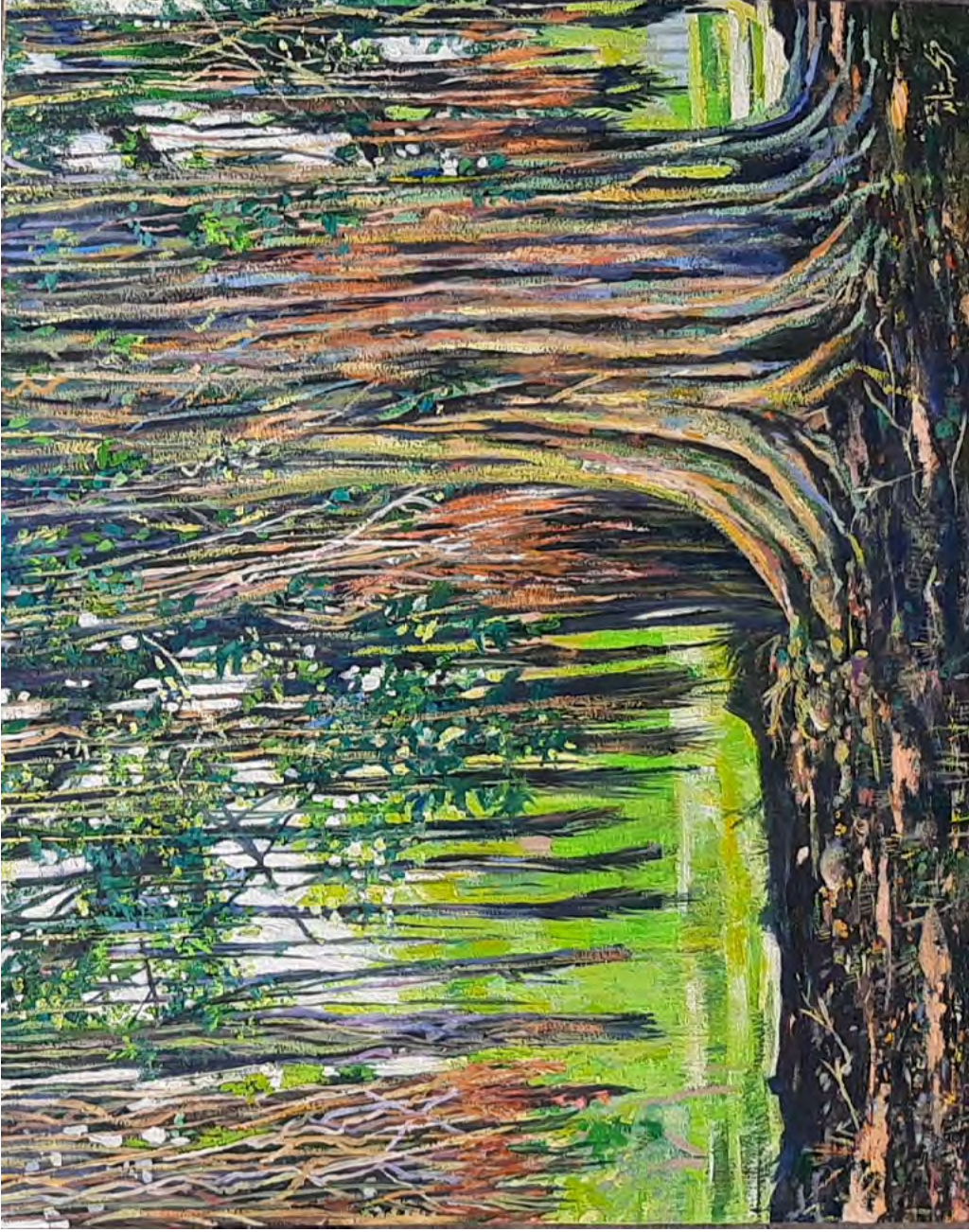
“UNTITLED” | OIL ON CANVAS | 24 X 36 INCHES | Rs. 131,000



**FARAH ANWER**

DIPLOMA IN FINEARTS, 2018 | KARACHI SCHOOL OF ART

“A PIPE DREAM” | ACRYLIC ON CANVAS | 18 X 12 INCHES | Rs. 60,000



**FAREEHA SHAHID**

M.A FINE ARTS, 2004 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**“STORY OF AGED BANYAN”** | OIL PAINTS ON CANVAS | 30 X 24 INCHES | Rs. 100,000



**FARHATULAIN KIANI**

MFA PAINTING, 2017 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

“متاع جاں **MAAT-E-JAAN**” | OIL ON CANVAS | 24 X 24 INCHES | Rs. 120,000





**FATEEN HAROON**

BFA, 2017 | LAHORE COLLEGE OF WOMEN UNIVERSITY

**"REFLECTION OF BLOSSOM"** | GOUACHE ON WASLI | 26 X 19 INCHES | Rs. 200,000



**FATIMA ATEEQ**

BFA, 2022 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**“REMINISCENCE”** | OIL ON CANVAS | 42 X 36 INCHES | Rs. 100,000



**FATIMA FAISAL QURESHI**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

**"IF YOU WANT TO PAINT STILL LIFE, WHY DON'T YOU PAINT YOURSELF?"**

OIL ON CANVAS | 15.8 X 12 INCHES | Rs. 105,000



**FEROZA HAKEEM**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

“**LUCK** (قسمت)” | GOUACHE, WATER, SANDPAPER ON WASLI | 13.5 X 21 INCHES | Rs. 165,000



## HAFSA HABIB

BFA, 2019 | GC UNIVERSITY, FAISALABAD

“FLEETING FRAGMENTS” | ACRYLIC ON CANVAS | 36 X 48 INCHES | Rs. 78,600



**HAMZA QAZI**

BFA 2021 | NATIONAL COLLEGE OF ARTS, LAHORE

“REPUBLIC” | OIL ON CANVAS | 47 X 47 INCHES | Rs. 210,000



**HAREEM DANYAL**

MSC IN RELATED ARTS, 2009 | COLLEGE OF HOME ECONOMICS

**“LIFE IN BITS AND PIECES”** | OIL PAINTING | 27 X 24 INCHES | Rs. 35,000



**HIFZA KHAN**

BFA, 2012 | NATIONAL COLLEGE OF ARTS, LAHORE

**“THE GREAT DIVIDE”**

GOUACHE ON WASLI AND VARIEGATED LEAF TRANSFER | 20.8 X 29 INCHES | Rs. 255,000

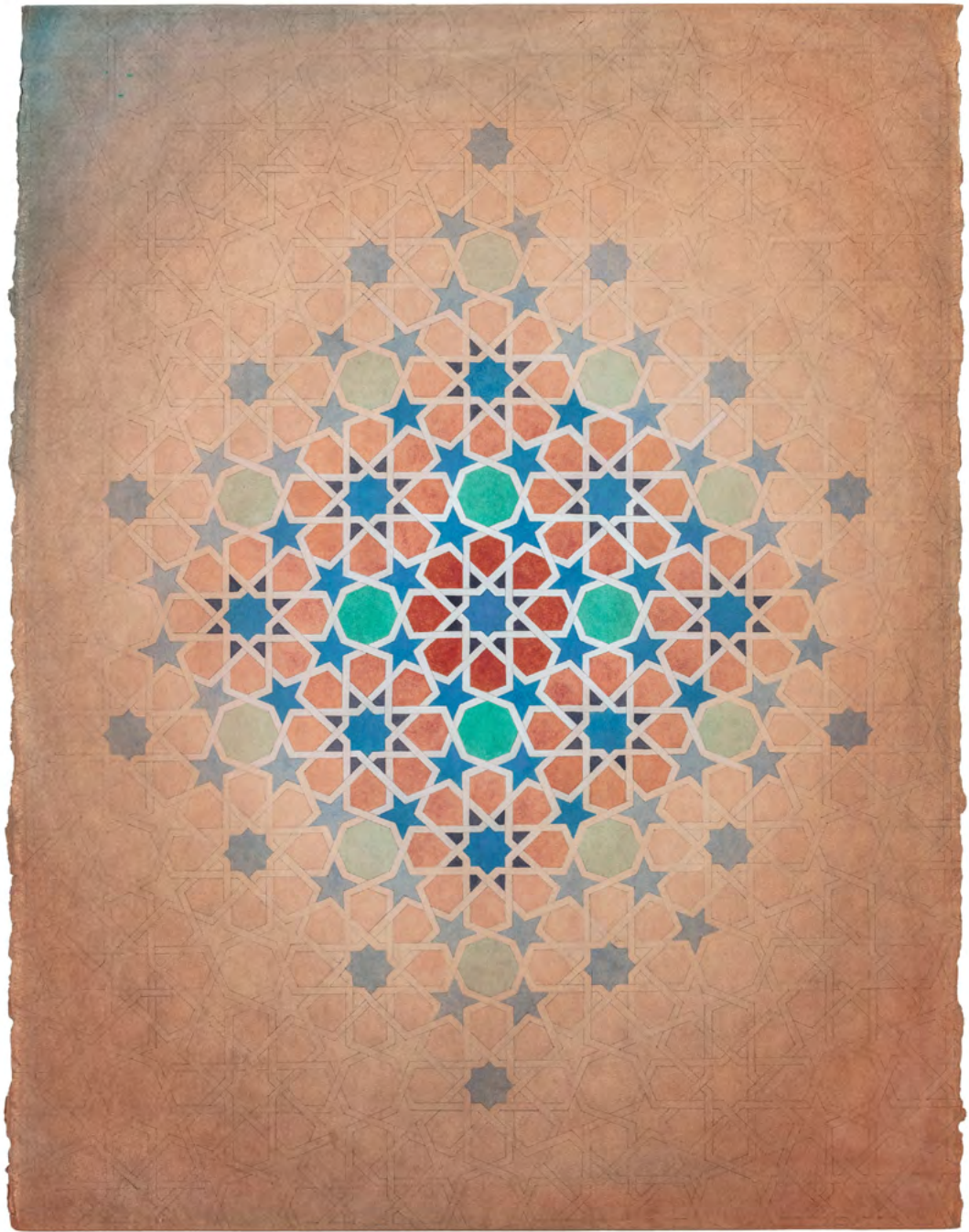




**HIRA IMTIAZ**

MFA, 2021 | MULTAN COLLEGE OF ARTS

“UNTITLED” | OIL ON CANVAS | 24 X 36 INCHES | Rs. 150,000



**HIRA KAMIL**

MA IN TRADITIONAL ARTS, 2023 | THE PRINCE'S FOUNDATION SCHOOL OF TRADITIONAL ARTS, LONDON  
**"AN-NUR"** | WATER COLOUR, INDIAN WASH TECHNIQUE, NATURAL PIGMENTS,  
HANDMADE WATERCOLOURS ON PAPER | 22 X 29 INCHES | Rs. 150,000



**HUMAIRA MANZOOR**

M. Sc HOME ECONOMICS, 2008 | COLLEGE OF HOME ECONOMICS, LAHORE  
“ETHREAL TERRAIN” | ENCAUSTIC | 48 X 36 INCHES | Rs. 120,000



**IMRAN KHAN**

MFA, 2012 | UNIVERSITY OF PESHAWAR

**"INNOCENT FAIRY"** | WATERCOLOR ON PAPER | 22 X 30 INCHES | Rs. 130,000



**IMRAN MUGHAL**

MFA, 2012 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

“DIVINE DELIGHTS” | ACRYLIC ON CANVAS | 27 X 30 INCHES | Rs. 195,000



**ISHMAL RIZWAN**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

**“SECRET(S)”** | OIL ON CANVAS | 14 X 12 INCHES | Rs. 90,000



**ISRA NOMAN**

BFA, 2019 | PUNJAB UNIVERSITY COLLEGE OF ART DESIGN

**“IN THE LOOM OF LIFE, WHERE COLORS PLAY, DREAMS INTERTWINE IN A VIBRANT DISPLAY.  
EACH THREAD A WISH, EACH STITCH A GOAL, A TAPESTRY OF DREAMS, HEART AND SOUL” |  
ARCHIVAL INK ON CANVAS | 36 X 36 INCHES | Rs. 325,000**



**ITRAT UL ZAHRA**

BFA, 2022 | SHAHEED ALLAH BUKSH SOOMRO UNIVERSITY OF ART, DESIGN, AND HERITAGES JAMSHORO

**“OBSESSION”** | OIL ON CANVAS | 60 X 24 INCHES | Rs. 180,000





**JOVERIA TARIQ MALIK**

SELF TAUGHT

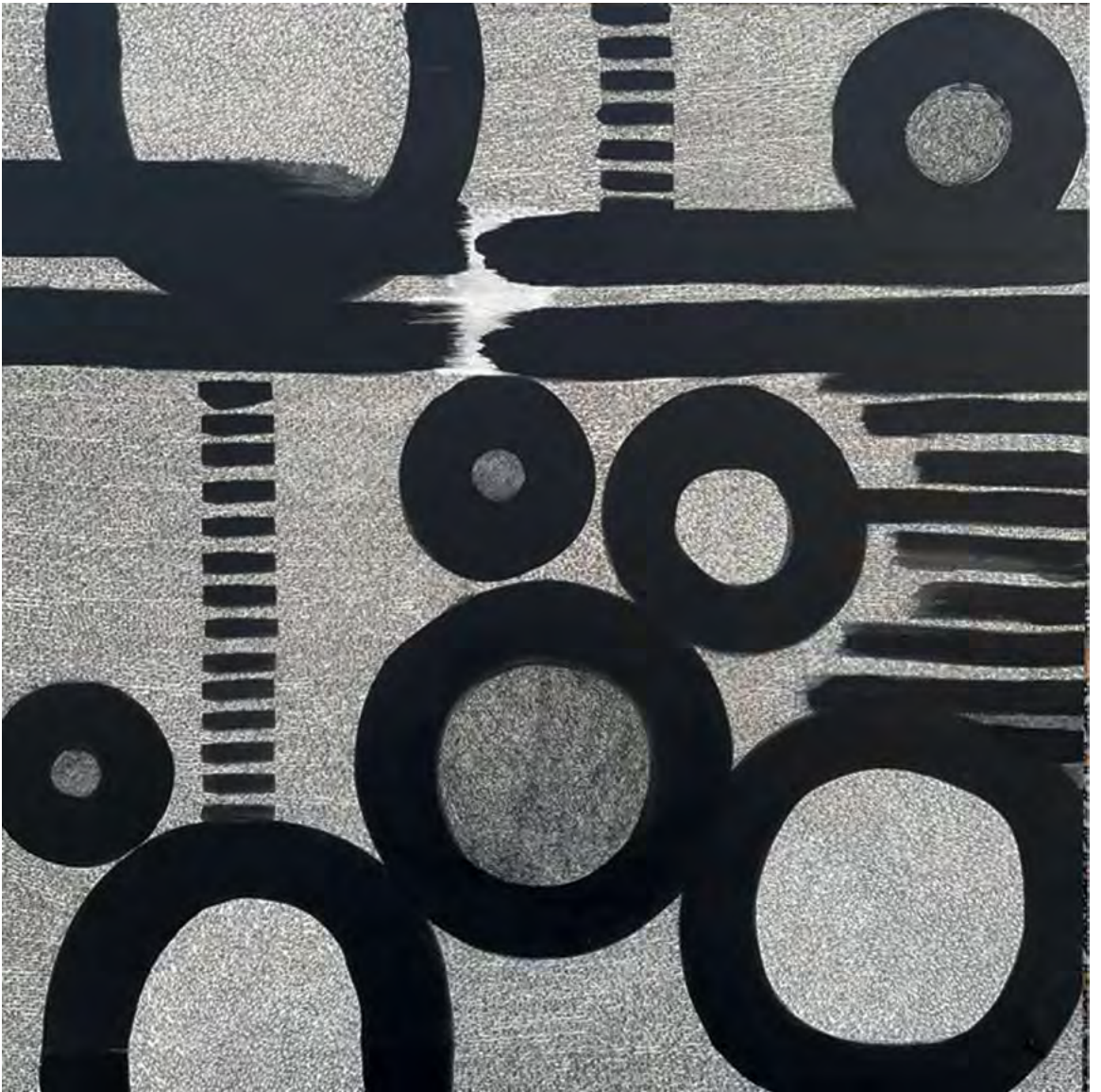
**“RESILIENCE”** | ACRYLIC AND COPPER LEAF ON CANVAS | 48 X 60 INCHES | Rs. 280,000



**KHOSHBAKHT ALIYA**

BFA, 2023 | INSTITUTE OF ART AND CULTURE

“ زنجیر رنگی ” | OIL ON CANVAS | 60 X 48 INCHES | Rs. 132,000



**KHUSHBAKHT ISLAM**

BFA, 2020 | NATIONAL COLLEGE OF ARTS, RAWALPINDI

“IDENTITY” | ACRYLICS ON CANVAS | 36 X 36 INCHES | Rs. 120,000



**KINZA SHUJAH**

A-LEVELS ARTS & DESIGN, 2014 | FROEBELS INTERNATIONAL SCHOOL

“KHOKA KOLA 2023” | ACRYLICS AND MARKERS | 11 X 16 INCHES | Rs. 70,000



**KISHWAR KIANI**

MA FINE ART & DRAWING, 2021 | UNIVERSITY OF ARTS LONDON - CAMBERWELL COLLEGE OF ARTS  
“CORDONED OFF” | OILS ON ALUMINIUM PANEL | 12 X 12 INCHES | Rs. 820,000



**MAHAM NADEEM**

BFA, 2018 | NATIONAL COLLEGE OF ARTS, LAHORE

**“PERPLEXITY”** | OIL ON CANVAS | 50 X 38 INCHES | Rs. 343,000



**MARIYA SHAIKH**

M.PHIL IN ART EDUCATION, 2023 | BNU

**“86 SKIES “44 SKIES ARE YOURS 52 ARE MINE”**

ACRYLIC ON CANVAS | 30 X 60 INCHES | Rs. 175,000



**MARIYAM IDREES SANDHU**

MFA (GRAPHIC DESIGN), 2015 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**“HEALING SOUL”** | ACRYLIC PAINT | 18 X 18 INCHES | Rs. 100,000





**MARYAM AHSAN**

BFA, 2019 | LAHORE COLLEGE FOR WOMEN UNIVERSITY

“UNTITLED” | OIL ON CANVAS | 25 X 38 INCHES | Rs. 80,000



**MARYAM IFTIKHAR**

BFA, 2020 | GOVT. COLLEGE WOMEN UNIVERSITY SIALKOT

**"THE FISHING GAME"**

OIL ON CANVAS AND ACRYLICS ON MDF BOX | 24 X 24 INCHES | Rs. 90,000



**MARYAM MASOOD**

SELF TAUGHT

**“THE WAY HOME- II”**

ACRYLICS, MARKERS AND PASTELS ON MIXED MEDIA ART PAPER | 8.5 X 11.5 INCHES | Rs. 18,000



**MOHSIN UR REHMAN BAIG**

BFA, 2022 | NATIONAL COLLEGE OF ARTS, RAWALPINDI

**“AHH! YOU FELL FOR IT” | GAUCHE AND OXIDIZED SILVER LEAF ON WASLI | 20 X 14 INCHES | Rs. 60,000**



**MUHAMMAD ARIF CHANNA**

BFA, 2016 | CENTER OF EXCELLENCE ART AND DESIGN, MUET, JAMSHORO, SINDH

“HOPE” | MIX MEDIUM | 48 X 36 INCHES | RS. 75000



**MUHAMMAD HASSAN IRSHAD**

BFA TEXTILE DESIGN , 2020 | GC UNIVERSITY FAISALABAD

“WUJOOD” | OIL ON CANVAS | 60 X 36 INCHES | RS. 85000

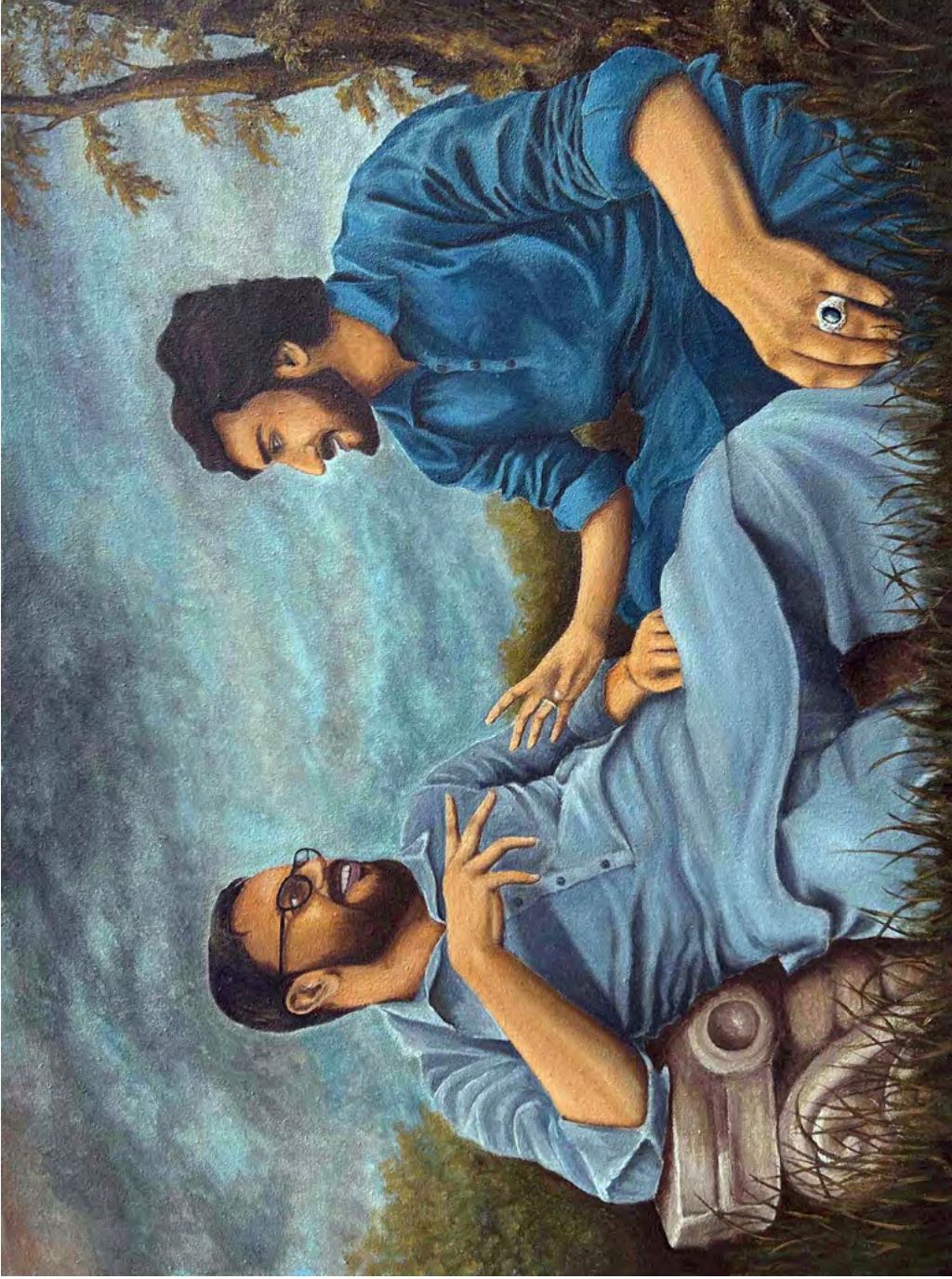




**MUHAMMAD SARMAD**

MFA, 2022 | NATIONAL COLLEGE OF ARTS, LAHORE

**"WE SHALL ACCEPT, YOU GO" | OIL ON CANVAS | 24 X 36 INCHES | Rs. 119,000**



**MUHAMMAD YASIR AZEEM KHAN**

MA (HONS) VISUAL ARTS , 2013 | NATIONAL COLLEGE OF ARTS LAHORE

**"CONVERSATION "** | OIL ON CANVAS | 24 X 18 INCHES | **Rs. 90,000**





**NOOR UL AIN NASIR KHAN**

BFA, 2021 | CENTRE OF EXCELLENCE ARTS AND DESIGN MUET JAMSHORO

**“BRACING FIELD 2” | ACRYLIC ON CANVAS | 48 X 30 INCHES | Rs. 150,000**



**NOSHEEN SADIQ**

BFA, 2023 | NATIONAL COLLEGE OF ARTS, LAHORE

**"A WOMAN IN DESPAIR"** | OIL ON CANVAS | 24 X 36 INCHES | Rs. 85,0000



**PALWASHA KANWAL TAHIR**

BACHELORS IN ARCHITECTURE, 2020 | NATIONAL COLLEGE OF ARTS, RAWALPINDI

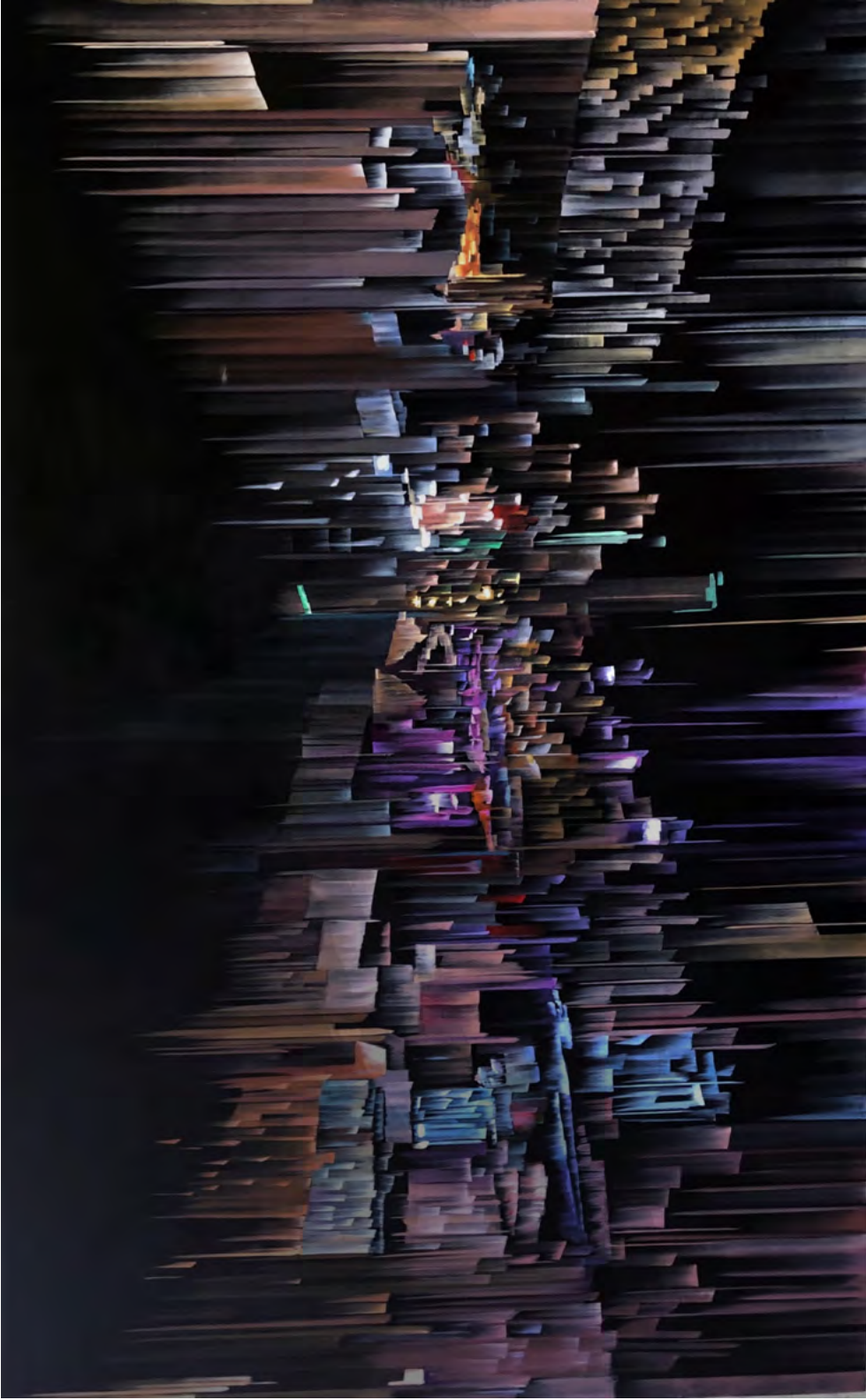
**"A MORNING IN SILENCE"** | OIL PAINTING | 40 X 40 INCHES | Rs. 200,000



**QURATULAIN DAR**

BFA, 2019 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

“CHAAHAT” | OIL ON CANVAS | 28 X 42 INCHES | Rs. 89,000



**RABIA SHEREEN**

M.PHIL, 2021 | GC UNIVERSITY, FAISALABAD

**“DIFFUSION ”** | ACRYLICS ON CANVAS | 72 X 48 INCHES | Rs. 150,000



**RAMSHA KHAN**

FINE ART (HONS), 2022 | ARTS COUNCIL PAKISTAN KARACHI

**“TOUCHED BY TIME”** | OIL ON CANVAS | 28 X 30 INCHES | Rs. 72,000



**SAAD SAQIB**

SELF TAUGHT

**“LA-HOR”** | OIL ON CANVAS | 24 X 24 INCHES | Rs. 120,000



**SABA HAROON**

MFA, 2009 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**"HOPES ENTWINED"** | OIL PAINTS ON CANVAS | 18 X 24 INCHES | Rs. 145,000





**SABA GAYOOM LEGHARI**

BACHELOR IN DESIGN, 2013 | UNIVERSITY OF SINDH, JAMSHORO

**“HAZAARON MANZILEN HONGI, HAZAARON KARWAN HONGE. NIGAAHEN HAM KO DHOONDEN GI, NAJANE HAM KAHAN HON GE.” | OIL ON CANVAS | 30X24 INCHES | Rs. 100000**



**SABA SALEEM**

MFA, 2017 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**"MEMORIES OF GILGIT BALTISTAN"** | OIL ON CANVAS | 36X36 INCHES | Rs. 680,000



**SABAHAT NISAR**

BFA, 2019 | UNIVERSITY OF THE PUNJAB (COLLEGE OF ART AND DESIGN)

“CHAOS ” | OIL PAINTING | 28 X 14 INCHES | Rs. 70,000



**SADIA RATHORE**

BFA, 2011 | UNIVERSITY OF BALOCHISTAN

“TUJHY YAADGAAR BANA DIA” | OIL ON CANVAS | 2 PANELS. 8.5X12 INCHES EACH | Rs. 89,000



**SAFIA KHILJI**

BS FINE ARTS, 2023 | UNIVERSITY OF BALOCHISTAN

**“THE GOLDEN CIRCLE ”** | GOUACHE AND GOLD LEAF ON WASLI | 9 X 11.7 INCHES | Rs. 80,000



**SAFWAN BASHIR**  
BFA, 2017 | NATIONAL COLLEGE OF ARTS, RAWALPINDI  
“THE LOST LANDSCAPE” | OPAQUE WATER COLOUR | 74 X 32 INCHES | Rs. 440,000



**SALEENA SHAHID**

MFA, 2022 | NATIONAL COLLEGE OF ARTS, LAHORE

“1958” | ACRYLIC ON WATERCOLOR PAPER | 11.7 X 9 INCHES | Rs. 38,000



**SARAH ZIA**

BFA, 2016 | NATIONAL COLLEGE OF ARTS, LAHORE

**“FRAGRANCE OF LOVE”** | MINIATURE | 26.5 X 18 INCHES | Rs. 350,000





**SAULAT AJMAL**

MFA, 2016 | VIRGINIA COMMONWEALTH UNIVERSITY

**“TRIPTYCH OF ENERGIES” | ACRYLIC ON CANVAS | 108 X 48 INCHES | Rs. 450,000**



**SHAHEERA MUGHAL**

BFA, 2016 | NATIONAL COLLEGE OF ARTS, RAWALPINDI

**“STILLNESS”** | OIL PAINTING | 31.5 X 23.5 INCHES | Rs. 120,000



**SHAKIR ADNAN**

SELF TAUGHT

**"UNTITLED"** | OIL ON CANVAS | 32 X 40 INCHES | Rs. 140,000



**SHEHRBANO**

BFA, 2023 | NATIONAL COLLEGE OF ARTS, LAHORE

**“THE WALLS AND THE TOWERS UNSTEADY, AS SOFT AS WAX.”**

GOUACHE ON WASLI | 5 X 11.75 INCHES | Rs. 72,000



**SOFIA ZAREEN**

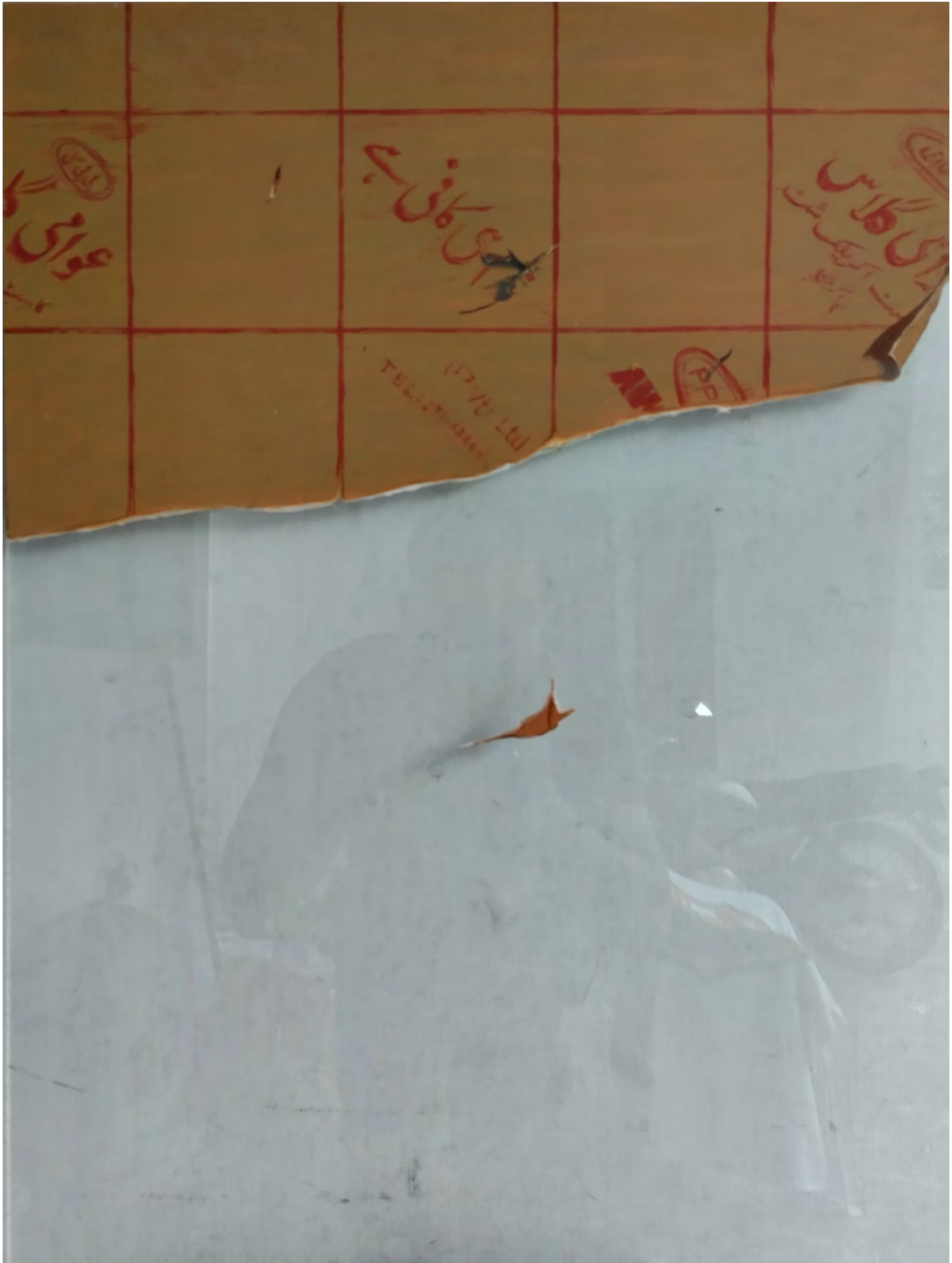
SELF TAUGHT

**"MEMORIES"** | ACRYLIC PAINT ON CANVAS | 28 X 36 INCHES | Rs. 92,000



**SUNDEEP KUMAR**

BFA, 2015 | SHAHEED ALLAH BUKSH SOOMRO UNIVERSITY OF ART, DESIGN, AND HERITAGES JAMSHORO  
"COINIZZA" | OIL ON CANVAS | 36 X 40 INCHES | Rs. 170,000



**SYED WAQAS AMJAD**

BFA, 2015 | NATIONAL COLLEGE OF ARTS, LAHORE

**“UNTITLED ”** | ACRYLIC PAINT ON ACRYLIC SHEET | 12 X 18 INCHES | Rs. 96,000



**SYEDA NABIHA BATOOL GILLANI**

BFA VISUAL ARTS, 2022 | LAHORE COLLEGE FOR WOMEN UNIVERSITY

**“MY WAY OR THE HIGHWAY”** | OIL ON CANVAS | 30 X 25 INCHES | Rs. 138,000





**SYEDA SHEEZA ALI**

BS FINE ARTS, 2019 | UNIVERSITY OF KARACHI

**"FRIED EGG"** | OIL ON CANVAS | 24 X 24 INCHES | Rs. 85,000



**UBAIDA GHAZANFAR**

BFA, 2023 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

“UNTITLED ” | OIL ON CANVAS | 18 X 24 INCHES | Rs. 75,000



**UFAQ ALTAF**  
M.A VISUAL ARTS, 2022 | NATIONAL COLLEGE OF ARTS, LAHORE  
“**FAUJI FOODS LIMITED**” | GOUACHE ON WASLI PAPER | 30 X 20 INCHES | Rs. 160,000



**UMNA LARAIB**

BFA, 2020 | NATIONAL COLLEGE OF ARTS, LAHORE

**“UNTITLED”** | GOUACHE ON WASLI | 36 X 46.5 INCHES | Rs. 265,000



**URHAMISH ANSARI**

MFA(SCULPTURE), 2019 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**“UNTITLED”** | PAPER CLAY FIGURINES, PLASTER, DRIED RIDGE GOURD, RESIN AND ACRYLICS  
ON CANVAS | 36 X 24 INCHES | Rs. 150,000



**USMAN ALVI**

BFA, 2010 | NATIONAL COLLEGE OF ARTS, LAHORE

**"THE POLITICAL LANDSCAPE"** | MINIATURE | 18 X 26.5 INCHES | Rs. 400,000



**USRA SHAIKH**

BFA, 2015 | CENTER OF EXCELLENCE IN ART AND DESIGN JAMSHORO

“UNTITLED” | OIL ON CANVAS | 40 X 31 INCHES | Rs. 120,000

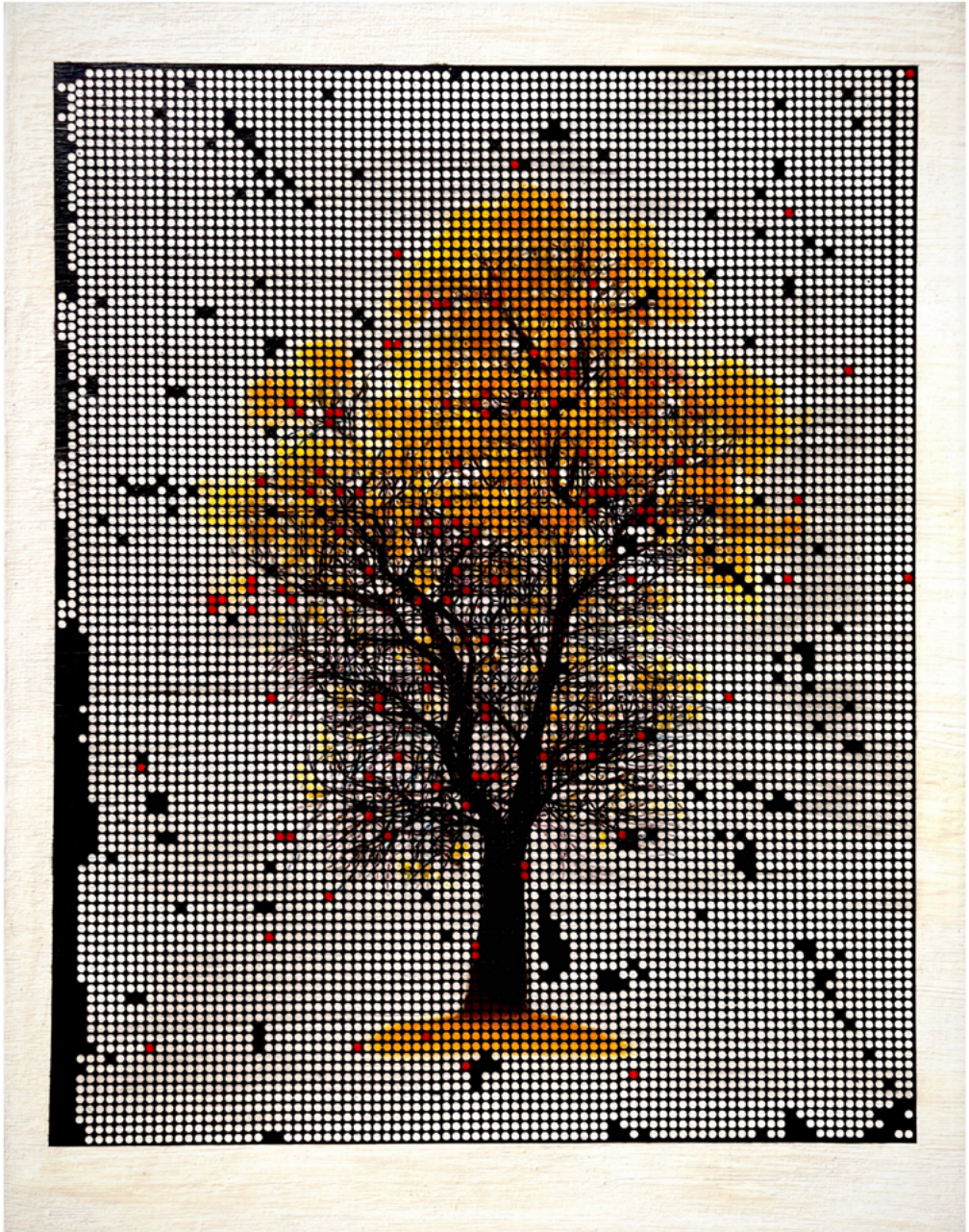


**VERDAH JAVED**

MFA ( PAINTING ), 2013 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

**“PORTRAIT OF A METALSMITH”** | OIL ON CANVAS | 25 X 29 INCHES | Rs. 45,000





**YASEEN KHAN**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

**“YELLOW JACARANDA ”**

OIL PAINT AND ACRYLIC PAINT ON CANVAS | 21 X 27 INCHES | Rs. 135,000



**YUMNA**

MFA, 2021 | BEACON HOUSE NATIONAL UNIVERSITY LAHORE

**“TEARS OF JOY”** | ACRYLICS PAINTS ON CANVAS | 36 X 24 INCHES | Rs. 81,200



**YUSRA TAQI**

BFA, 2018 | INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE, KARACHI

**“GAZING INTO THE MIRROR”** | ACRYLICS ON CANVAS | 24 X 30 INCHES | Rs. 95,000



**ZOHA ZAFAR MALIK**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

“HAVE A SEAT” | MIX MEDIA ON CANVAS | 48 X 48 INCHES | Rs. 270,000

# GALLERY 6 TEAM

Dr. Arjumand Faisel – Curator

Usama Arjumand – Director

Sana Arjumand – Advisor

Tayyab Khurshid – Manager

Ahmad Bakhsh – Admin Assistant



Khurram Shehzad – Finance Officer


Khadim Hussain – Media Officer

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Arshad Khan – Driver

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