



ARJUMAND
PAINTING
AWARD 2015

C A T A L O G U E

gallery  is grateful to:

Mr. Aftab Tapal

A passionate art lover and prominent art collector of Pakistan
for kindly consenting to be the Chief Guest of the Prize Distribution Ceremony

Soneri Bank

for sponsoring printing of this brochure

17 May 2015



gallery *Ö* is the largest private art gallery in Islamabad, managed by the Arjumand family. It was established in 2008 and has since held more than 70 exhibitions, locally and internationally.

It is introducing the Arjumand Painting Award to appreciate and recognize outstanding new, emerging and recently established Pakistani painters.



Arjumand Faisal

Curator, Gallery 6



ARJUMAND
PAINTING
AWARD 2015

Arjumand Painting Award

A few years back, during a visit to Australia for my solo exhibition, I got the opportunity to attend the impressive Archibald, Wynne and Sulman Prizes Exhibition in Sydney. These national awards are given for different genres of paintings to Australian painters. My impression was that if Pakistani painters were allowed to compete, they would have bagged several prizes. This created the desire that Pakistan should also have a regular prestigious painting award.

In the absence of patronage by the government, gallery 6 decided to launch the "Arjumand Painting Award" – the first ever art award by any private gallery in Pakistan. This has been instituted to fill the void to regularly appreciate and recognize outstanding painters.

The key purpose of the Award is to emphasize the importance of classical painting among new, emerging and recently established artists. Our conviction is that the Award will generate or maintain interest in the classical art form of painting, as it is dwindling away with the increasing use of computers and other technologies in art. We at gallery 6 firmly believe that whatever may be the concept of a painting, the skill with which it is composed and painted ascertains its standard.

We also had a concern that besides those artists who have succeeded in attaining recognition, there are likely to be other talented painters across Pakistan who are struggling to get merited appreciation. They may belong to areas where there are no galleries or they may have not yet been spotted by the gallery curators of the three cities (Islamabad, Karachi and Lahore) that mostly manage art promotion in Pakistan. Hence, this competition will also provide an opportunity to these artists to show case their paintings with well-known names.

We are very privileged that five eminent artists/art critics of our country professionally guided us in ascertaining the eligibility, requirements, process and criteria for judgement of the Award. They are the judges of the first award and we are grateful to them for sharing our vision and assisting us voluntarily over the last several months.

Participants will be happy to learn that the judgement for the Award is a 3-step process. Each judge will score independently without interacting with any other judge, hence, avoiding peer influence and maintaining transparency. The selection will be based on the defined criteria of Concept, Creativity, Execution and Composition – the key elements of a quality painting.

I am very delighted to state that response to the 2015 Award is overwhelming and we are poised to present several artists of high calibre with skilful painterly qualities deserving worldwide recognition.

Rashid Arshed

Artist, writer and photographer
Former Principal, Central Institute of Arts and Crafts, Karachi
Former Head, Department of Fine Arts, Indus Valley School of Art and Architecture
Now based in Los Angeles, USA

In 2008, I met Dr. Arjumand Faisel in Karachi. Besides exchange of ideas, he mentioned that he was planning to open a commercial art gallery. I was somewhat apprehensive and asked Dr. Faisel to think again as there are many challenges in running a gallery. A common friend of ours expressed the same feelings when I brought up the subject. Obviously, Dr. Faisel proved both of us wrong and successfully opened an art gallery with the name of Gallery 6 in Islamabad.

Dr. Faisel had initially expressed some difficulty in handling the artists with a temperament. However through his patience and perseverance, he succeeded and was able to offer many exceptional exhibits at gallery 6, which is now one of the most active and leading galleries in Pakistan. He took his efforts beyond the borders and introduced Pakistani artists overseas. In 2008, Dr. Faisel, through his personal effort and outreach, took an exhibition of Pakistani artists to Hawaii which was extensively covered by the press. Later gallery 6 arranged exhibition of Pakistani artists in India and Australia.

The Arjumand Award is yet another milestone achieved by gallery 6 and a notable contribution to the development of art in Pakistan. The need of such an award is particularly important in the absence of any such program by the institutions set up by the government to promote art in Pakistan. The Arjumand Award is a monumental undertaking will bring new talent to limelight and contribute a great deal to the development of Pakistani art.

In recent years, the race to imitate the West has put the "Realism" or conventional art at the back seat. It is high time that an idea emerged to encourage the outcast breed of the artists who follow classical genre. It is time to prove that realism can just be as modern and avant-garde as any other form of expression. If art is all about freedom of expression then let those who practice and proselytize realism have some freedom too.

I congratulate Dr. Arjumand Faisel and gallery 6 for introducing Arjumand Award. I hope that the young artists will take full advantage of this rare opportunity.



Marjorie Hussain

Art writer and art critic
Karachi



Art in Pakistan today is a diverse, vibrant phenomenon, rapidly expanding and acknowledged by way of exhibitions in international art circles. One must appreciate the role that art galleries have played in the promotion and encouragement of art in Karachi, Lahore and Islamabad since the first commercial art gallery was opened in the country by Bashir Mirza in 1965, and firmly established by S.Ali Imam in 1971. A Pakistan National Council of the Arts was established in the 70s, but it is evident that it is the galleries that are promoting the superb work of country's artists nationally and internationally.

One has followed with interest the activities of Islamabad's gallery 6, an active and lively centre of art that emerged from the great interest and love of art of Dr. Arjumand Faisel. One has known him through the years as the artist who in 2008, opened gallery 6. Since then he has curated and mounted about seventy diverse and successful exhibitions in the gallery and has contributed to worldwide events online.

The latest project underway from gallery 6, is the establishment of a National Painting Award, since it is evident the encouragement of art and artists must come from the private sector. This award, Dr. Faisel explained, is aimed to stimulate artists to paint and preserve the classic traditions of art using brush and paint. By last date for submissions, a large number of entries arrived from throughout the country. The judges, who are anonymous, will have a hard task in selecting the National Award Winner from the exciting body of work received; part of an on-going exciting art movement in the country.

Michael Schuster

Specialist on arts of Asia and the Pacific
Curator, EWC Gallery, Arts Program
Hawaii, USA



It is indeed significant that Gallery 6 is supporting the Arjumand Painting Award.

Pakistan is a complex country with a very diverse population. Although American news media emphasize political turmoil, Islamic fundamentalism, atomic bombs, and crippling poverty, Pakistan is also a country that has a lively contemporary art scene. Americans have had little opportunity to be exposed to this aspect of Pakistani culture. Fortunately, we at the East-West Center Gallery in Honolulu, Hawaii were able to closely collaborate with the EWCA Islamabad Chapter and the nascent Gallery 6 in 2008 to present a unique exhibit of Pakistani Art.

Pakistani artists draw upon a long history of art expression using both traditional and contemporary techniques and forms to comment on present day issues and concerns. It is very important for a society as diverse as Pakistan to support its artists so that they can process lives lived in an ever more globalized world.

I look forward to seeing examples of the outstanding creative expressions this award is sure to foster.

Bruce Colburn

Artist, art writer and art critic
Washington DC, USA



The visual arts in Pakistan are thriving, and that's a surprise to a lot of outsiders. The image of Pakistan abroad is rarely a nuanced one. When I laud the Pak art scene, I'm often met with a curious skepticism. I tell them, "Pechida hai," the Urdu phrase that loosely translates as, "It's complicated."

Which is why Dr. Arjumand Faisel's initiative is so important. The story about the sheer variety of Pakistani contemporary art just doesn't get enough play outside Pakistan. But a generation of living artists is creating work that is often cutting-edge, daring, and unflinching in its frank criticisms of domestic excesses.

Dr. Faisel, always tireless in his support of the most unusual and ruthlessly honest art, has outdone even himself in founding and funding the Arjumand Painting Award, a national painting prize. The goal is to bolster an already thriving art scene. What can we say of Dr. Faisel? Bravo, thank you, you inspire me as doubtless this award will inspire a generation of young, up-and-coming visual artists.

Judges



Aasim Akhtar is an independent artist, art critic and curator. His writing is published in magazines, catalogues, and books both nationally and internationally, and his art work has been widely exhibited, more recently at Whitechapel Gallery, London, as part of a commemorative show entitled, *Where Three Dreams Cross: 150 Years of Photography in India, Pakistan and Bangladesh* (2010). He was a curator-in-residence at the Fukuoka Asian Art Museum in Japan in 2002. He is the author of two published books, *Regards Croises* (Alliance Francaise, Islamabad, 1996) and *The Distant Steppe* (Alliance Francaise, Islamabad, 1997), and has just finished writing his third, *Dialogues with Threads: Traditions of Embroidery in Hazara*. He teaches Art Appreciation and Studio Practice at The National College of Arts, Rawalpindi.



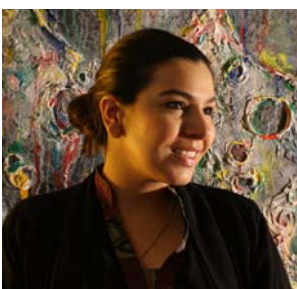
Akram Dost graduated in 1983 from NCA, Lahore. Over years, his continued success and progress with different mediums in art has made him an iconic figure in Balochistan and a prominent artist in Pakistan. He is currently working as the Chairperson, Department of Fine Arts, University of Balochistan, Quetta. Akram has to his credit 19 solo exhibitions in Pakistan and one in France; and several group shows in Bangladesh, Canada, France, India, Japan, Oman, Saudi Arabia, Syria and UAE. He has attended art residency in China and conducted an art workshop in Thailand. For his services to art, he was decorated with the President's Pride of Performance Award in 2004.



Meher Afroz graduated in Fine Arts from Government College of Arts and Crafts, Lucknow, in 1971. She has been an art teacher since 1975, when she joined Central Institute of Arts and Crafts, Karachi, as Lecturer and is currently a visiting Professor at the Indus Valley School of Art and Architecture. She is a very well-known painter and has held 20 solo exhibitions in Pakistan, Sri Lanka and UK; participated in 31 regional and international exhibitions in Bangladesh, Canada, Hong Kong, India, Iraq, Jordan, Pakistan, UAE, UK and USA; and in 26 group shows in Pakistan. For her outstanding services to art, she was recently decorated with the President's Pride of Performance Award in 2015.



RM Naeem is Assistant Professor at NCA, Lahore, which is also his alma mater. Since his graduation in 1993, he has held sixteen solo shows both in Pakistan and abroad. In addition, his work has been exhibited internationally in several countries: Australia, Bahrain, Bangladesh, Canada, China, France, Germany, Hong Kong, India, Iran, Korea, Malaysia, Norway, Oman, Singapore, Sri Lanka, UAE, UK and USA. Naeem has attended 17 various art camps and residencies abroad and has also conducted various art-counselling workshops. Since 1994, he is promoting art through art education at STUDIO RM, which also initiated the Studio RM (International) Residency program in Lahore, in 2008. His work has garnered several scholarships, awards and prizes.



Sana Arjumand graduated from NCA, Lahore, in 2005 and has worked as a faculty member of NCA (Rawalpindi). She has several exhibitions to her credit. Besides art galleries in Islamabad, Karachi and Lahore, her work has been displayed across the globe in solo and group exhibitions in art galleries, museums, Art Fairs, and in art institutions in Australia, Hong Kong, India, Jordan, Korea, UAE, UK and USA. She has been part of residencies such as Art Omi in New York and RM Studio in Lahore. "Art Info" nominated her as one of the top ten rising stars in Pakistan and India and several international magazines have reviewed her work with outstanding accolades.

Arjumand Painting Award - 2015

Participants

Abdul Qadir Jhatial
 Abid Aslam
 Adnan Mairaj
 Alia Bilgrami
 Alina Saeed
 Amna Gull
 Amna Manzoor
 Amna Shafaat
 Anam Tariq
 Aniqah Ikram
 Aqeel Javaid
 Aqeel Solangi
 Arsh Bibi
 Asia Ismail
 Asna Habib
 Attiya Shaukat
 Bisma Khan
 Faiza Taufique
 Falak Noor
 Hassan Qureshi
 Hira Mansur
 Huma Ali Shah
 Humaira Shahbaz
 Humara Zafar
 Imran Jatui
 Imran Riaz
 Khushbu Shaukat
 Kiran Saleem
 Maryam Batool
 Mirza Muhammad Tauqeer
 Mohsin Panjwani
 Mubeen Ajmal Khan
 Muhammad Habib Akram
 Muhammad Samad Bin Ramzan
 Muneeb Khanzada
 Mutaib Shah
 Muzammal Hussain
 Nabiha Khan
 Naqsh Raj
 Naveed Khan
 Nisha Hassan

Rabia Manan
 Rabia Nawab
 Raheela Abro
 Reema Hassan
 Reema Shaukat
 Rubab Zahra
 Saadia Shahid
 Saba Zahid
 Sadia Altaf
 Sadia Atif
 Sajjad Nawaz
 Sana Ehsan
 Sana Mehmood
 Sana Nizami
 Sheema Khan
 Sidra Iqbal
 Subtain Ghazi
 Sumbal Mushtaq
 Shahid Iqbal
 Sundus Riaz
 Syed Mazhar Abbas
 Syed Zain-ul-Abideen
 Syeda Sumaira
 Syrrah Ali
 Tabassum Naz
 Tahir Ali
 Talat Fatima
 Tayyeb Munawar
 Wajid Ali
 Waliullah
 Waqar Rana
 Yasir Waqas
 Younis Roomi
 Zahra Ehsan
 Zahra Habib Bangash
 Zahra Khawar
 Zainab Khan
 Zakir Baloch
 Zaman Baloch
 Zohra Amarta Shah

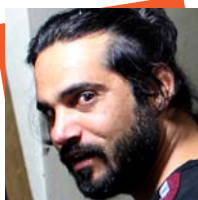


Abdul Qadir Jhatial

BFA, 2011
NCA, Lahore

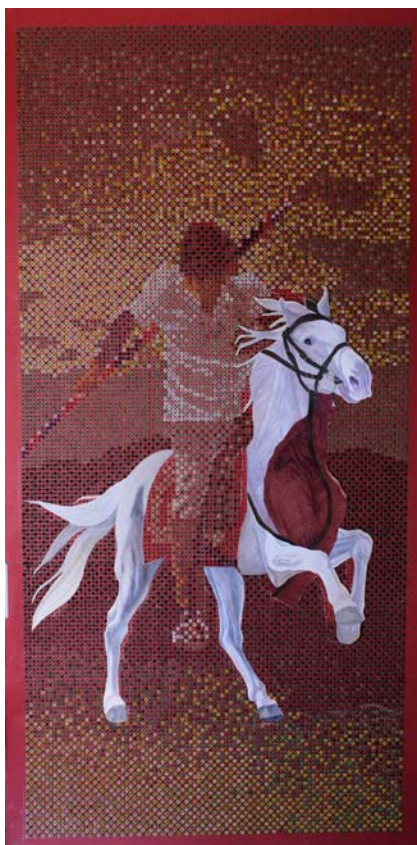


Untitled, Enamel on canvas, 60x40 inches



Abid Aslam

BFA, 2010
University of Balochistan



I'm not a warrior, Mix media on wasli, 75x36 inches



Adnan Mairaj

BFA, 2011
University of Karachi



Super- Azam, Acrylic on canvas, 24x18 inches



Alia Bilgrami

BFA, 2007
Indus Valley School of
Art and Architecture,
Karachi

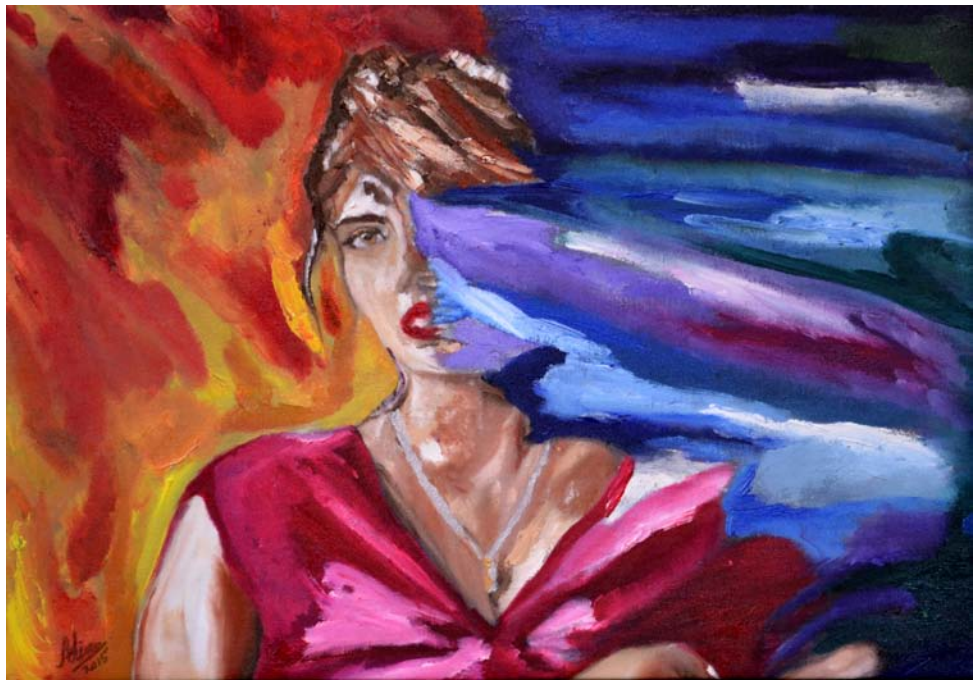


Mapped Out Tulips, Mixed media on plywood, 56x48 inches

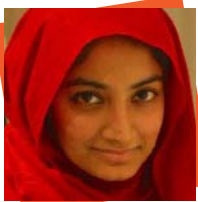


Alina Saeed

M.Sc Economics, 2002
University of Arid
Agriculture, Rawalpindi



Erosion, Oil on canvas, 14x20 inches



Amna Gull

MA in Visual Arts, 2013
NCA, Lahore

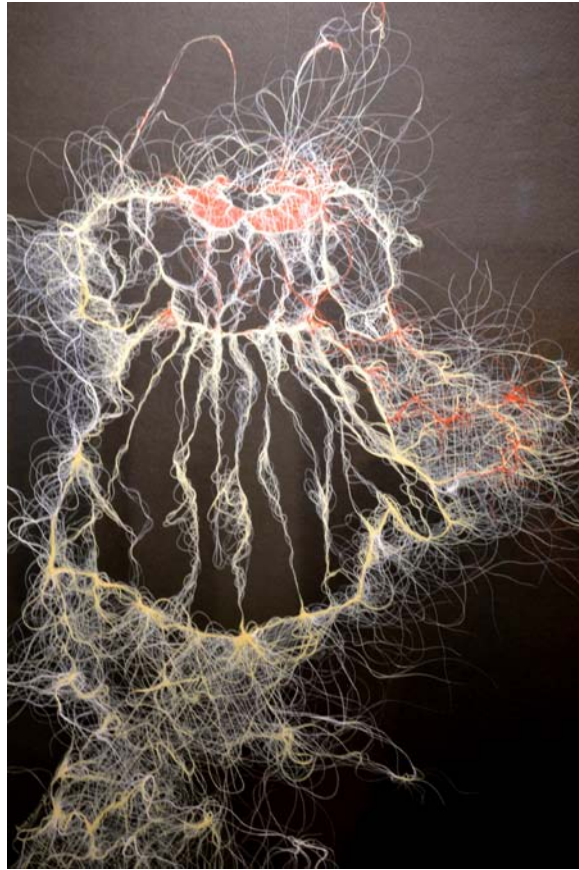


Untitled, Ink on wasli, 15x15 inches



Amna Manzoor

BFA, 2013
NCA, Lahore



Deepening sense of self II, Gouache on wasli, 18x12 inches



Amna Shafaat

Bachelor of Design, 2001
NCA, Lahore



Glass Bottle Still Life, Oil on canvas, 18x24 inches



Anam Tariq

MA Painting, 2013
College of Art & Design,
University of the Punjab,
Lahore



Taj Mahal, Oil on canvas, 24x18 inches



Aniq Ikram

BFA, 2013
University of Gujrat

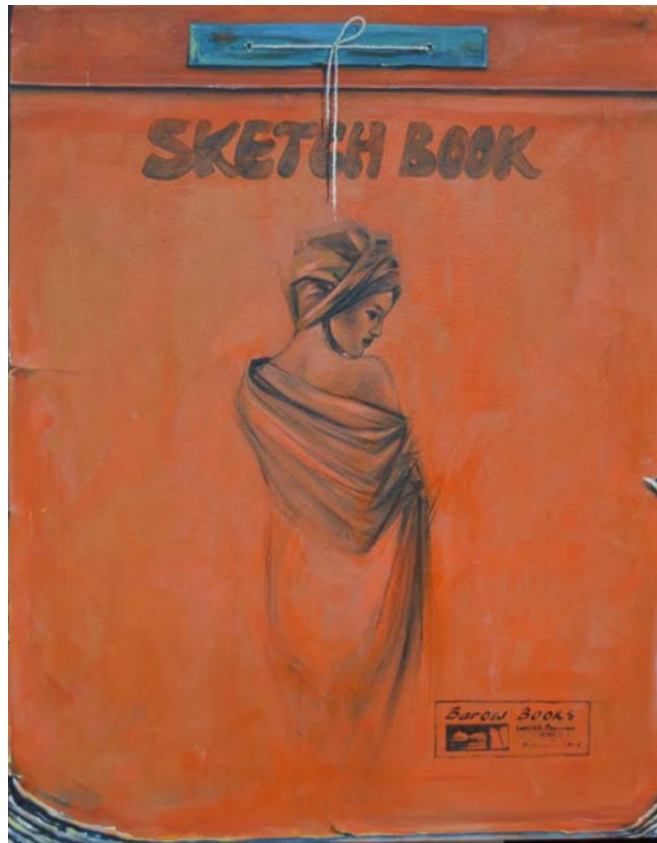


Untitled, Mix media on wasli, 14x12 inches



Aqeel Javaid

MFA, 2006
 Collge of Art & Design,
 University of the Punjab,
 Lahore

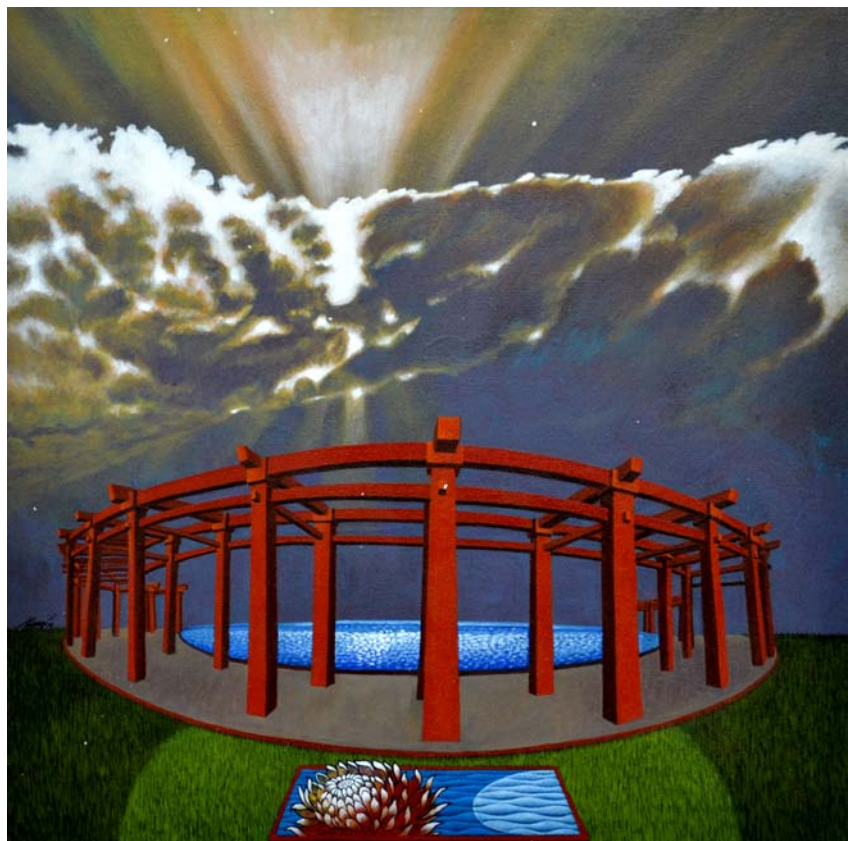


Sketch Book, Oil on canvas, 28x22 inches

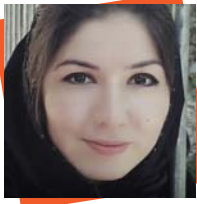


Aqeel Solangi

MA (Hons.) Visual Arts, 2006
 NCA, Lahore



Untitled, Acrylic on canvas, 24x24 inches



Arsh Bibi

M.Phil (Botany), 2014
Arid Agriculture
University, Rawalpindi



Ma'amar-e-duniya masmar kr gaya duniya, Oil on canvas, 22x22 inches



Asia Ismail

BA, 2010
Government College for
Women, Faisalabad



Untitled, Acrylic on canvas, 30x24 inches



Asna Habib

BA, 2009
Government College for
Women, Sialkot



Demolishing Architecture, Neest-o-Na'bood, Rajsthani Architecture, Chatri, Oil on canvas, 30x24 inches



Attiya Shaukat

BFA, 2004
NCA, Lahore



Marble Falls, Mix media on wasli, 9x13 inches each



Bismah Khan

M.Sc (Computer Science)
2005
Mohammad Ali Jinnah
University



Selfie, Acrylic on canvas, 20x14 inches



Faiza Taufique

BFA, 2011
College of Art & Design,
University of the Punjab,
Lahore



Nature, Poster colours on paper, 19x15 inches



Falak Noor

Diploma in Fine Arts, 2009
Karachi School of Art



Sada-e-Kun, Ink on Acrylic Plastic glass, 20x32 inches



Hassan Qureshi

MBA, 2012
SZABIST, Islamabad

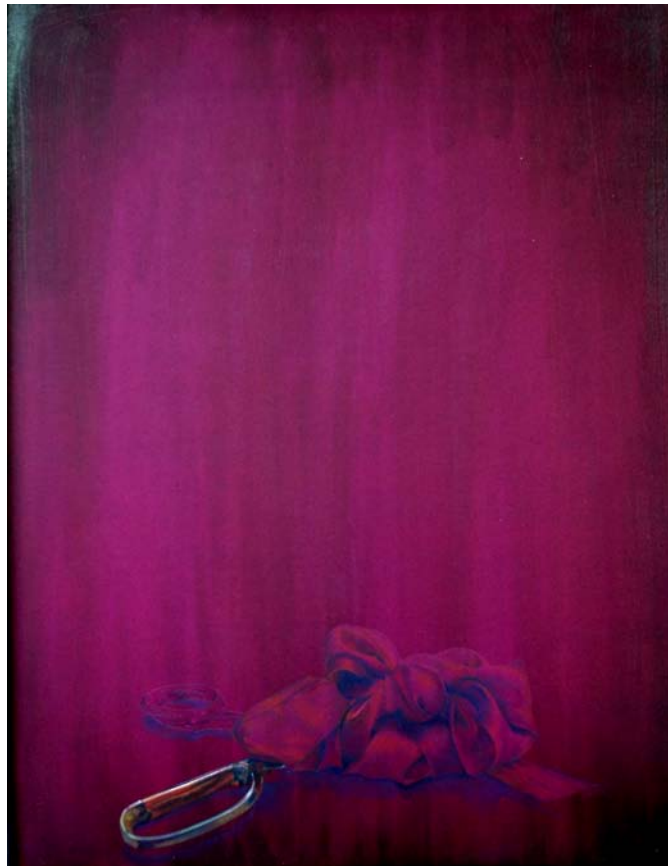


Landscape, Acrylic on canvas, 24x36 inches



Hira Mansur

BFA, 2009
NCA, Lahore



Hindered, Mix media on wasli, 26x20 inches



Huma Ali Shah

Diploma in Fine Arts, 2009
Karachi School of Art



Aik Pal, Oil on canvas, 27x30 inches



Humaira Shahbaz

M.Phil (Persian Language
& Literature), 2010
University of Dhaka,
Bangladesh

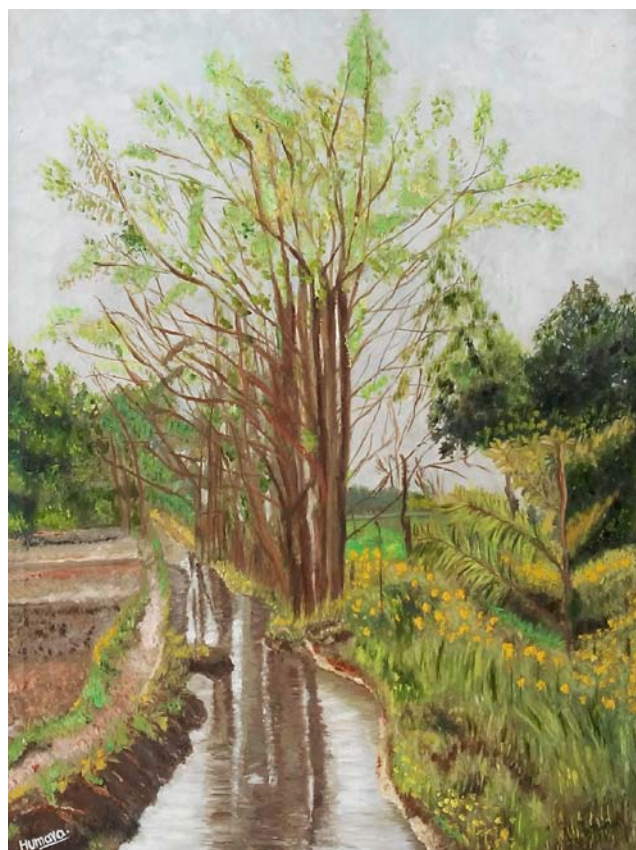


Untitled, Acrylic on canvas, 30x24 inches



Humara Zafar

BFA, 2011
Bahauddin Zakariya
University, Multan



Landscape, Oil on canvas, 24x18 inches



Imran Jatoi

Bachelor of Design, 2006
HUNERKADA, Lahore



Untitled, Opaque and goache on wasli, 12x12 inches



Imran Riaz

BFA, 2000
NCA, Lahore



Hope, Oil on canvas, 24x18 inches



Khushbu Shaukat

BFA, 2005
Indus Valley School
of Art & Architecture,
Karachi



Pleasurable Rhythm, Oil Pastels on panel, 24x36 inches



Kiran Saleem

BFA, 2009
Government College
University, Faisalabad



Untitled, Oil on canvas, 24x24 inches



Maryam Batool

BFA, 2014
University of Gujrat



Darbaar, Watercolours on paper, 21x28 inches



Mirza M Tauqeer

Bachelor of Design, 2006
NCA, Lahore



Remains, of the Day, Mix media on canvas, 38x71 inches



Mohsin Panjwani

BA, 2008
Shah Abdul Latif
University, Khairpur



Untitled, Mix media on canvas, 59x36 inches

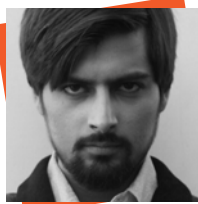


Mubeen Ajmal Khan

BA, 2006
Government College for
Women Peshawar Road,
Rawalpindi



Kufic Style Calligraphy, Acrylic and poster paint on canvas, 36x12 inches



M Habib Akram

BFA, 2012
University of Gujrat



Deception, Mix media on canvas, 52x121 inches



**M Samad Bin
Ramzan**

BS Sociology, 2014
International Islamic
University, Islamabad



Untitled, Oil on canvas, 19x15 inches



Muneeb Khanzada

BFA, 2013
CEAD, Mehran University,
Jamshoro



Gilli Danda, Oil on canvas, 14x36 inches



Mutaib Shah

BFA, 2009
NCA, Lahore



Bay-Taaj Badshah, Gouache on wasli, 24x14 inches



Muzammal Hussain

BFA (Graphic Design), 2012
College of Art and Design,
University of the Punjab



Women Abuse, Dry Pastels on paper, 30x20 inches



Nabiha Khan

Bachelor of Design
(Textile Design), 2013
PIFD, Lahore



Khali Jaga Pur Karein, Oil on board, 36x18 inches

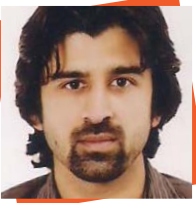


Naqsh Raj

BFA, 2008
University of Balochistan



Tarry, Oil on canvas, 72x48 inches



Naveed Khan

Bachelor of Art & Design,
2009
University of Peshawar



Tribute to Late Arjumand Awan, Oil on canvas, 48x30 inches

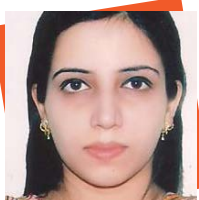


Nisha Hassan

BFA, 2012
NCA, Lahore



Crucifixion, Oil on canvas, 30x24 inches



Rabia Manan

BSc (Home Economics),
2005
College of Home
Economics, Lahore



Masjid-e-Nabwi, Acrylic on canvas, 24x36 inches



Rabia Nawab

B.A, 1999
University of the Punjab



Pk 2015, Mix media on paper, 13x18 inches



Raheela Abro

BFA, 2009
University of Karachi



Kaddu, Gouache on hand made archival paper 14x12 inches



Reema Hassan

BFA, 2000
NCA, Lahore



Penguin, Ink and watercolours on paper, 14x10 inches



Reema Shaukat

Bachelor of Architecture,
2010
Comsats Institute of
Information Technology

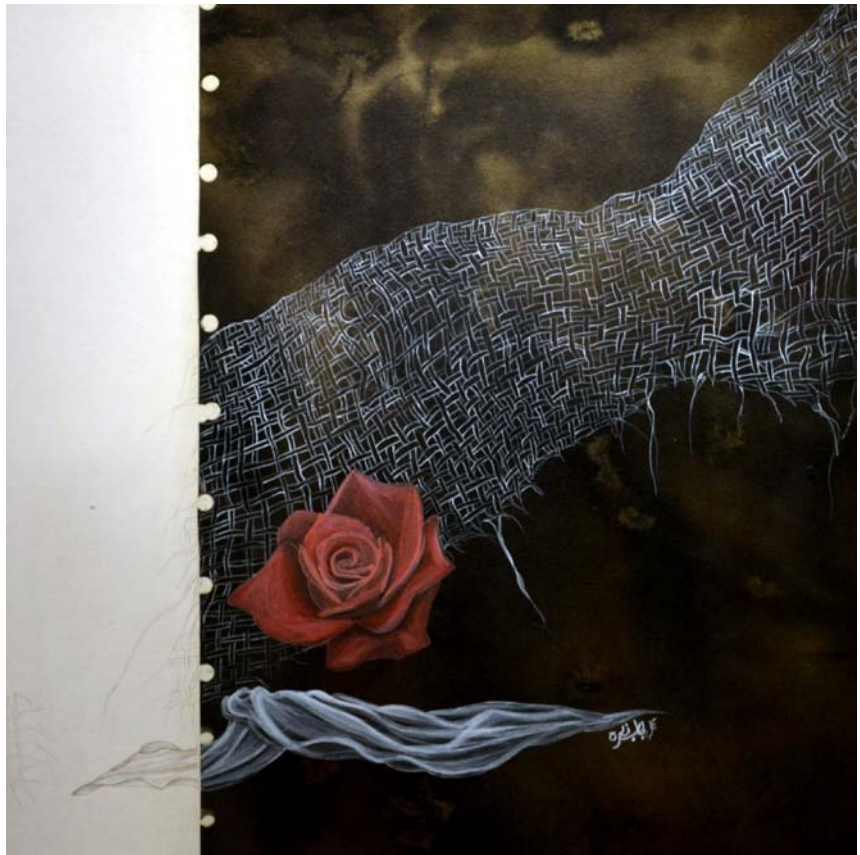


Truck Art, Oil on board, 20x24 inches



Rubab Zahra

MFA, 2013
Fatima Jinnah Women
University, Rawalpindi



MME (French word meaning madam), Safaid & siyah qalm, and gadhrang on wasli, 12x12 inches



Syeda Saadia Shahid

BA, 2007
University of Karachi

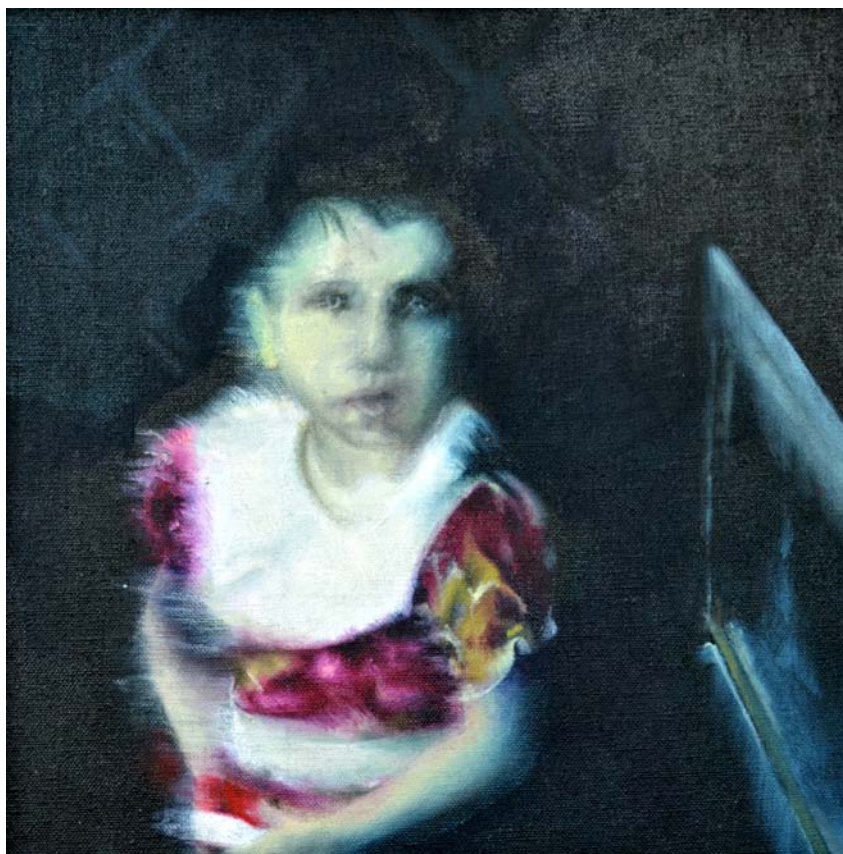


Untitled, Mix media on canvas, 14x12 inches



Saba Zahid

BFA, 2014
NCA, Lahore



While She Looked Away, Oil on linen, 12x12 inches



Sadia Altaf

BA, 2001
College of Art & Design,
Islamia University of
Bahawalpur



16-Dec-2014, Acrylic on takhti pasted on a canvas, 12x12 inches



Sadia Atif

BA, 2002
Lahore College for
Women University



Flowers, a source of strength for happy living, Oil on canvas, 36x24 inches



Sajjad Nawaz

MFA, 2013
College of Art and
Design, Islamia
University of Bahawalpur



An artist's book, Oil on canvas 7 panels 16x12 inches each panel

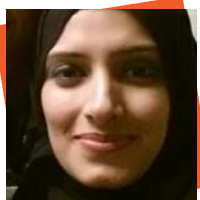


Sana Ehsan

PhD (Pharmacy), 2011
College of Pharmacy,
University of the Punjab,
Lahore



Untitled, Oil on canvas, 18x24 inches



Sana Mehmood

BFA, 2008
NCA, Lahore



Bayrang, Gouache on wasli, 20x27 inches



Sana Nizami

BFA, 2008
NCA, Lahore



The Pilgrim, Gouache on wasli, 10x30 inches



Sheema Khan

BFA, 2005
University of Karachi



The world of humans where the law of the jungle exists, Gouache on wasli, 23x12 inches



Sidra Iqbal

BFA, 2013
University of Gujrat



Untitled, Acrylic on canvas, 24x36 inches



Subtain Ghazi

BFA, 2015
NCA, Lahore

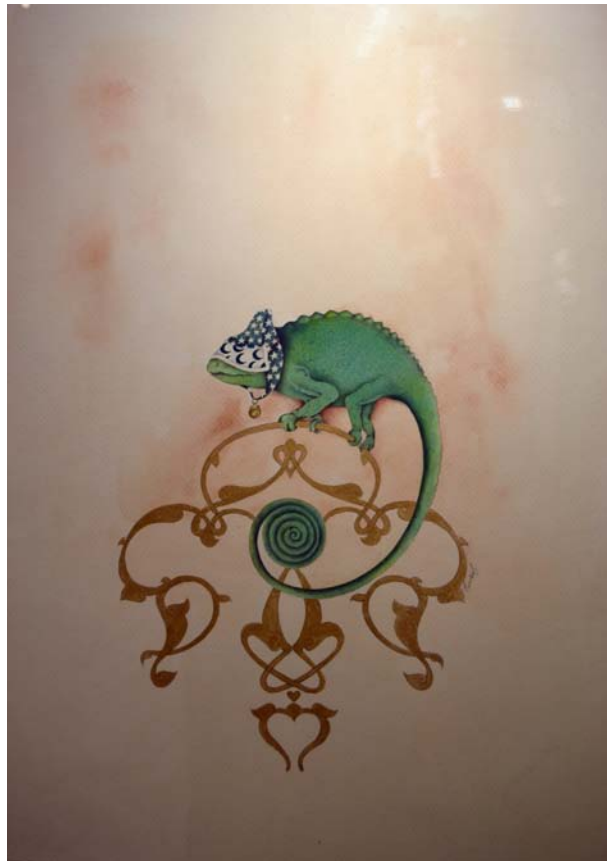


Penetration, Gouache on wasli, 15x10 inches



Sumbal Mushtaq

MFA, 2010
Fatima Jinnah Women
University, Rawalpindi



Blind Democracy, Gouache on wasli, 18x14 inches



Shahid Iqbal

MFA, 2001
University of Sindh



The Skull, Oil on canvas, 24x18 inches



Sundas Riaz

MFA, 2009
University of Gujrat



Conflict, Mix media on board, 18x18 inches



Syed Mazhar Abbas

MA (Car Design &
Mobility), 2008
University of Wales,
Cardiss, Wales, UK



Black Peacock, Mix media on canvas, 60x36 inches



Syed Zain-ul-Abideen

BFA, 2011
Beaconhouse National
University, Lahore



Rural-in-vision, Oil on canvas, 24x48 inches



Syeda Sumaira

BFA, 2009
University of Sindh



Fragrance, Watercolours on arches paper, 13x23 inches



Syrrah Ali

BFA, 2012
Kinnaird College for
Women, Lahore

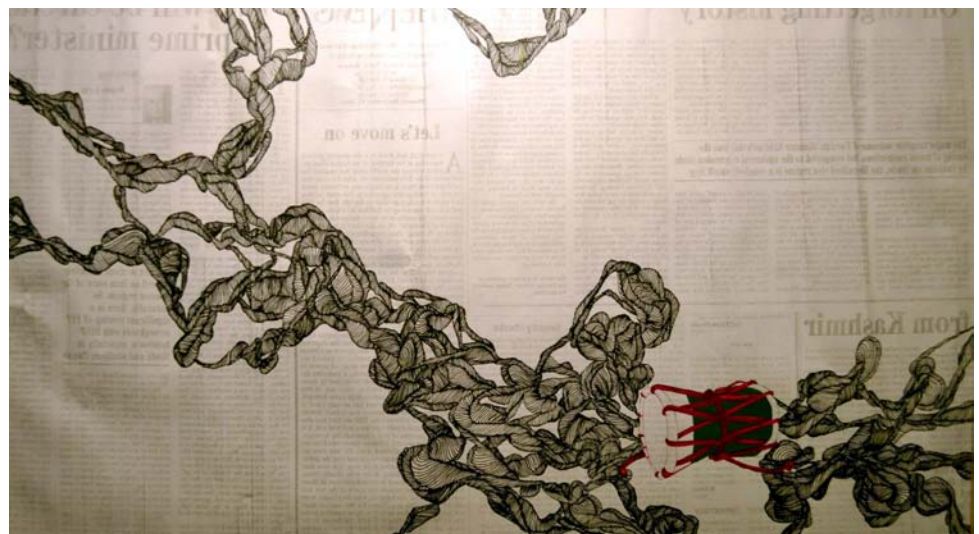


Untitled, Mix media on canvas, 18x48 inches



Tabassum Naz

Diploma Fine Arts, 2009
Karachi School of Art



Democracy, Mix media on paper, 10.5x18.5 inches



Tahir Ali

BFA, 2011
NCA, Lahore,

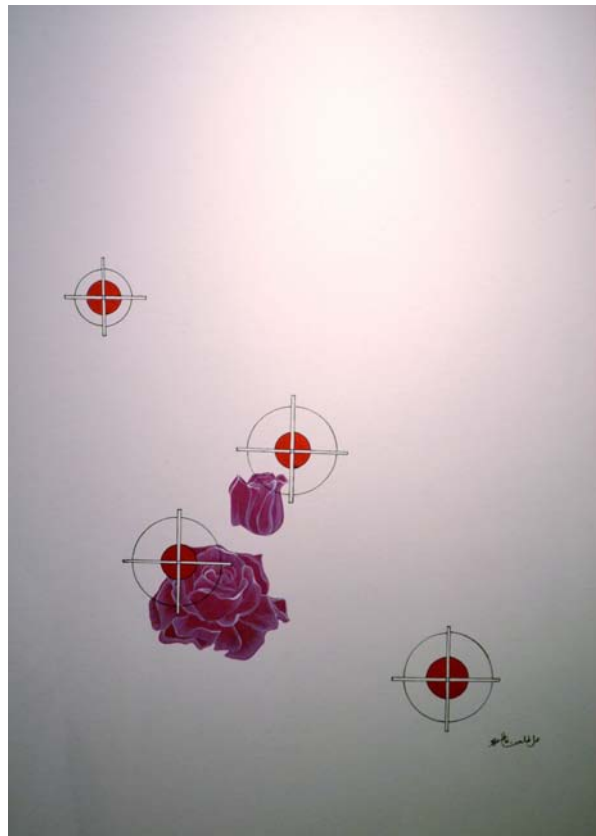


The Target, Mix media on MDF, 38x28 inches

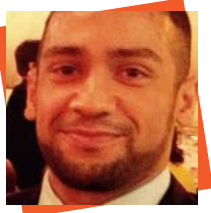


Talat Fatima

MFA, 2002
Fatima Jinnah Women
University, Rawalpindi

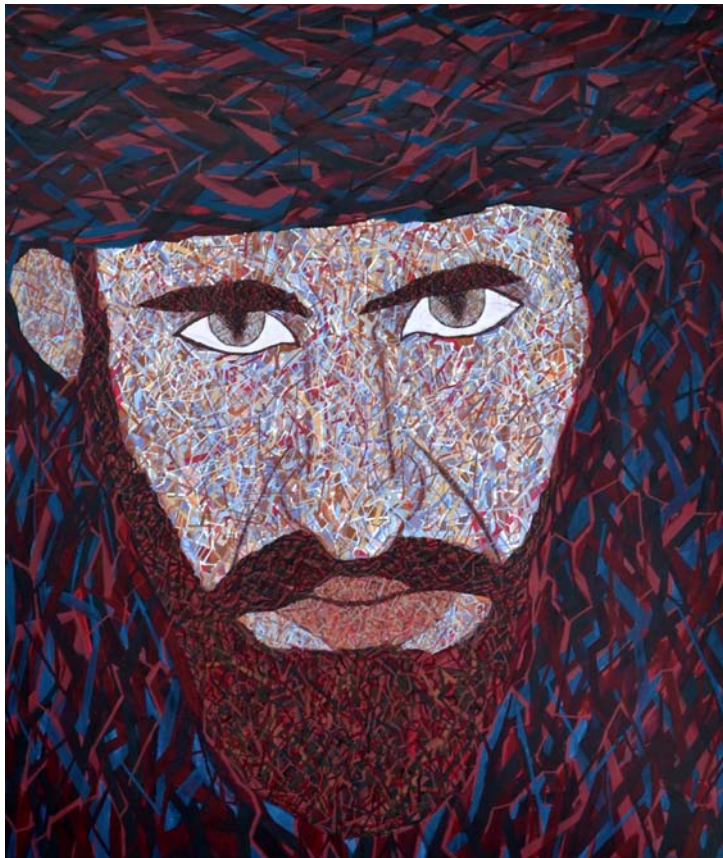


I shall rise & shine, Gouache on wasli, 20x14 inches



Tayyeb Munawar

BA, 2009
University of Reading,
Berkshire, UK



The Shadow, Oil on canvas, 72x60 inches



Wajid Ali

Master of Visual Arts, 2010
NCA, Lahore



Golden Bones, Oil & acrylic on canvas, 44x84 inches



Waliullah Mairani

BFA, 2012
CEAD, Mehran University,
Jamshoro



Golden Fish, Gouache on wasli, 26x20 inches



Waqar Rana

BA, 1999
University of the Punjab



Poverty Reveals All, Acrylic on canvas, 24x36 inches



Yasir Waqas

BFA, 2013
NCA, Lahore



Just a little stoned, Gouche on wasli, 12x20 inches



Younis Roomi

BA, 2009
Shah Abdul Latif University,
Khairpur



Sufism, Mix media on paper, 22x18 inches



Zahra Ehsan

BFA, 2012
NCA, Lahore



What's mine is yours, Oil on canvas, 30x36 inches



Zahra Habib Bangash

BFA, 2013
Fatima Jinnah Women
University, Rawalpindi



Untitled, Gouache on wasli, 12x12 inches



Zahra Khawar

BBA, 2010
University of Southern
Queensland,
Australia



Untitled, Acrylic on canvas, 24x36 inches



Zainab Khan

MA (Economics), 2003
Fatima Jinnah Women
University, Rawalpindi



Life Goes On..., Oil on canvas, 36x28 inches

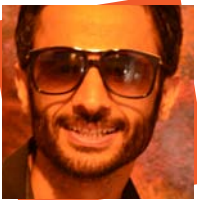


Zakir Baloch

BFA, 2014
University of Balochistan,
Quetta



Untitled, Oil on canvas, 18x18 inches



Zaman Baloch

BFA, 2006
University of Balochistan,
Quetta



Gwadar, Oil on canvas, 48x48 inches



Zohra Amarta Shah

BFA, 2012
Indus Valley School of Art
& Architecture, Karachi



The Reeds by the Lake, Acrylic on paper, 12x15 inches

"Arjumand Painting Award-2015"

theme and related collateral are designed by

Karim Muhammad, B Design (Communication), NCA 2007
a Freelance Graphic Designer / Creative Art Director at VisualWorks and
Design Editor/Graphic Designer at NUST Publishing, Islamabad, Pakistan.

caur33m@gmail.com, vw.visualworks@gmail.com
+92-51-3325494652
behance.net/caureem

gallery 6

House 19, Street 10, F-8/3
Islamabad, 44000, Pakistan
+92 51 2262733
+92 315 6863006
mail@gallery6islamabad.com

www.gallery6islamabad.com



gallery6



gallery6isb


ART

— is the —
LIE THAT
ENABLES US
TO REALISE
THE TRUTH

●
PABLO PICASSO



Soneri Bank
Roshan Har Qadam

24/7 Phone Banking: 021-111-SONERI (766374)
Over 240 branches & 262 ATMs
www.soneribank.com |  SoneriBankPK