



ARJUMAND
PAINTING
AWARD *2021*







GALLERY 6
ISLAMABAD

The largest private sector art gallery in Islamabad, was established in 2008. Over the years it has organized over 100 national exhibitions and five international exhibitions (in Australia, India and USA). It has the distinction of organizing a variety of events such as book launches, international photographic competition, art auctions, art residencies and exhibitions on unique themes.

In 2015, the Gallery launched the national biennale **“Arjumand Painting Award”**, with the aim to recognize the outstanding emerging Pakistani artists who possess distinguished talent in painting. This is a first ever art award at the national level by any private gallery, which presents cash prizes in substantial amounts. The award has succeeded in giving a head start to the winners.



gallery6



gallery6isb



+92 51 2825738 | 0308 5162543

www.gallery6islamabad.com

Gallery 6, Second Floor, Al Abraaj Center, Block 15, Super Market, F-6, Islamabad



I genuflect to you all ...

Pisces are dreamers, so am I. One of the visions has been to establish a reputable national award to recognize and give a head start to outstanding emerging painters. The seed was planted in 2015 as “Arjumand Painting Award” with optimism.

It's a joy that we are witnessing year by year growing enthusiasm among the art community about this award, its expansion and countrywide recognition. For its supportive nurturing, my earnest gratitude is to (a) participating artists' gusto, (b) judges voluntary services, and (c) collaborating partners' financial nourishment.

This year, two institutions played the key role for our reverie of holding the exhibition and award ceremony in Lahore. Alhambra Art Center provided premises and Studio RM and its volunteers organized the entire event including the publication of the catalogue.

I genuflect to all who have ever collaborated for APA since 2015. Their different roles have converted the dream into a tangible reality and contributed meaningfully to these momentous events for promoting the art in Pakistan.

Dr. Arjumand Faisal

Founder of the Award & Curator Gallery



Importance of Art Awards

Art competitions are valuable at many levels. The obvious one is the advantages gained by winning a competition: There is of course the prize itself, which may be a cash amount, an award, or sometimes opportunities offered for a residency or other opportunities. There is that acknowledgement by art professionals that the artist's work resonates with their expectation of quality art, motivating the artist to produce more work. The winner of a competition is propelled into the limelight, and acquires a worth or value that may otherwise takes years to achieve. Everyone loves a winner.

Whether an artist wins or not, art competitions are an opportunity to show with one's peers. Artists working in the isolation of their studio, feel part of an art community. Seeing their own work alongside that of others can reveal commonalities that may reflect a nascent art movement or conversely may show their work as uniquely different from that of others. Participating artists get a preview of the response of viewers. Viewers, which may include buyers as well as gallery owners, often have their own personal favourites which may result in sales or offers for exhibitions in the future.

At a wider level, art competitions are partnerships between art and industry. Sponsors for prize money, awards and promotional material have an opportunity to establish their support for the arts. The best art of the past emerged from institutional patronage. Where once it was emperors, and religious institutions, today that mantle has fallen on the corporate sector. Corporate sponsorship for the Arts in Pakistan is slowly gaining momentum. It is especially indispensable for non-commercial art activities, art installations, or residencies, that play an important role in engaging wider audiences and creating an awareness of the role of art in society. The Arjumand Painting Award, presented bi-annually, is becoming a regular commitment by Dr Faisal and Gallery 6 to support young artists, and we all look forward to it growing and expanding in the coming years.

Prof. Durriya Kazi

Head of Department of Visual Studies
University of Karachi

JUDGES



Ali Azmat lives and works in Lahore; the city of gardens and colleges. His interest towards art compelled him to create artistic illustrations and studied art at the Department of Fine Arts, University of the Punjab, where he started teaching career as well in 1999 and currently teaches as Assistant Professor. In 1999, he completed his MFA in painting with a gold medal to his credit and the same year; he had his first solo exhibition in Lahore. Since then, he participated in many group exhibitions and mounted several one-man shows across Pakistan as well as abroad namely: This is not untitled, Moorat Series, Let a thousand flowers bloom, Sirat-e Mustaqeem, Dialogue series and Dangal. Azmat has made a long journey of exploring life and its philosophy through an array of images that the artist shares with his viewers.

Azmat has been conferred upon the National Excellence Award by the PNCA in 2003.



IRFAN GUL DAHRI holds a Masters degree in Visual Art (2011) from National College of Arts and was awarded with Charles Wallace Visiting Artist Fellowship 2013/14 to study in Prince's School of Traditional Arts, London. Irfan received 'Arjumand Painting award' in 2017 as well as Chughtai Award and Principal's Honors Award in 2003 for academic excellence in his bachelors from NCA where he has been teaching as permanent faculty since 2006. He participated in Lahore Biennale collateral event in 2020, Karachi Biennale 2019, Art for Climate Change art residency in Naran in 2018, Climate Change and Art – A Practitioners' Retreat, art residency in Swat in 2016, and Vasl Residency Karachi in 2007.

Staged in surreal settings, his work is based on real life incidents, behaviors, dreams and thoughts which reflect us all – it investigates the irony of universally understood yet interchangeable notions of love, faith, fear, reality and fantasy. Dahri has displayed his work in several national and international exhibits including five solos and numerous group shows. He has also remained very active in various education, charity and community projects. Irfan worked as gallery curator O Art Space for four year from its inception in 2017 till 2020 and continues to remain on their advisory board. He also curates' exhibitions as an independent curator at various venues.



Muhammad Zeeshan is a critically acclaimed Visual Artist, Curator and Educator who received his BFA in Miniature Painting in 2003 from the prestigious National College of Arts, Lahore, Pakistan. He currently serves as Adjunct Faculty at the Indus Valley School of Art and Architecture in Karachi, Pakistan. Zeeshan was the Curator for the Pakistan's largest international contemporary art event- Karachi Biennale 2019. He is also the co-founder of Kaifwala Foundation that has successfully orchestrated the Bunvat Festival to celebrate and promote the performing arts for the past three years.

Zeeshan has several galleries, Art Fair, museum and institutional exhibitions to his credit, including exhibitions at Nasher Museum of Art at Duke University, Herbert F. Johnson Museum at Cornell University, Abbot Hall Art Gallery at Kendal, Pacific Asia Art Museum at Pasadena, Art Gallery of Mississauga, British Museum, Gemak/ Gemeente Museum, Fukuoka Asian Art Museum and Metropolitan Museum at Tokyo. He has been represented at the Dubai Art Fair, India Art Fair, Hong Kong Art Basel and Pulse Art Fair. Zeeshan's works are also a part of the permanent collection of British Museum, Fukuoka Asian Art Museum, Pacific Asia Art Museum at Pasadena and The Metropolitan Museum of Art, New York.

Zeeshan currently lives and works in Karachi, Pakistan.



RM Naeem is Assistant Professor at NCA, Lahore, his alma mater. Since his graduation in 1993, he has held 18 solo shows both in Pakistan and abroad. In addition, his work has been exhibited in several countries (Australia, Bahrain, Bangladesh, Canada, China, France, Germany, Hong Kong, India, Iran, Korea, Malaysia, Norway, Oman, Singapore, Sri Lanka, UAE, UK and USA). Naeem has attended 17 art camps and residencies abroad and has also conducted various workshops. Since 1994, he has been promoting art through art education at STUDIO RM, which also initiated the Studio RM (International) Residency program in Lahore, in 2008. RM Naeem has also curated various exhibitions of local and international artists. He has received several scholarships and awards.

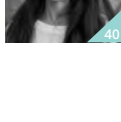
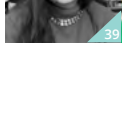
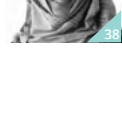
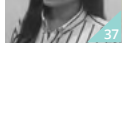
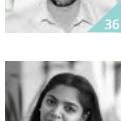
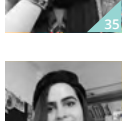
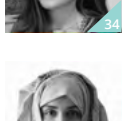
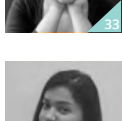
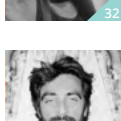
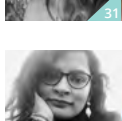
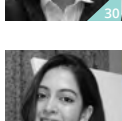
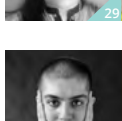
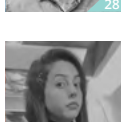
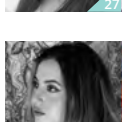
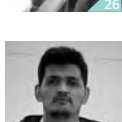
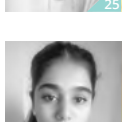
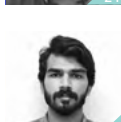
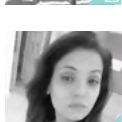
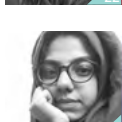
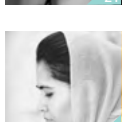
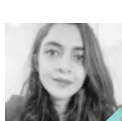
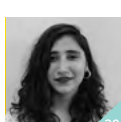
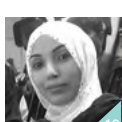
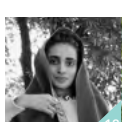
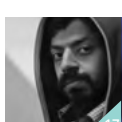
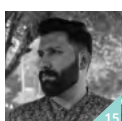
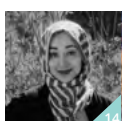
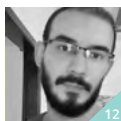
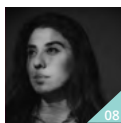
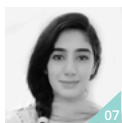
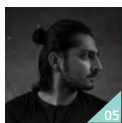
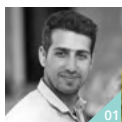


Sana Arjumand is a contemporary visual artist from Pakistan. Born in Karachi (1982) she graduated in 2005 from National College of Arts, Lahore. She received a High Achievers Award from Cambridge University in Advanced Level Art and Sociology.

Along with exhibitions in Pakistan Sana has shown her work internationally including Columbia Museum of Art USA, Nike Art Museum Korea and Museo Diocesano Italy, United Nations Headquarters New York, Dubai Art Fair, Indian Art Fair, Abu Dhabi Art Fair, Art Basel Hong Kong, Flux Festival London, University of Sunderland UK, Aicon Gallery New York, Mary Place Gallery Sydney. Blouin Artinfo mentioned her as one of the "Top Ten Rising Stars In Pakistan and India". Her work has been reviewed by Time Magazine, Christian Science Monitor, Art Now, Asia Art Pacific, Huffington Post, Nat Brut, Indian Times, H.A.S magazine, Free Times and Art Quarterly (Christie's publication) to name a few. In 2009, Sana was a resident artist at Art OMI residency in New York. Including several others, her work is also part of Francis J. Greenburger Collection New York, Devi Art Foundation New Delhi, Pondside Press New York, Rangoonwala Pakistan, DIL foundation New York and Luciano Benetton Collection Italy. Sana lives and works in Lahore.

ARTISTS

01. Adnan Khan
02. Ahsan Javaid
03. Ahsan Memon
04. Alefiya Abbas Ali
05. Ali Gillani
06. Ali Raza
07. Ammara Rafique
08. Amra Khan
09. Anam Tariq
10. Aqiq Ehsan
11. Asad Asghar
12. Asghar Ali
13. Asif Hussain
14. Asiya Ali
15. Aun Raza
16. Awais Naqvi
17. Buland Iqbal
18. Fahima Bashir
19. Faiza Taufique
20. Fakhra Asif
21. Farah Khan
22. Farina Najam
23. Farooq Aftab
24. Fawad Jafri
25. Feroza
26. Hafsa Sarfraz
27. Hina Afzal
28. Imran Ali
29. Isra Noman
30. Karim Ahmed Khan
31. Khadija Saeed Akhtar
32. Komal Jabeen
33. Maham Nadeem
34. Maliha Matin
35. Manisha Jiani
36. Mansab Dar
37. Mariam Arshad
38. Mariya Sheikh
39. Maryam Arslan
40. Meerab Rehmat





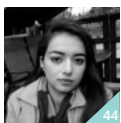
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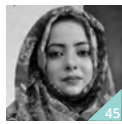
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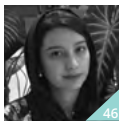
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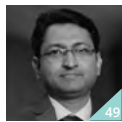
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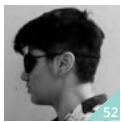
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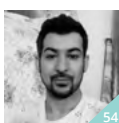
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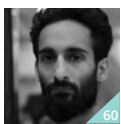
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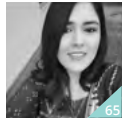
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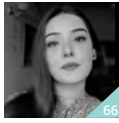
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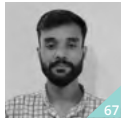
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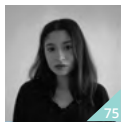
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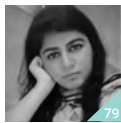
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41. Mubashar Iqbal

42. Muhammad Sulaman

43. Muzammal Khan

44. Nabiha Muzaffar

45. Najma Bibi

46. Namrah Naseer

47. Naseeb Khan

48. Nashra Raja

49. Nazar ul Islam

50. Nishwa Faryad

51. Qiraat Soomro

52. Rabia Saleem

53. Rahim Baloch

54. Rahman Zada

55. Rao Hassan Nasir

56. Rida Nadeem

57. Saba Qayoom Leghari

58. Saba Saleem

59. Safwan Bashir

60. Samina K. Ansari

61. Sana Dar

62. Sana Iqbal

63. Sana Ullah

64. Sannia Bilal

65. Sarah Mir

66. Shaharyar Naeem

67. Shahid Malik

68. Shakir Adnan

69. Shanzay Subzwari

70. Shoaib Wazir

71. Sidra Gulraiz

72. Syeda Sana Zahra Zaidi

73. Syeda Sara Haider

74. Um e Salma

75. Umna Laraib

76. Urhamish Ansari

77. Wajid Ali Daharkiwala

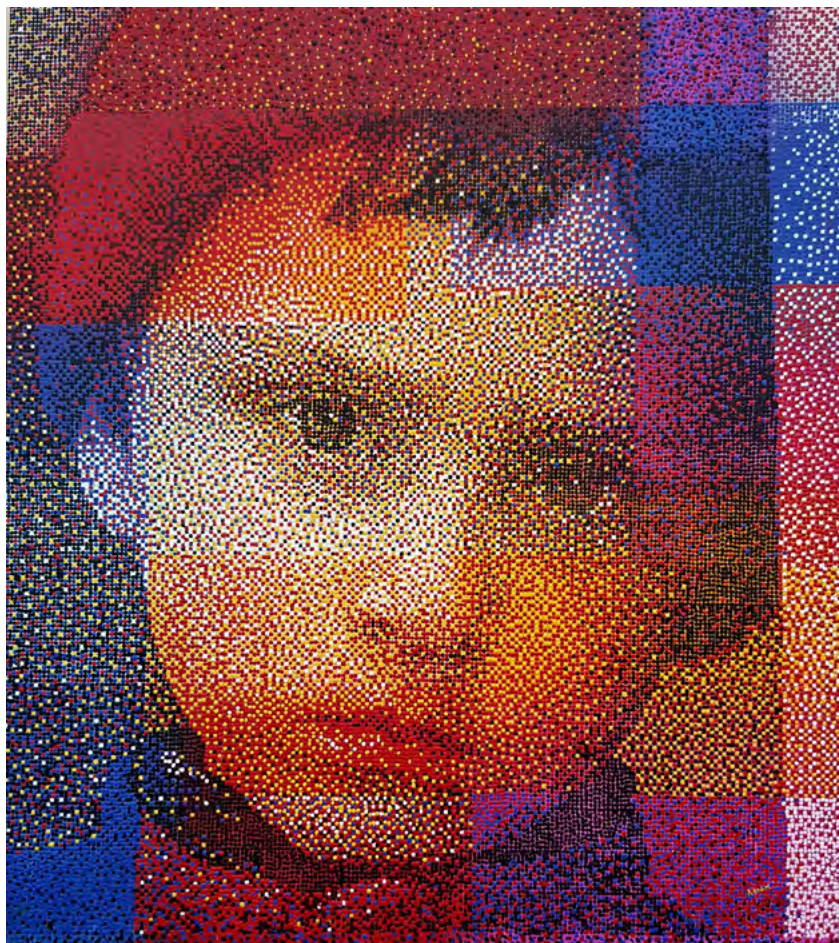
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79. Warda Syed

80. Zainab Aziz

81. Zainab Mehmood

82. Zehra Fatima Tooba

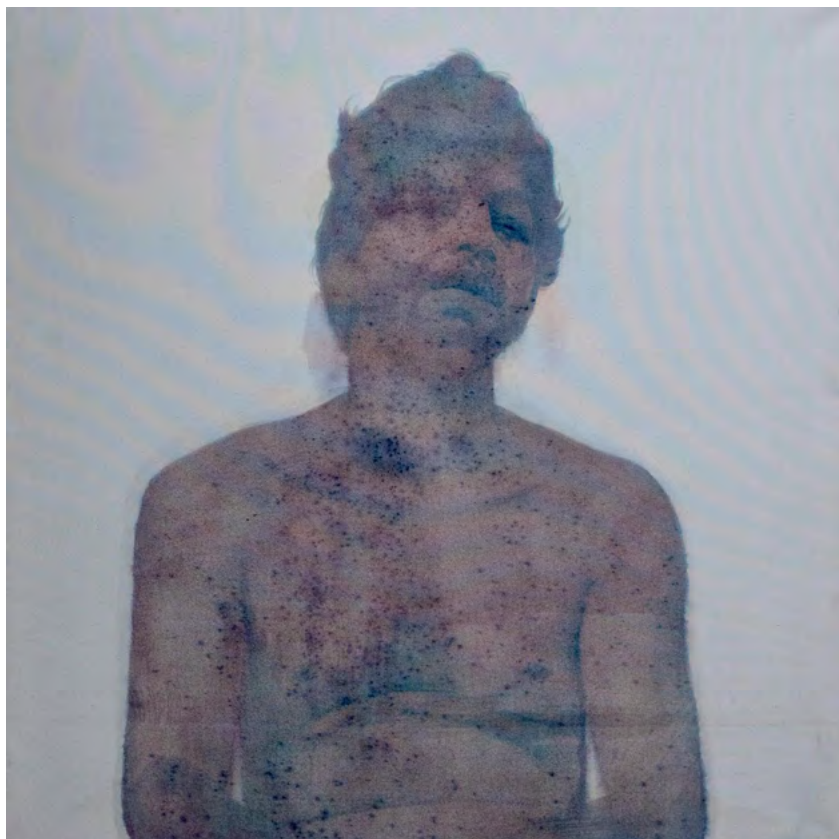
**ADNAN KHAN**

BFA, 2019 | NATIONAL COLLEGE OF ARTS, RAWALPINDI CAMPUS

"GOD'S GIFT" | OIL ON CANVAS | 41 X 46 INCHES | **98,000 PKR**

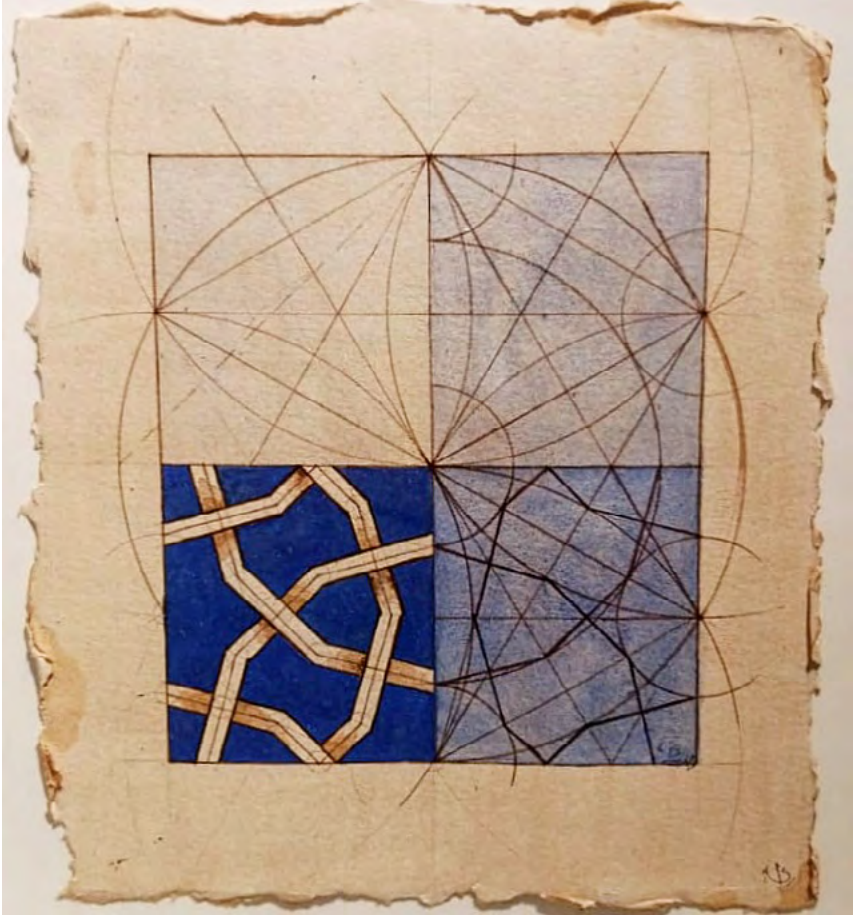


AHSAN JAVAID
 BFA, 2015 | NATIONAL COLLEGE OF ARTS, LAHORE
"SUMMER SCAPE" | OIL ON CANVAS | 45 X 30 INCHES | **150,000 PKR**

**AHSAN MEMON**

MASTER OF VISUAL ART, 2020 | NATIONAL COLLEGE OF ARTS, LAHORE

"INSOMNIA" | OIL ON CANVAS | 48 X 48 INCHES | 250,000 PKR



ALEFIYA ABBAS ALI

PGD IN TRADITIONAL ARTS, 2019 | V M CENTRE FOR TRADITIONAL ARTS, KARACHI

"QAIDA" | SEPIA INK AND HANDMADE LAPIS BLUE GOUACHE ON TEA-STAINED ARCHES
8 X 10 INCHES | **53,000 PKR**



ALI GILLANI

BFA, 2021 | NATIONAL COLLEGE OF ARTS, LAHORE

"ONE DAY EVERY RANDOM DETAIL OF MY LIFE MAKE SENSE"

QALAM, RAPIDO PEN, ARCHIVAL INKS AND GOUACHE ON WASLI | 22 X 32 INCHES | **70,000 PKR**



ALI RAZA

BFA, 2017 | UNIVERSITY OF GUJRAT

"THE OATH" | GOUACHE ON WASLI | 20 X 30 INCHES | 85,000 PKR



AMMARA RAFIQUE
MA (PAINTING), 2019 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN
"LOST FEELINGS" | OIL ON CANVAS | 12 X 8 INCHES | 30,000 PKR



AMRA KHAN

MASTER OF VISUAL ART, 2012 | NATIONAL COLLEGE OF ARTS, LAHORE

"TAMERLANE & VENUS" | OIL ON CANVAS | 11.5 X 15.5 INCHES | **98,000 PKR**



ANAM TARIQ

M.PHIL 2018 | PUNJAB UNIVERSITIES COLLEGE OF ART & DESIGN

"PROTECT ME FORM THE WIND" | OIL ON CANVAS | 24 X 30 INCHES | 115,000 PKR



AQIQ EHSAN

SHORT COURSE, 2004 | NATIONAL COLLEGE OF ARTS

"LANDSCAPE PAINTING" | OIL ON CANVAS | 36 X 36 INCHES | 90,000 PKR



ASAD ASGHAR

BFA, 2017 | DEPARTMENT OF ART AND DESIGN, HAZARA UNIVERSITY

"UNTITLED" | OIL ON CANVAS | 24 X 36 INCHES | **95,000 PKR**



ASGHAR ALI

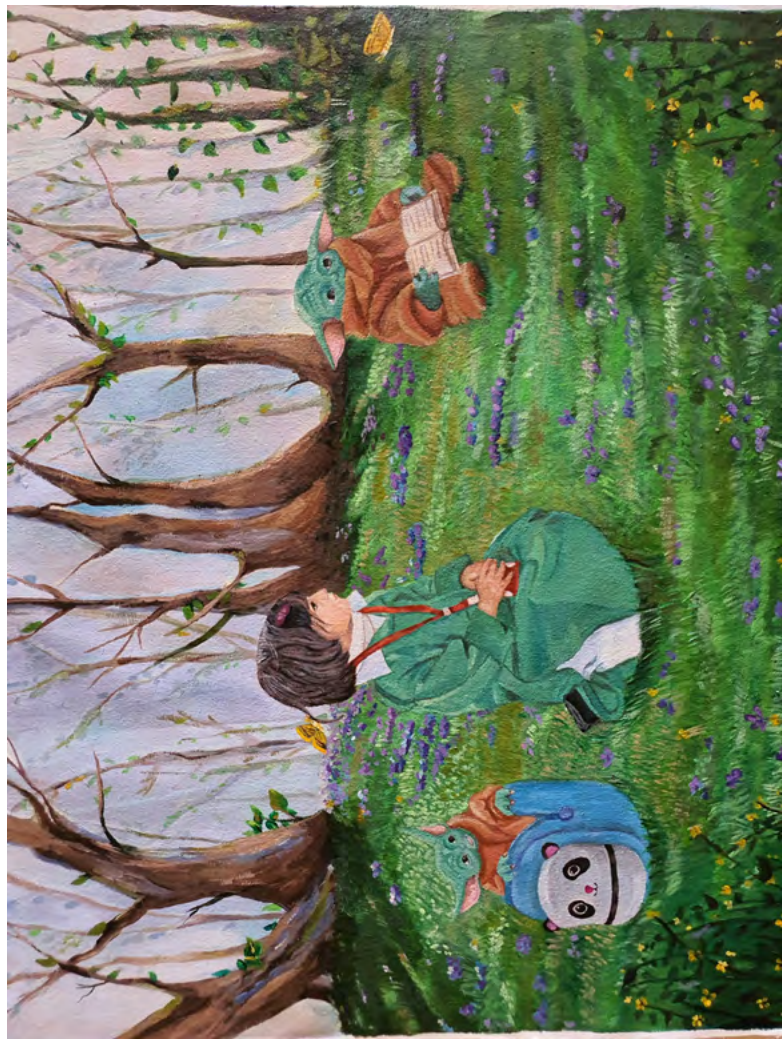
BFA, 2018 | NATIONAL COLLEGE OF ARTS, RAWALPINDI

"LAST LAYER" | WATERCOLOR ON PAPER AND GOUACHE | 15 X 17 INCHES | 85,000 PKR

**ASIF HUSSAIN**

BFA, 2020 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"CONFINED SOUL" | OIL ON CANVAS | 25 X 25 INCHES | 50,000 PKR



ASIYA ALI
 ART COURSES AND M.A (SOCIOLOGY), 2012 | SARDAR BAHADUR KHAN WOMEN UNIVERSITY, QUETTA
"UNTITLED" | ACRYLIC ON CANVAS | 23 X 18.5 INCHES | **38,000 PKR**

**AUN RAZA**

BFA, 2017 | PUNJAB UNIVERSITIES COLLEGE OF ART & DESIGN

"I DO HAVE A FAKE FAITH" | OIL ON CANVAS | 36 X 42 INCHES | 80,000 PKR



AWAIS NAQVI

MFA, 2018 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"BEAUTY IN SHAPE" | ACRYLIC & WATERCOLOR ON ARCHES PAPER | 30 X 19.5 INCHES | **60,000 PKR**

**BULAND IQBAL**

MASTER OF VISUAL ART, 2015 | NATIONAL COLLEGE OF ARTS, LAHORE

"MELANCHOLY" | OIL ON CANVAS | 23.5 X 23.5 DIAMETER | **90,000 PKR**



FAHIMA BASHIR

BFA, 2019 | GC UNIVERSITY SIALKOT

"SILENT FICTION" | OIL & ACRYLIC ON WASLI | 11 X 17 INCHES | 21,000 PKR



FAIZA TAUFIQUE

MFA, 2013 | PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN

"ESSENCE OF LAND" | GOUACHE ON CARD | 33 X 40 INCHES | 135,000 PKR



FAKHRA ASIF

BFA, 2017 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"UNTITLED" | OIL ON CANVAS | 36 X 54 INCHES | 130,000 PKR



FARAH KHAN

M.PHIL (FINE ARTS), 2012 | LAHORE COLLEGE FOR WOMEN UNIVERSITY

"AWAKENING OF SOUL" | MIXED MEDIA | 8.5 X 19 INCHES | 65,000 PKR



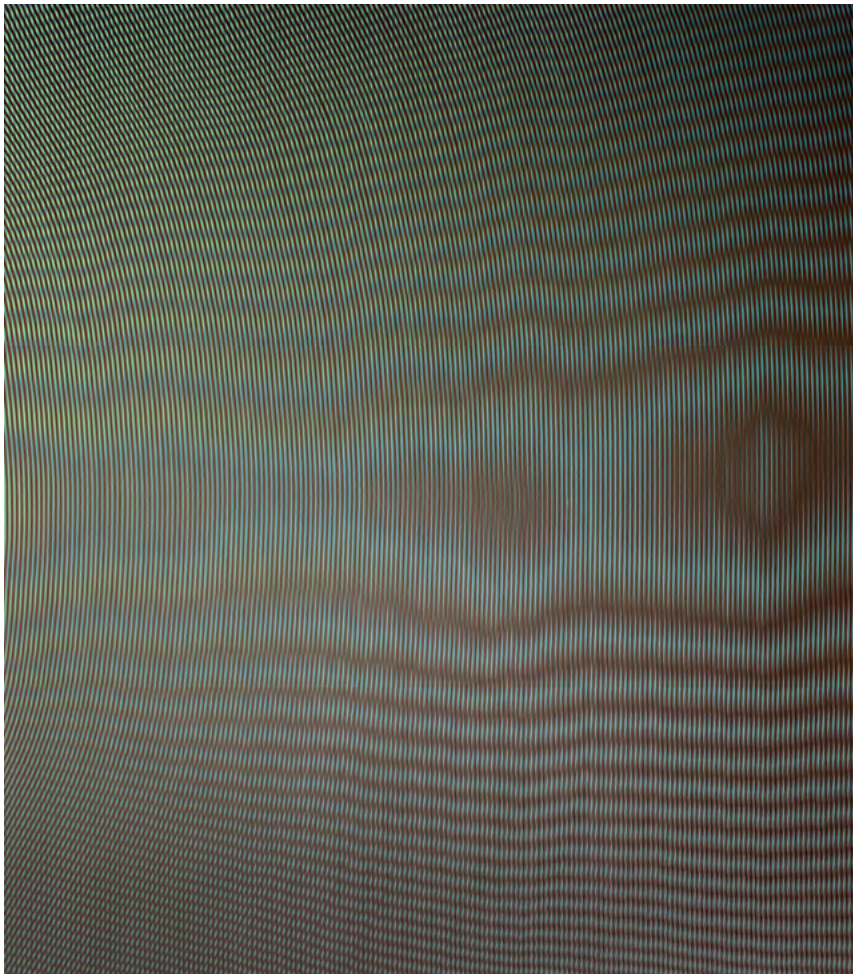
FARINA NAJAM
MFA, 2017 | "UNTITLED"

"SUMMER SCAPE" | ENAMEL ON CANVAS | 36 X 48 INCHES | 60,000 PKR



FAROOQ AFTAB
SELF TAUGHT

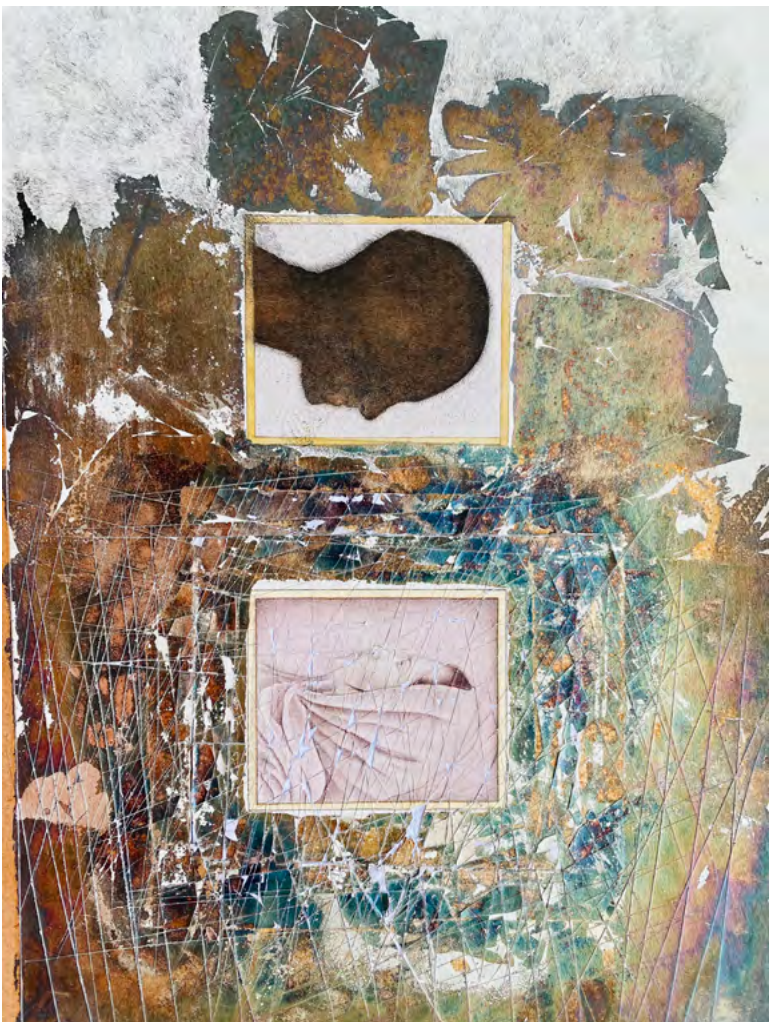
"AROUND ME" | 14 × 21 INCHES | WATERCOLOR ON PAPER | 50,000 PKR



FAWAD JAFRI

BFA, 2019 | NATIONAL COLLEGE OF ARTS

"GREEN RIPPLE" | ACRYLIC ON CANVAS | 42 X 48 INCHES | 230,000 PKR



"SHAITAN E ADAM" | SIYA QALAM AND SILVER LEAF | 6 X 11 INCHES | 45,000 PKR

FEROZA

BFA 2016, | NATIONAL COLLEGE OF ARTS, LAHORE



HAFSA SARFRAZ

BFA, 2020 | FAISALABAD INSTITUTE OF TEXTILE AND FASHION DESIGN GCUF

"ABSENCE IN THE PRESENCE" | GOUACHE ON WASLI | 5 X 6.5 INCHES | 45,000 PKR



HINA AFZAL

M.PHIL, 2013 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"DUA" - A PRAYER | OIL ON CANVAS | 24 X 24 INCHES | 90,000 PKR



IMRAN ALI

BFA, 2017 | NATIONAL COLLEGE OF ARTS

"INDISTINCT MUSE" | OIL ON CANVAS | 23 X 30 INCHES | 320,000 PKR



ISRA NOMAN

BFA, 2019 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"BRING ME TO THE GREEN" | ACRYLIC ON CANVAS | 24 X 30 INCHES | 80,000 PKR



KARIM AHMED KHAN

BFA, 2015 | NATIONAL COLLEGE OF ARTS, LAHORE

"HAR ZARRE MEIN KIS SHAAN SE TU JALWA NUMA HAI- HAIRAN HAI MAGAR AQAL KE KAISE HAI TU KYA HAI"
 | GOUACHE AND CHARCOAL ON PAPER | 60 X 48 INCHES | 300,000 PKR



KHADIJA SAEED AKHTAR

BFA, 2019 | INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

"HUNDREDDTH MONKEY EFFECT" | ACRYLIC ON CANVAS | 42 X 65 INCHES | 150,000 PKR



KOMAL JABEEN
BFA, 2019 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN
"DESIRE" | OIL ON CANVAS | 36 X 48 INCHES | 110,000 PKR



MAHAM NADEEM

BFA, 2018 | NATIONAL COLLEGE OF ARTS, LAHORE

"I THINK I'M LOSING MY MIND" | ACRYLIC ON TRANSPARENT ACRYLIC SHEET | 18 X 24 INCHES | 65,000 PKR



MALIHA MATIN

BFA, 2020 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"STRING WITH NO EDGE" | OIL ON CANVAS | 31 X 27 INCHES | **40,000 PKR**

**MANISHA JIANI**

MASTER IN VISUAL ARTS, 2014 | NATIONAL COLLEGE OF ARTS, LAHORE

"I LOVE YOU!" | ACRYLIC AND GRINDED COAL ON CANVAS | 25 X 43 INCHES | **55,000 PKR**



MANSAB DAR
COURSE A1A3 | FINE ART ACADEMY
"GOING TO WORK IN THE FIELDS" | OIL ON CANVAS | 48 X 30 INCHES | **70,000 PKR**



MARIAM ARSHAD
BFA, 2020 | NATIONAL COLLEGE OF ARTS
"TILL THEY ALL AT HOME" | OIL ON CANVAS | 40 X 29 INCHES | 120,000 PKR



MARIYA SHAIKH

B. DESIGN, 2015 | INSTITUTE OF ART AND DESIGN

"THE PHYSICAL AND THE DIVINE" | ACRYLIC AND PIGMENTS ON CANVAS | 12 X 13 INCHES EACH FRAME | **95,000 PKR**



MARYAM ARSLAN

MASTERS OF ART & DESIGN, 2018 | BEACONHOUSE NATIONAL UNIVERSITY

"REMINISCING IFTAR" | ACRYLIC, ENAMEL AND OIL ON CANVAS | 10 X 9.5 INCHES | **28,000 PKR**



MEERAB REHMAT

BFA, 2020 | UNIVERSITY OF GUJRAT

"UNTITLED" | OIL ON ARCHIVAL PAPER | 24 × 30 INCHES | **85,000 PKR**



MUBASHAR IQBAL

BFA, 2018 | NATIONAL COLLEGE OF ARTS, RAWALPINDI CAMPUS

"SHEDDING OF THE PETALS" | ACRYLIC ON CANVAS | 30 X 42 INCHES | 90,000 PKR



MUHAMMAD SULAMAN

MFA, 2019 | NATIONAL COLLEGE OF ARTS, LAHORE

"IN CONVERSATION WITH AI WEIWEI AND ANISH KAPOOR" |

GOUACHE ON ACID FREE PAPER | 29.5 X 45.5 INCHES | 130,000 PKR



MUZAMMAL KHAN

MASTER OF VISUAL ART, 2021 | NATIONAL COLLEGE OF ARTS, LAHORE
"MUHTIL" | GOUACHE ON ARCHIVAL PAPER | 40 X 23 INCHES | 70,000 PKR



NABIHA MUZZAFAR

MPHIL, 2018 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"سنگِ خواب" | OIL ON CANVAS | 48 X 36 INCHES | **150,000 PKR**



NAJMA BIBI

BFA, 2019 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN, LAHORE
PARCHAYN-BAZGASHT SERIES | WATERCOLOR ON WASLI | 26.5 X 15.5 INCHES | 100,000 PKR



NAMRAH NASEER

BFA, 2016 | LAHORE COLLEGE FOR WOMEN UNIVERSITY

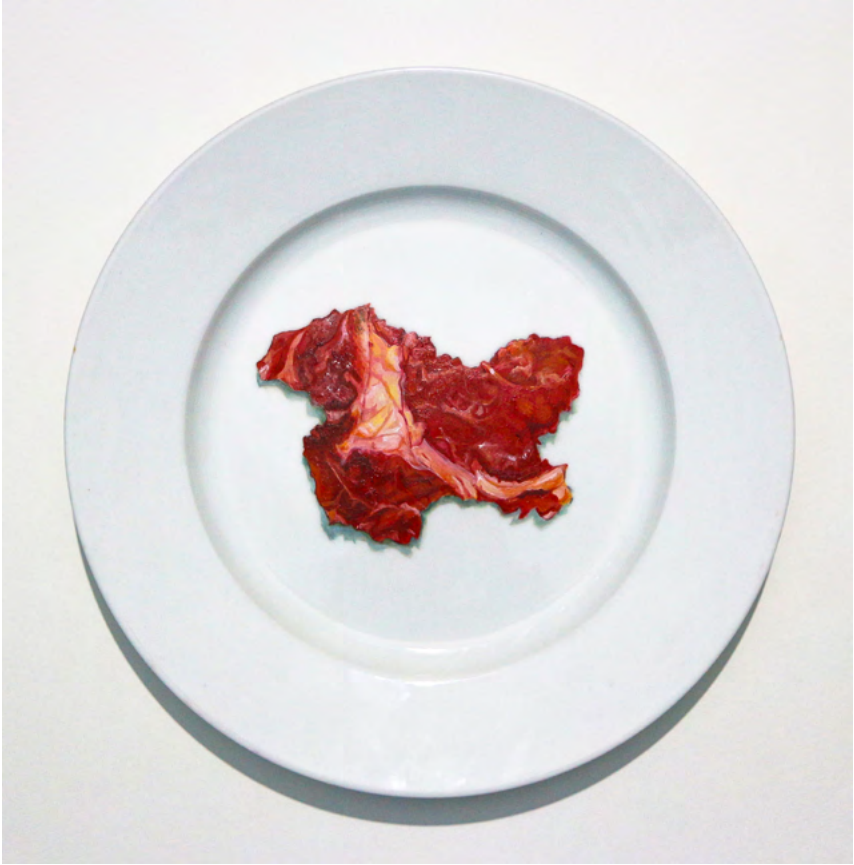
"PURSUIT-III" | ACRYLICS ON CANVAS | 24 X 24 INCHES | 75,000 PKR



NASEEB KHAN

BFA, 2015 | BUIITEMS UNIVERSITY

"SWEET POISON" | OIL ON CANVAS | 30 X 36 INCHES | 160,000 PKR



NASHRAH RAZA

DIPLOMA IN FINE ARTS, 2014 | ARTS COUNCIL INSTITUTE OF ARTS AND CRAFT

"BEING SERVED" | OIL ON PORCELAIN | 12 INCHES DIAMETER | 50,000 PKR

**NAZAR UL ISLAM**

BS FINE ARTS, 2013 | CEAD, MEHRAN UNIVERSITY

"BLACK IN WHITE" | WATERCOLOR ON PAPER | 15 X 40 INCHES | **50,000 PKR**



NISHWA FARYAD

BFA, 2019 | LAHORE COLLEGE FOR WOMEN UNIVERSITY

"THE VOICE WITHIN" | OIL ON CANVAS | 24 X 36 INCHES | 70,000 PKR



QIRAAT SOOMRO

BFA, 2021 | NATIONAL COLLEGE OF ARTS, RAWALPINDI CAMPUS

"UNTITLED" | OIL PAINT AND POSTER PAINT ON PAPER | 28 X 64 INCHES | 130,000 PKR



RABIA SALEEM

BFA, 2020 | FAISALABAD INSTITUTED OF TEXTILE AND FASHION DESIGN

"HUGE RELATION" | WATER AND POSTER COLORS WITH GOLD LEAF ON WASLI |
20 X 30 INCHES | **45,000 PKR**



RAHIM BALOCH

BFA, 2014 | NATIONAL COLLEGE OF ARTS, LAHORE
"TRANSCENDENCE" | GOUACHE ON WASLI | 58 X 39 INCHES | 650,000 PKR



RAHMAN ZADA

BFA, 2017 | NATIONAL COLLEGE OF ARTS, LAHORE

"FOUR WINDOWS AND MY JOURNEY" | GOUACHE ON WASLI | 24 X 27 INCHES | 150,000 PKR



RAO HASSAN NASIR

BFA, 2017 | NATIONAL COLLEGE OF ARTS, LAHORE

"SILENCE" | OIL ON CANVAS | 14 X 16 INCHES | **40,000 PKR**



RIDA NADEEM

BFA, 2019 | THE INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE

"UNTITLED" | OIL AND ENAMEL ON CANVAS | 67 X 56 INCHES | **75,000 PKR**



SABA QAYOOM LEGHARI
BACHELOR OF DESIGN, 2014 | UNIVERSITY OF SINDH
“GREY” | OIL ON CANVAS | 29.8 X 20 INCHES | 65,000 PKR



SABA SALEEM

MFA, 2017 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"LANDSCAPE IN LOCK DOWN" | TRANSPARENT AND OPAQUE WATERCOLORS | 18 X 12 INCHES | 190,000 PKR

**SAFWAN BASHIR**

BFA, 2017 | NATIONAL COLLEGE OF ARTS

"SOUL" | OPAQUE WATERCOLOR ON WASLI | 35 X 49 INCHES | **80,000 PKR**

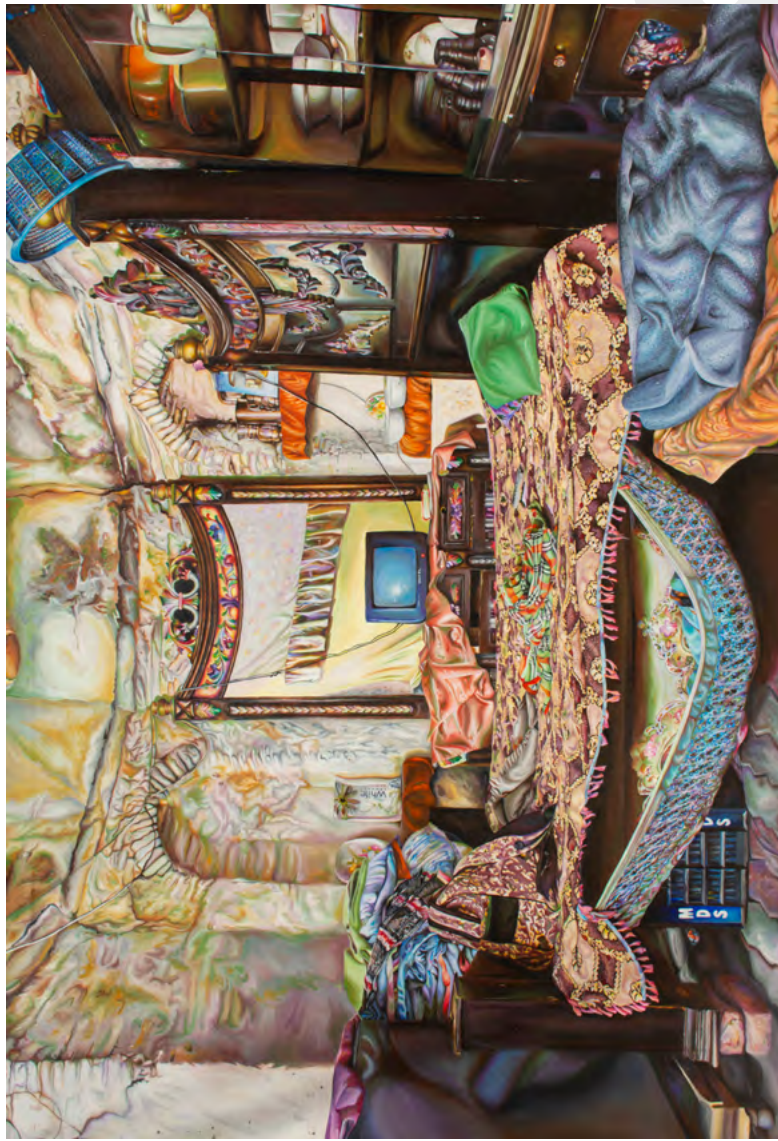


SAMINA K ANSARI
MA, 2018 | THE UNIVERSITY OF PUNJAB
"ECONOMICAL DREAM" | OIL ON CANVAS | 24 X 18 INCHES | **32,000 PKR**



Sana Dar

M.Litt. TV & Film Studies, 2010 | Beaconhouse National University
"The Method in the Madness" | Acrylic on paper | 30 x 20 inches | 330,000 PKR



SANA IQBAL

BFA, 2018 | BEACONHOUSE NATIONAL UNIVERSITY

"MANDIR" | ACRYLIC ON CANVAS | 60 X 42 INCHES | **700,000 PKR**



SANA ULLA

BFA, 2020 | UNIVERSITY OF PESHAWAR

"MUTU QABLA WA ANTA MUTU" | ACRYLIC ON CANVAS | 30 X 51 INCHES | 220,000 PKR



SANNIA BILAL

BFA, 2015 | SELF TAUGHT

"SUPPRESSED EMOTIONS" | GOUACHE ON WASLI | 20.5 X 22 INCHES | 29,000 PKR



SARAH MIR
 MFA, 2018 | NATIONAL COLLEGE OF ARTS, LAHORE
 "UNTITLED" | ACRYLIC ON PAPER | 23 X 16 INCHES | 42,000 PKR



SHAHARYAR NAEEM

BFA, 2021 | NATIONAL COLLEGE OF ARTS, RAWALPINDI CAMPUS

"UNTITLED" | GAUCHE, PEN AND INK ON WASLI | 22 X 28 INCHES | **65,000 PKR**

**SHAHID MALIK**

BFA, 2017 | NATIONAL COLLEGE OF ARTS, LAHORE

"ENCHANTMENT" | GOUACHE ON WASLI | 7 X 9 INCHES | 42,000 PKR



SHAKIR ADNAN

BBA, 2010 | IQRA UNIVERSITY

"UNTITLED" | OIL ON CANVAS | 38 X 36 INCHES | 150,000 PKR



SHANZAY SUBZWARI

MFA, 2020 | LONDON METROPOLITAN UNIVERSITY
"EGO IS A GHOST TERRIFIED OF DYING" | GOUACHE ON ARCHIVAL PAPER | 30 X 22 INCHES | 110,000 PKR



SHOAIB WAZIR

BFA, 2011 | NATIONAL COLLEGE OF ARTS, LAHORE

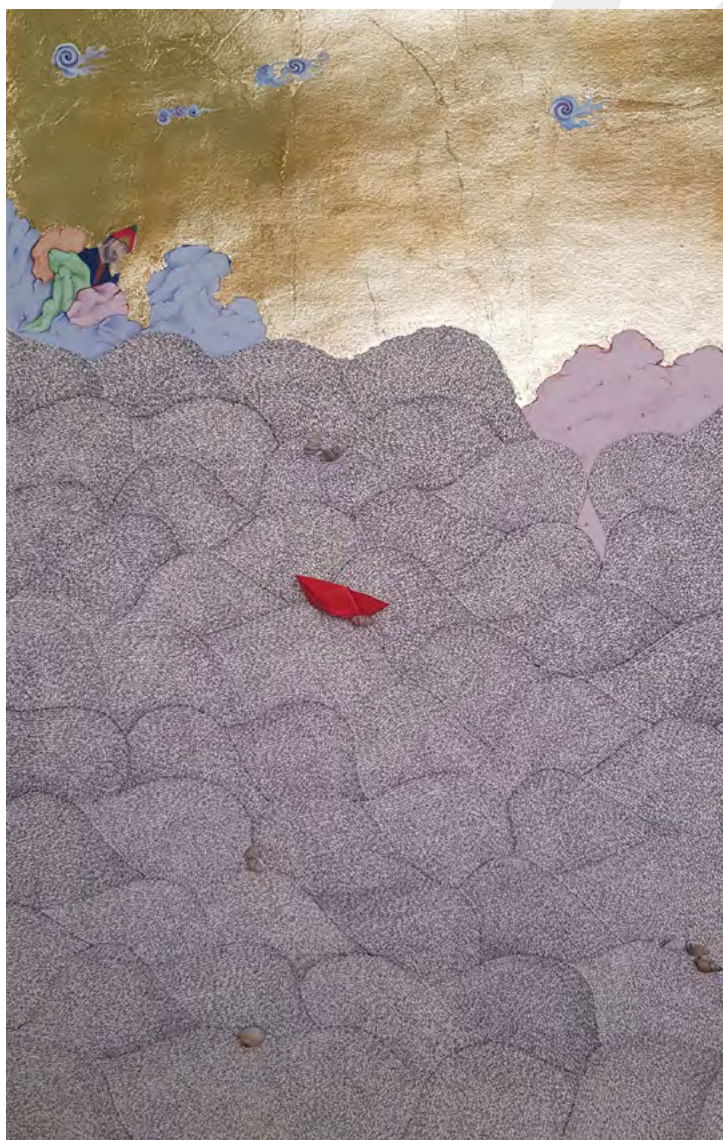
**"THE END OF THE MELTING POT" | PYROBLADING, SMOKE, OIL AND ACRYLIC |
12 X 12 INCHES | 150,000 PKR**



"INNOCUOUS" | GOUACHE ON WASLI | 11.5 X 8 INCHES | 50,000 PKR

SIDRA GULRAIZ

MSC, 2020 | VIRTUAL UNIVERSITY



SYEDA SANA ZAHRA ZAIDI

BFA, 2016 | NATIONAL COLLEGE OF ARTS, RAWALPINDI CAMPUS

"LIFE IS BUT A DREAM" | GOUACHE, GOLD LEAF, ORAGAMI AND PEN ON WASLI |
 23 X 29 INCHES | **90,000 PKR**



SYEDA SARA HAIDER

BFA, 2019 | NATIONAL COLLEGE OF ARTS, RAWALPINDI CAMPUS

"SUNSET" | ACRYLIC AND CHARCOAL ON LASANI BOARD | 24 X 24 INCHES | 25,000 PKR



UM E SALMA

BA, 2016 | PUNJAB UNIVERSITY (NEED TO CONFIRM INSTITUTE)

"MODERN LANDSCAPE" | OIL ON CANVAS | 30 x 20 INCHES | 20,000 PKR



UMNA LARAIB

BFA, 2020 | NATIONAL COLLEGE OF ARTS, LAHORE

'UNTITLED FROM (RED AND RED SERIES)' | 15 X 18 INCHES | GOUACHE ON WASLI | 33,000 PKR

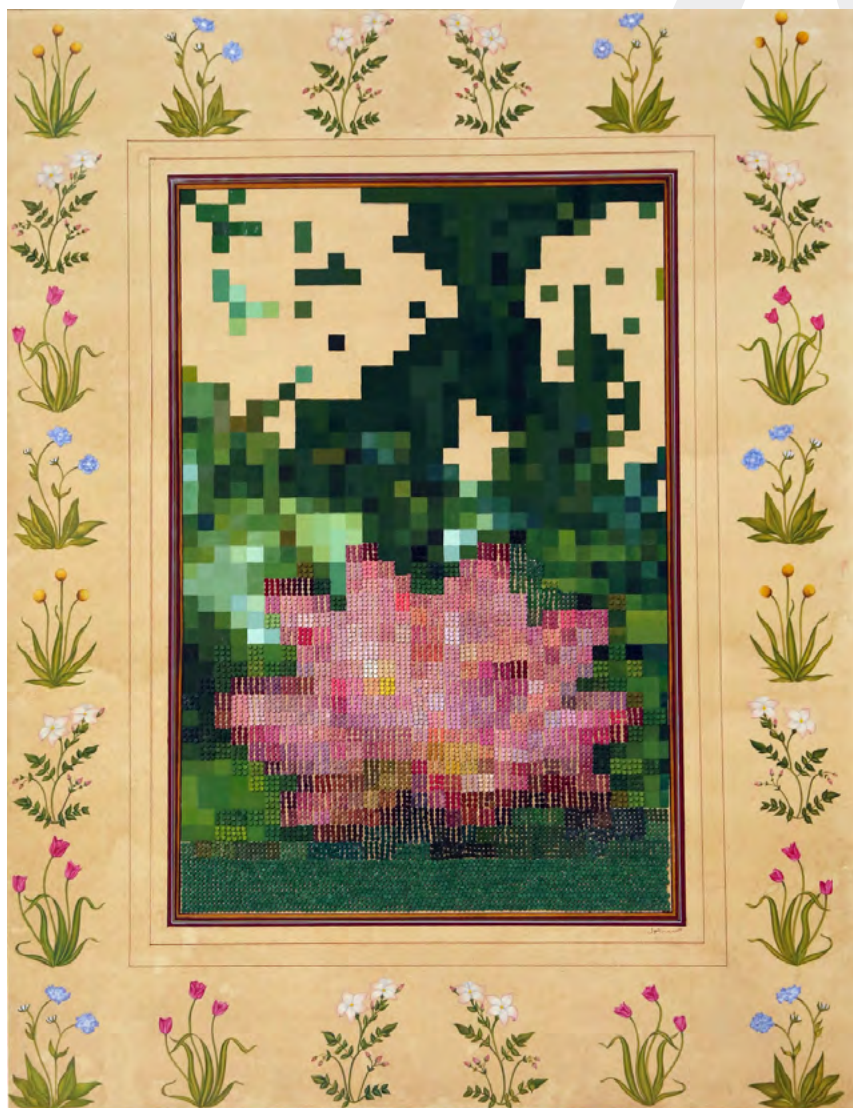


URHAMISH ANSARI
MFA, 2019 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN
"A DREAM WITHIN A DREAM" | DRIED RIDGE GOURD AND WATER COLOR ON PAPER | 14 × 16 INCHES | 40,000 PKR



WAJID ALI DAHARKIWALA

MASTER OF VISUAL ART, 2010 | NATIONAL COLLEGE OF ARTS, LAHORE
 "12TH" | ACRYLIC ON CANVAS | 45 X 34 INCHES | 280,000 PKR



WAJIHA BATOOL

BFA, 2020 | NATIONAL COLLEGE OF ARTS, RAWALPINDI CAMPUS

"UNTITLED" | GOUACHE ON WASLI AND MATT ACRYLIC | 22 X 28.5 INCHES | 80,000 PKR



WARDA SYED

BFA, 2020 | SINDH UNIVERSITY

"CONFINED EMOTIONS" | OIL ON CANVAS | 36 x 30 INCHES | 80,000 PKR



ZAINAB AZIZ
 MASTER OF VISUAL ART, 2021 | NATIONAL COLLEGE OF ARTS, LAHORE
"THE HALF-HEARTED SMILE" | OIL ON CANVAS | 42 X 24 INCHES | **185,000 PKR**



ZAINAB MEHMOOD

BFA, 2017 | PUNJAB UNIVERSITIES COLLEGE OF ART AND DESIGN

"BOUNDING" | OIL ON CANVAS | 48 X 36 INCHES | 121,000 PKR



ZEHRA FATIMA TOOBA

DIPLOMA IN FINE ART, 2014 | UNIVERSITY OF KARACHI

"MERGING TRADITIONS" | ACRYLIC ON CANVAS | 18 X 30 INCHES | 70,000 PKR

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