



ARJUMAND  
PAINTING  
AWARD *2019*

C A T A L O G U E

GALLERY6 is grateful to:

**Mr & Mrs Atif Rais Khan**

Cofounders of LMKR & LMKT  
and leading art collectors of Pakistan  
for accepting to inaugurate the  
exhibition on 18 November 2019

**Tapal Tea**

for sponsoring this brochure

**Ayesha Ercelawn & Aliya Ercelawn**

for sponsoring two merit prizes

**IAF19 Team**

for making APA2019 a part of





## **GALLERY 6** **ISLAMABAD**

**GALLERY 6** is the largest private art gallery in Islamabad, managed by the Arjumand family. It was established in 2008 and has since held more than 100 exhibitions, locally and internationally. In 2005, it introduced the "Arjumand Painting Award" to appreciate and recognize outstanding new, emerging and recently established Pakistani painters 25-40 years of age. The key purpose of the Award is to emphasize the importance of classical painting among artists.

The conviction of the Gallery is that the Award will generate or maintain interest in the classical art form of painting, as it is dwindling away with the increasing use of computers and other technologies in art. The Gallery 6 team firmly believes that whatever may be the concept of a painting, the skill with which it is composed and painted ascertains its standard.



Gallery 6, Second Floor, Al Abraaj  
Center, Super Market, F-6, Islamabad



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“Arjumand Painting Award” was instituted in 2015 as a biennial award to recognize the emerging Pakistani artists who exhibit outstanding abilities and distinguished talent in painting. This is a first-ever art award by any private gallery at the national level for artists 25 - 40 years of age, which presents cash awards in a substantial amount. It fills the void for appreciation and recognition of emerging outstanding painters in an apt manner.

We are delighted to know that winners of APA2015 and APA2017 have been benefitted in different ways. For them, it was not just winning a cash prize and shield, but with it came nationwide popularity and invitations from different galleries for exhibitions and residencies. This has not only improved their confidence in their art and themselves but has also served as an inspiration for attaining heights in the genre of painting.

Their examples created more interest among other artists and this year the number of submissions are far more than previous awards. From 139 submissions, a three-member

committee selected 44 paintings after a marathon review for the final jury. The selected paintings have interesting concepts, original creativity, skilful execution and quality compositions – the key elements of a quality painting. The participating artists deserve wholehearted appreciation and recognition for their exceptional efforts.

We are grateful to all the artists who have participated as their enthusiasm motivates us to do more for the arts in Pakistan. We are also thankful to the Islamabad Art Festival 2019 team for including us as part of the festival and nominating Gallery 6 as one of the venues of this prestigious event. We thank Tapal Tea for being a long-standing supporter of the award and helping bring out this catalogue.

We are very privileged that this year five eminent artists/art teachers/curators of our country are the judges of the final rounds and are providing their services voluntarily. We assure all artists that in the evaluation process, peer influence has been avoided and transparency maintained at every level.



**Arjumand Faisal**  
Founder of the Award

**Usama Arjumand**  
Director, Gallery 6

I have known Dr. Arjumand Faisal very closely for more than two decades and have been deeply impressed by his adoration and passion for Visual Arts. His interactions in 1970s with legends like Sadequain, Jamil Naqsh, Ahmed Pervez, Bashir Mirza, Rashid Arshed, Ali Imam etc. have enriched him with distinct admiration and indebtedness towards the art of painting.

When he approached me in 2014 to discuss the possibility of establishing a national award for emerging artists, he discussed some of the international awards organized regularly by Art Galleries/Trusts/Foundations in various countries, which he had seen during the voyage of his life. We deliberated about the precedence where art enthusiasts established art awards on their family or personal names during their lifetime or through bequest. He desired that I become the key advisor for the award. As I believe that good ideas and initiatives by citizens can build a nation, I accepted the request.

The desire for initiating an award by him did not come to me as a surprise, as I have been observing his untiring services for individuals and underprivileged communities and also for the talented struggling artists. However, his intention for carving out funds earned through his strenuous professional life as a public health specialist was very inspiring. It reflected how individuals can effectively pay back to their society.

We began planning for the award by naming it "Arjumand Painting Award", after the family that

manages Gallery 6 Islamabad and also by considering the meaning of "Arjumand" that means "a person of high caliber". Hence, the title of the award became dually justified as it is to be given to "Arjumand" artists –artists with competence and outstanding talents. It took us almost six months to deliberate on different aspects of the awards like eligibility of artists, requirements for paintings, etc. Meher Afroz, Akram Dost, Asim Akhtar and Sana Arjumand also participated in these discussions, before the announcement of first award in February 2015.

The most unique outcome of the discussions was a very transparent judgment process for the winners. It has been developed in such a way that scoring is done by each of the 4-5 judges independently without interacting with one another, which effectively controls the bias/influence of peers or seniors. Each year jury is chosen from artists, art teachers, art critics and/or curators of repute who have exhibited their competence in the genre of painting, which further ensures that best paintings are selected.

I applaud all the 44 participants who have been shortlisted this year after a detailed review of all submissions by a committee of professional artists. They already have achieved a distinction and should feel elated on this accomplishment. I also congratulate Dr Faisal and his Gallery 6 team for continuing to organize this distinctive award biennially with increasing dynamism.



**RM Naeem**

Artist and art educationist  
Faculty member at NCA, Lahore  
Advisor, Arjumand Painting Award



# Judges



**Irfan Gul Dahri** has B. Design (NCA, 2003) and Master in Visual Arts (NCA, 2011) and is a permanent faculty member in his alma mater. He is recipient of Charles Wallace Visiting Artist Fellowship 2013-14 for studying in Prince's School of Traditional Arts, London. He has also participated in Vasl and Gallery 6 art residencies in 2007, 2016 and 2018, respectively. Besides Pakistan, Irfan has exhibited work in Dubai, India, UK, Singapore and USA. He has carried out various community projects regarding student counseling and training. He received first prize in 'Arjumand Painting Award 2017' as well as Chughtai Award and Principal's Honors Award earlier. He also works as a curator with O Art Space in Lahore.



**Mobina Zuberi** is a painter and has been exhibiting her work in group and solo shows since 1983. In the early 1990's, she opened the "Art Gallery" in Islamabad in the Diplomatic Enclave and promoted the works of Pakistani artists among the diplomatic community and art lovers of Islamabad and Rawalpindi. She curated several shows and introduced many artists, especially those from Karachi, to the art community in the Capital. Later, she opened Khas Gallery in partnership with Zeeshan Afzal Khan. She now lives on a farm outside Islamabad and continues to paint regularly.



**Rahat Masud** has Masters in Fine Arts (Punjab University), Masters in Art and Design (Kingston University, 1995) and PhD in Fine Arts (London, 2010). Besides Pakistan, her work has been exhibited in China, India, Iran, Italy, Korea, Oman, Sri Lanka, UAE, UK and USA. She has won several awards including 'Pride of Performance' in 2012 and 'International Artist for Peace' Award in China, 2014. In addition to teaching since 1980, she also served as the Principal of the College of Art & Design, University of the Punjab (2009-2013) and later as Dean, Faculty of Art and Humanities. She has published various papers, curated several exhibitions and is a member of number of cultural/academic bodies and art institutions.



**RM Naeem** is Assistant Professor at NCA, Lahore, his alma mater. Since his graduation in 1993, he has held 18 solos shows both in Pakistan and abroad. In addition, his work has been exhibited in several countries (Australia, Bahrain, Bangladesh, Canada, China, France, Germany, Hong Kong, India, Iran, Korea, Malaysia, Norway, Oman, Singapore, Sri Lanka, UAE, UK and USA). Naeem has attended 17 art camps and residencies abroad and has also conducted various workshops. Since 1994, he is promoting art through art education at STUDIO RM, which also initiated the Studio RM (International) Residency program in Lahore, in 2008. RM Naeem Has also curated various exhibitions of local and international artists. His has received several scholarships and awards.



**Sana Arjumand** graduated from NCA, Lahore, in 2005 and has worked as a faculty member of NCA (Rawalpindi). She continues to paint regularly and has several exhibitions to her credit. Her work has been displayed across the globe in solo and group exhibitions in art galleries, museums, Art Fairs, and in art institutions in Australia, Hong Kong, India, Jordan, Korea, UAE, UK and USA. She has been part of residencies in USA and Pakistan. "Art Info" nominated her as one of the top ten rising stars in Pakistan and India and several international magazines have reviewed her work with outstanding accolades. She also represents the Arjumand Family in the committee for the Award.





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Shortlisted  
Participants  
from 139 Submissions





Adnan Khan

BFA, NCA Rawalpindi

God's Gift

38 x 44 inches | Oil on canvas





Ahsan Javaid  
BFA, NCA Lahore

Guloon Mein Rang  
14 x 24 inches | Acrylic on canvas





Ali Asad

MA Visual Art, NCA Lahore

Flowers in Circle (Diptych)

36 x 42 inches | Oil & Acrylic on canvas





Amra Fatima Khan  
MA Visual Arts, NCA Lahore

Naina Dey Akhay Lugay  
36x36 inches | Oil on canvas





Anas Abro

BFA, CEAD, Jamshoro, Sindh

Soul Searching

48x36 inches | Oil on canvas





Aqeel Ahmed Solangi

The Lost Garden

MA Fine Art (UK) - MA (Hons.) Visual Art, NCA Lahore

42x 60 inches | Acrylic and Oil on canvas



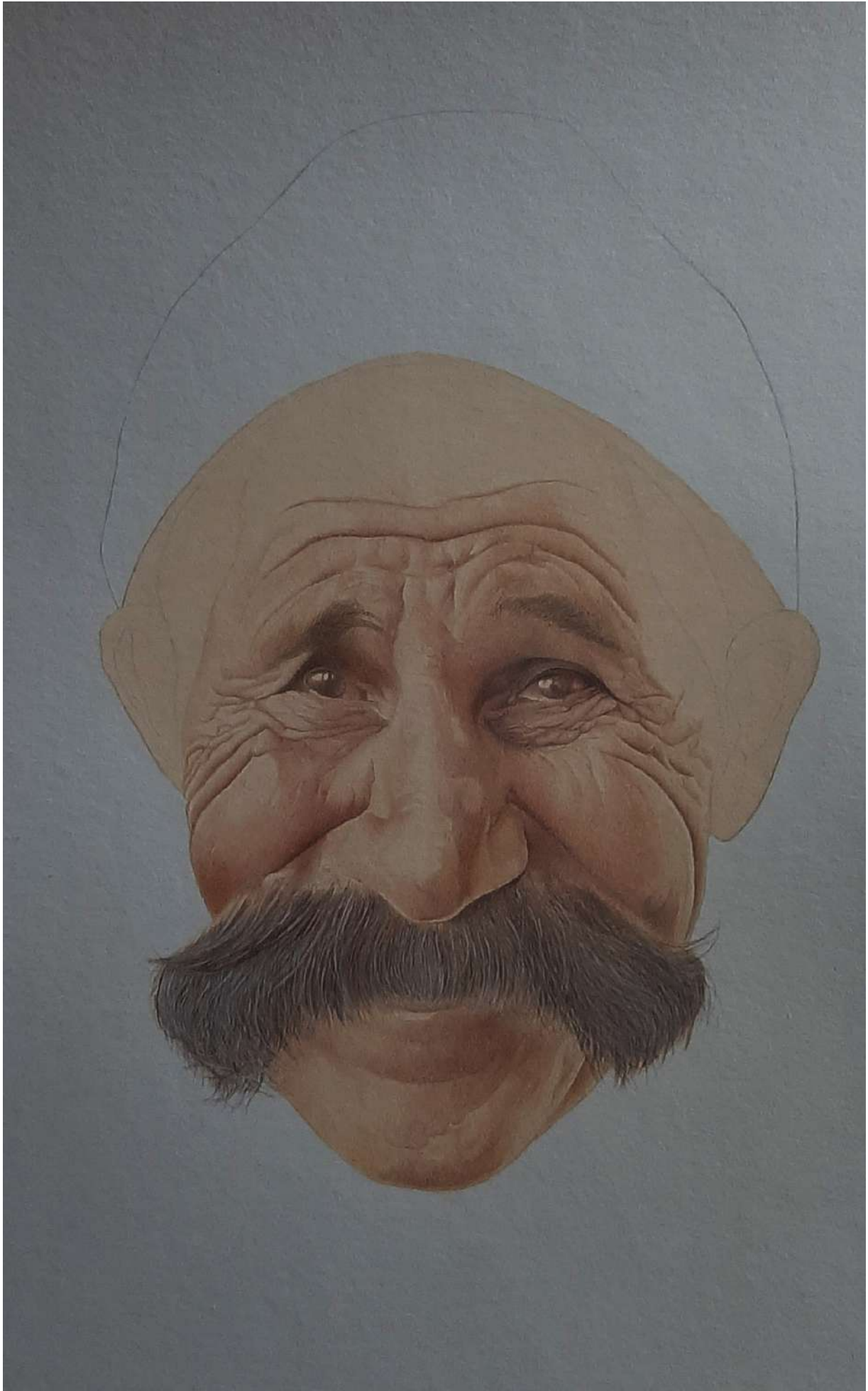
Aqiq Ehsan

Self Taught

Landscape

24x24 inches | Oil on canvas

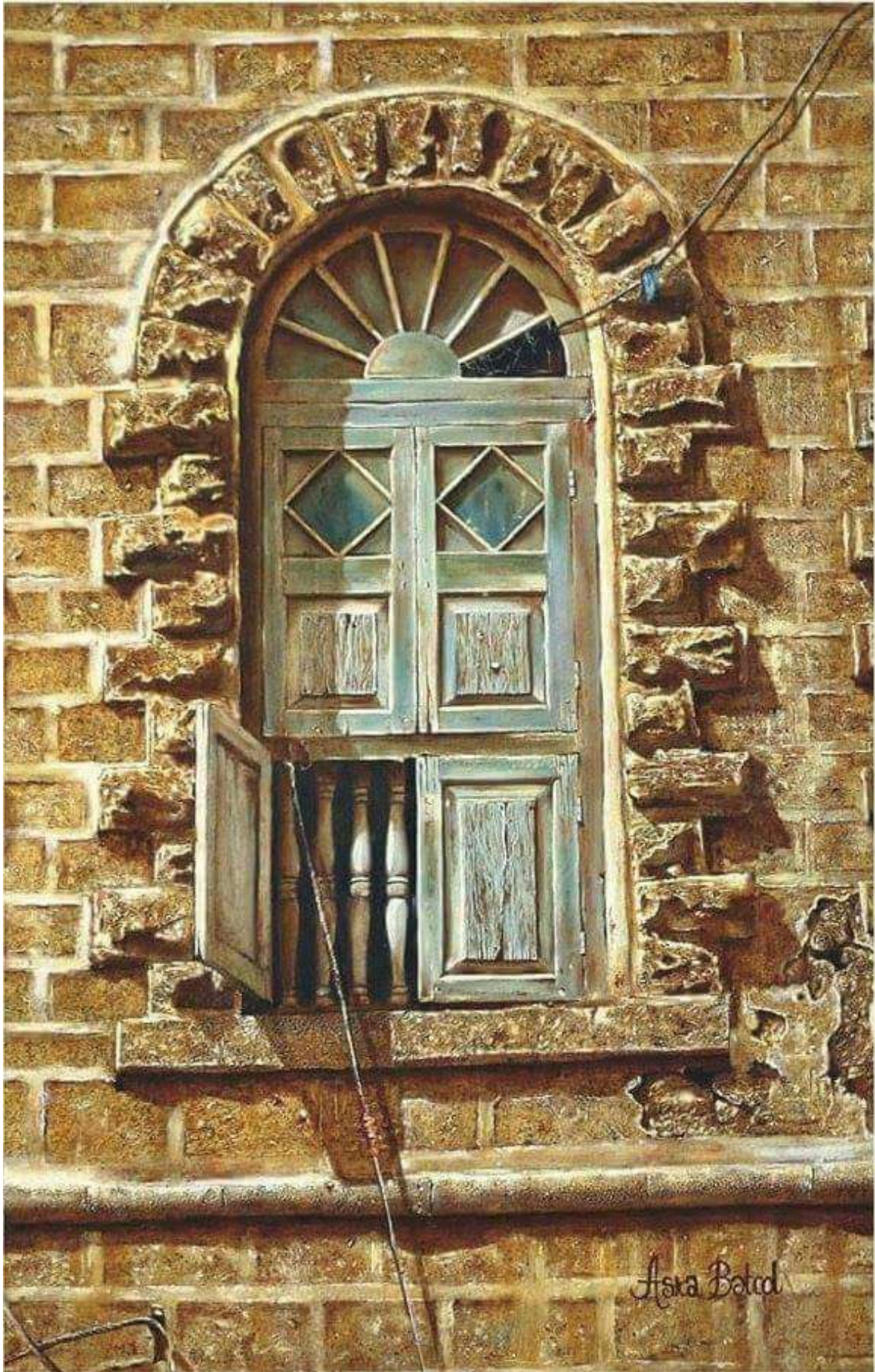




Asghar Ali

Untitled





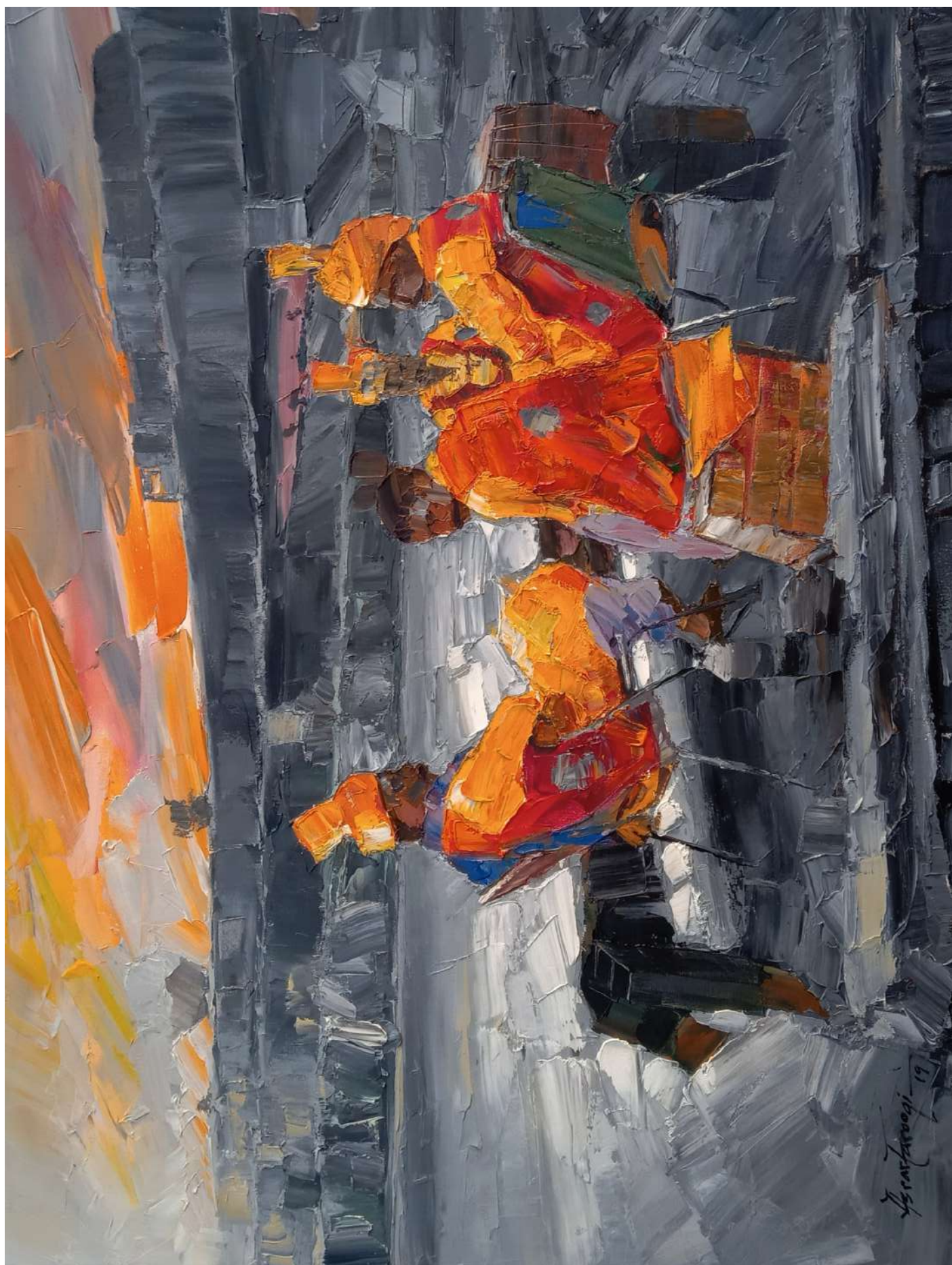
Asra Batool

Bachelor in Architecture, University of Karachi

Arch of Abandon

17 x 26 inches | Oil on canvas





Asrar Farooqi

Self Taught

Beyond Colors

24x36 inches | Oil on canvas



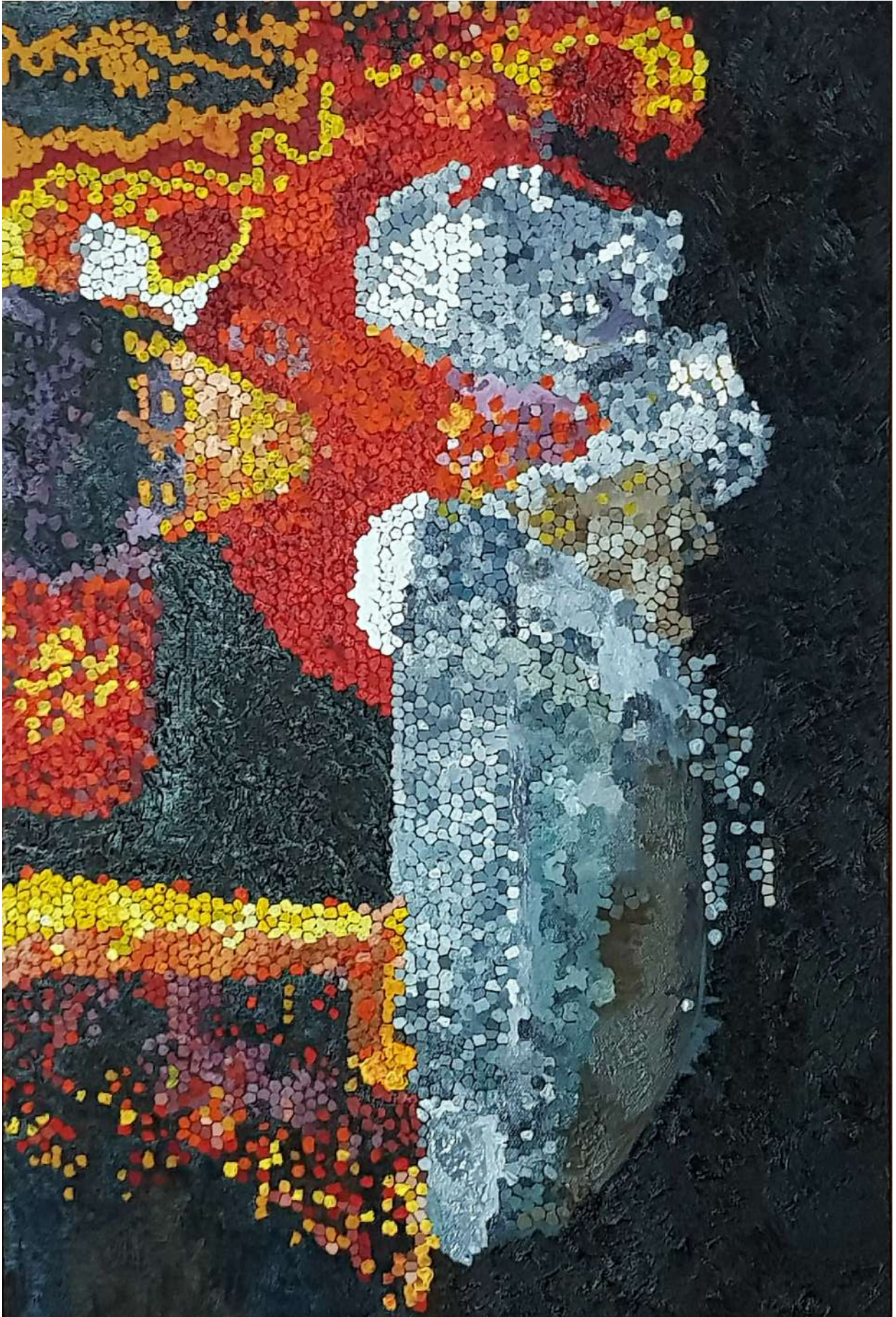
Awais Naqvi

MFA Painting, PUCAD

Bahao (flow)

18.5 X 20 inches | Water colour, acrylic colour & photo transfer on vasli





Bahrera Basit

Aas Pas

M.A Visual Arts, NCA Lahore

19.5 x 14.5 inches | Oil on canvas





Buland Iqbal

My Farida





Bushra Khalid  
MFA, PUCAD

The Tilted

46 x 92 inches | Oils and modeling paste on plywood



Ehsan Memon

Aangan





Fakhra Asif  
BFA, PUCAD

Untitled

36 x 36 inches | Oil on canvas



Farah Khan

Know Thyself

M.Phil, Lahore College for Women University, Lahore

11.5 x 16.5 inches | Mixed media on wasli paper





Farina Najam

MFA, PUCAD

Untitled

48 x 30 inches | Enamel on canvas





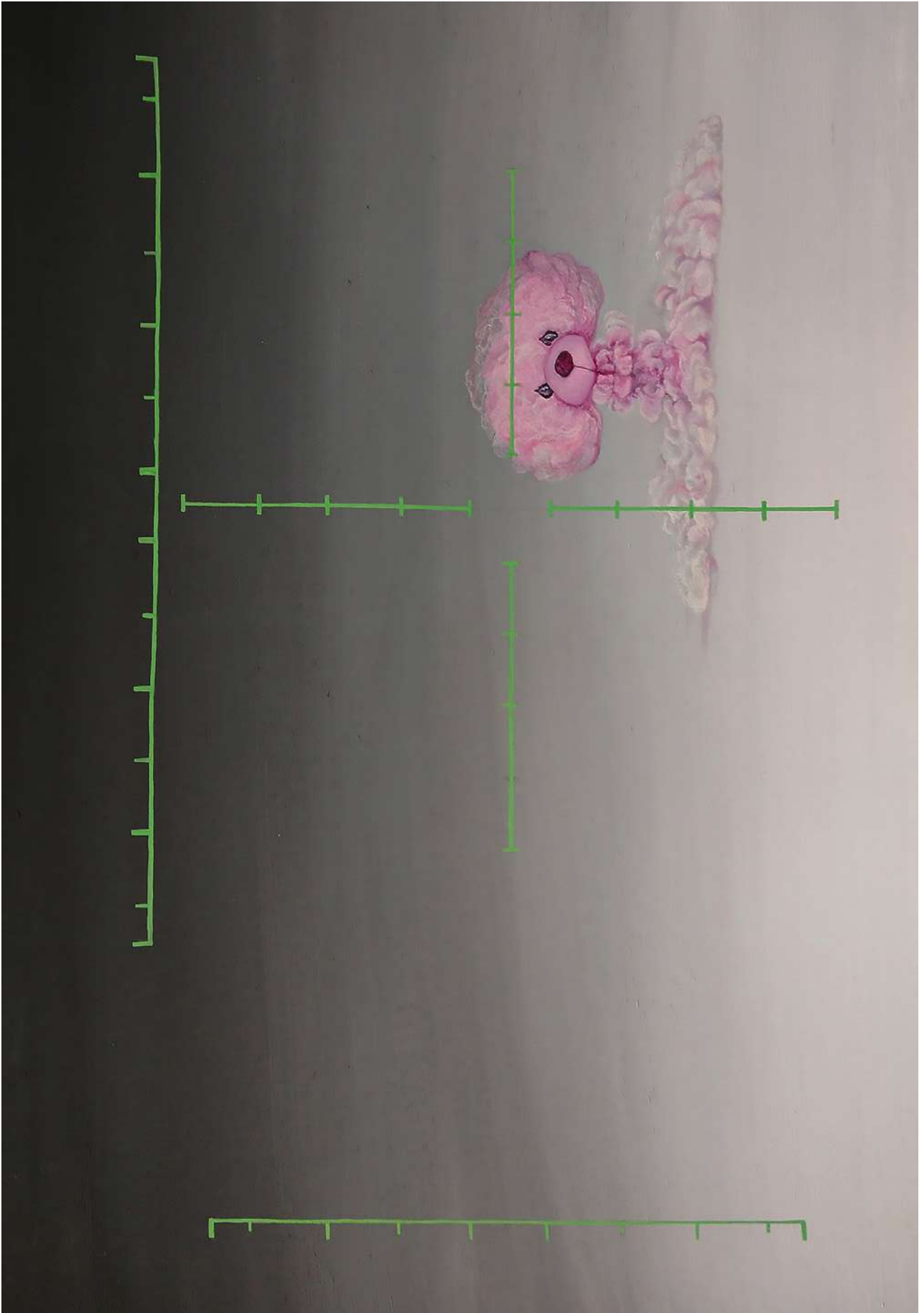
Hina Asghar

MA (Hons) Visual Arts, NCA Lahore

Once You See Them Clearly

48x12 inches | Acrylics on canvas





Hina Tabassum

BFA, Karachi School of Arts

When Smoke Goes Down III

18 x 11 inches | Gouache on wasli paper



Isbah Afzal

BFA, NCA Lahore

Untangled

21 x 27 inches | Water colour on wasli paper





Itrat Naeem

Untitled

BFA, University of Gujrat

36 x 36 inches | Oil on paper



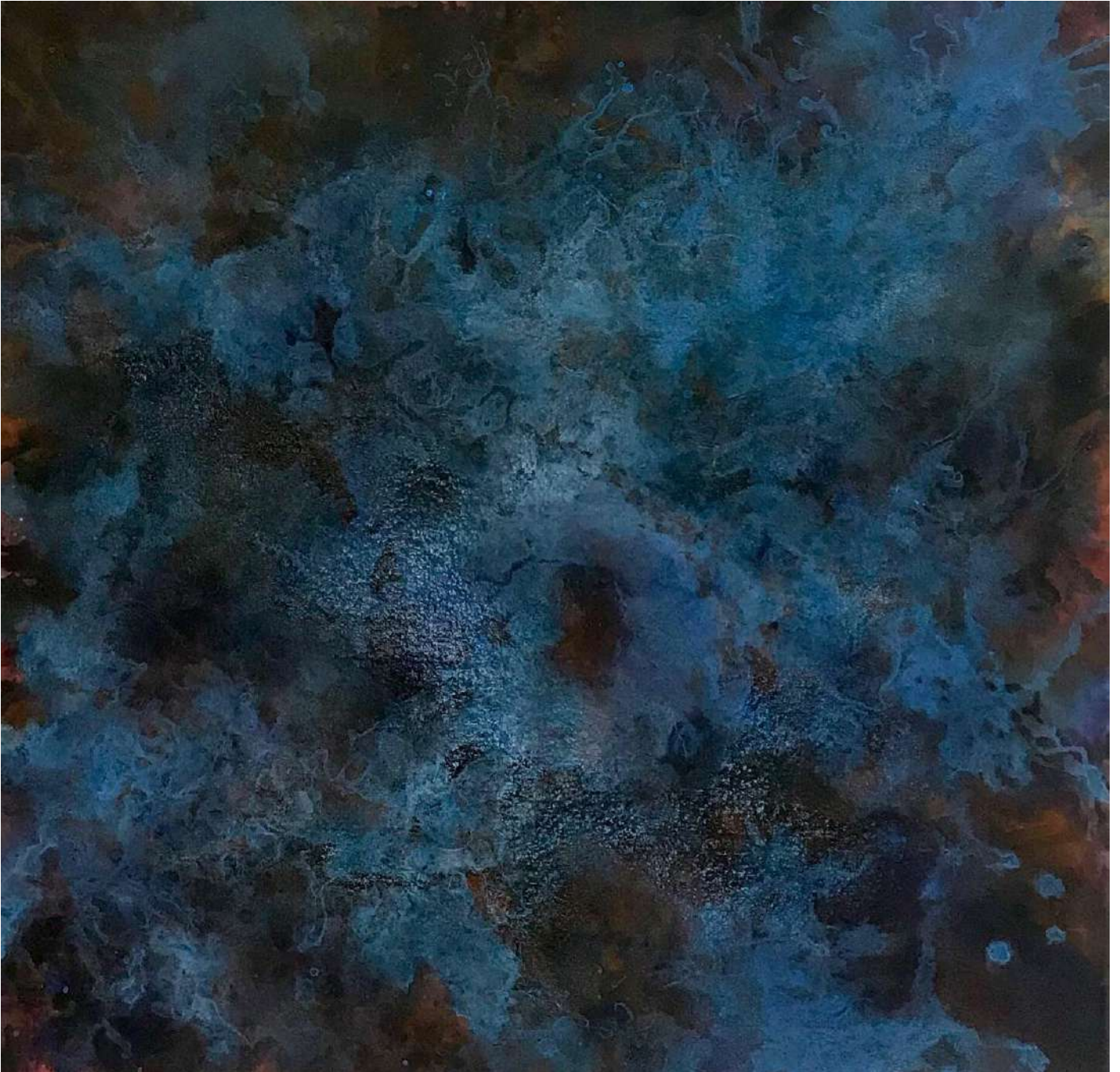
Javaid Iqbal Mughal

MA (Hons.) Visual Arts, NCA Lahore

Vulnerable

36 X 36 inches | Oil on canvas





Kanwal Zafar

MFA, Fatima Jinnah Women University

Asrar-e-Asmani

36 x 36 inches | Acrylic on canvas



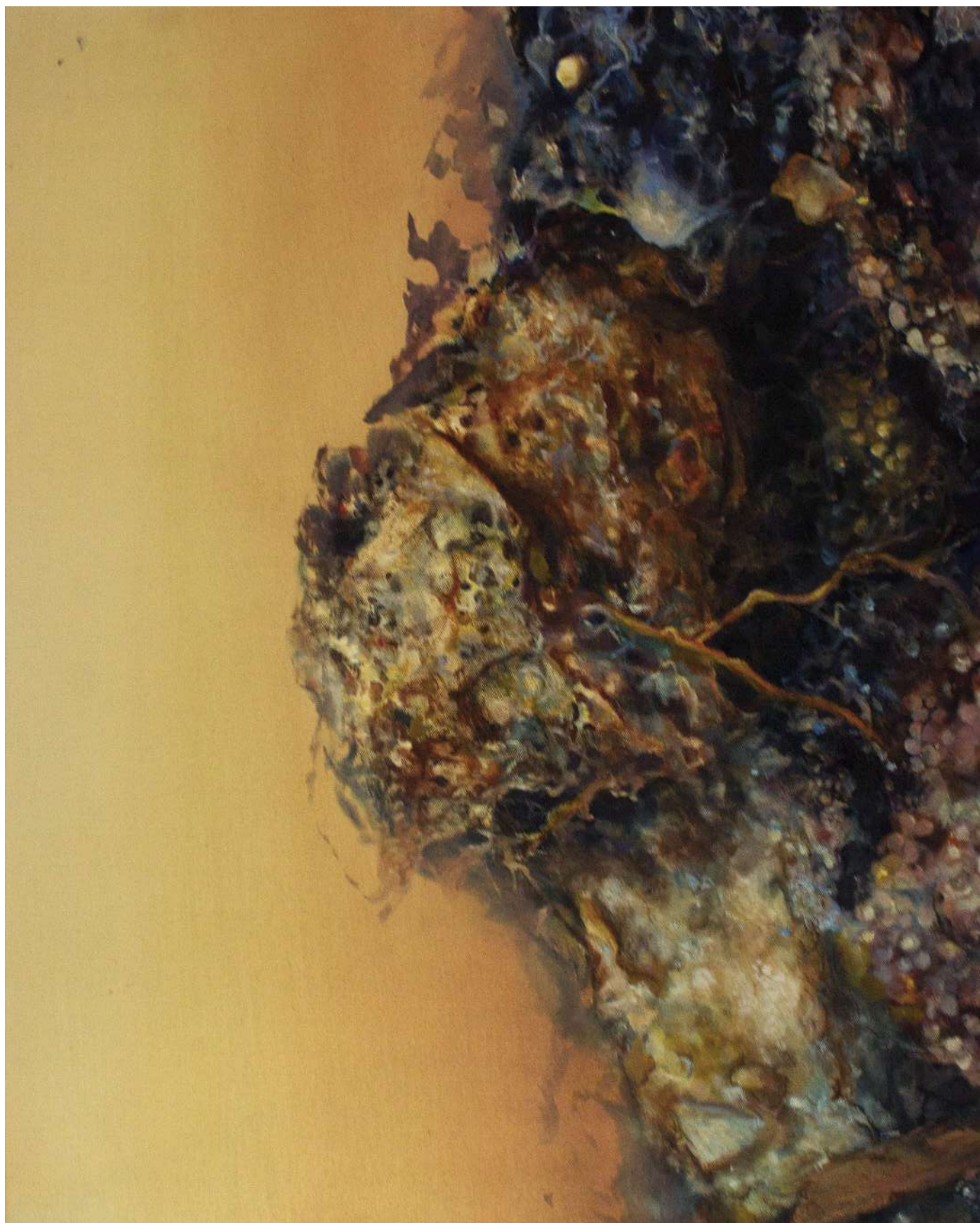
Mahmood Hayat

Bachelor in Design, NCA Lahore

Descent Series -II

24 x 33 inches | Oil on canvas





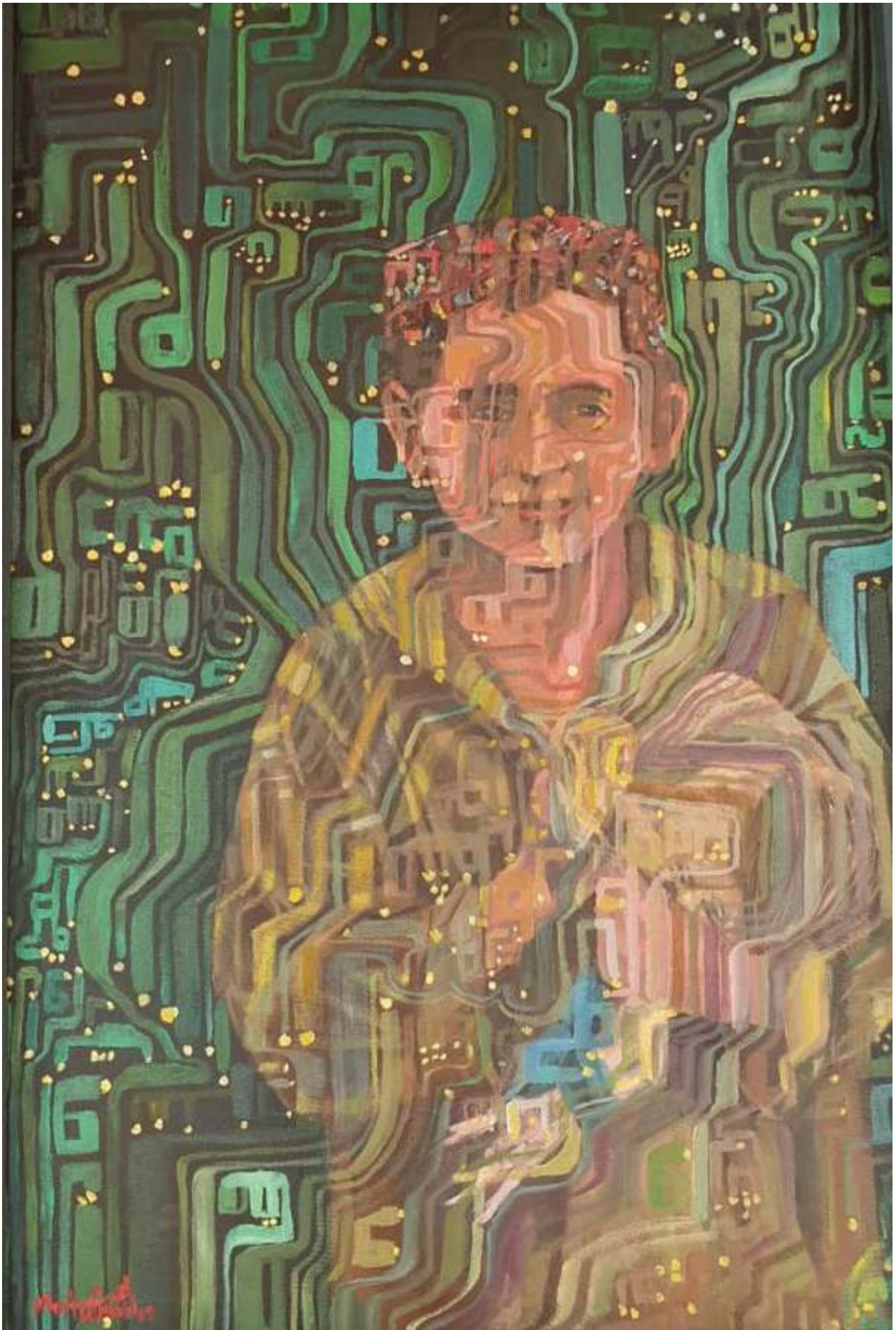
**Mariam Ansari**

BFA, National College of Arts

**Apnay Mann Main Doob Kar Pa Ja Suragh-e-Zindagi**

19x15.5 inches | Oil on canvas





Muhammad Asif Kasi

Khalag

BFA, UOB Quetta

24 x 36 inches | Oil on canvas





Muhammad Hafeez

Self Taught

Colors of Thal

27x27 inches | Oil on canvas





Muhammad Ijaz

Self Taught

Winter in Village

24 x 48 inches | Oil on canvas





Muhammad Sulaman

MA (Hons) Visual Arts, NCA Lahore

They Made Me A Man

20.75 x 26.75 inches | Gouache on wasli



Muhammad Yasir Azeem Khan

M.A (Hons) Visual arts, NCA Lahore

3G

24 x 30 inches | Oil on canvas





Nadia Batool Foladi

BFA, NCA Rawalpindi

Land Escape

16x20 inches | Mixed medium



**Nazia Shahan**  
 BFA, NCA Lahore

Wordless

21 x 25.5 inches | Gauche on wasli





Rabbia Maqsood

MFA, H.I.K.C., Punjab University

A Strive of Contented Soul

18 X 24 inches | Oil on canvas



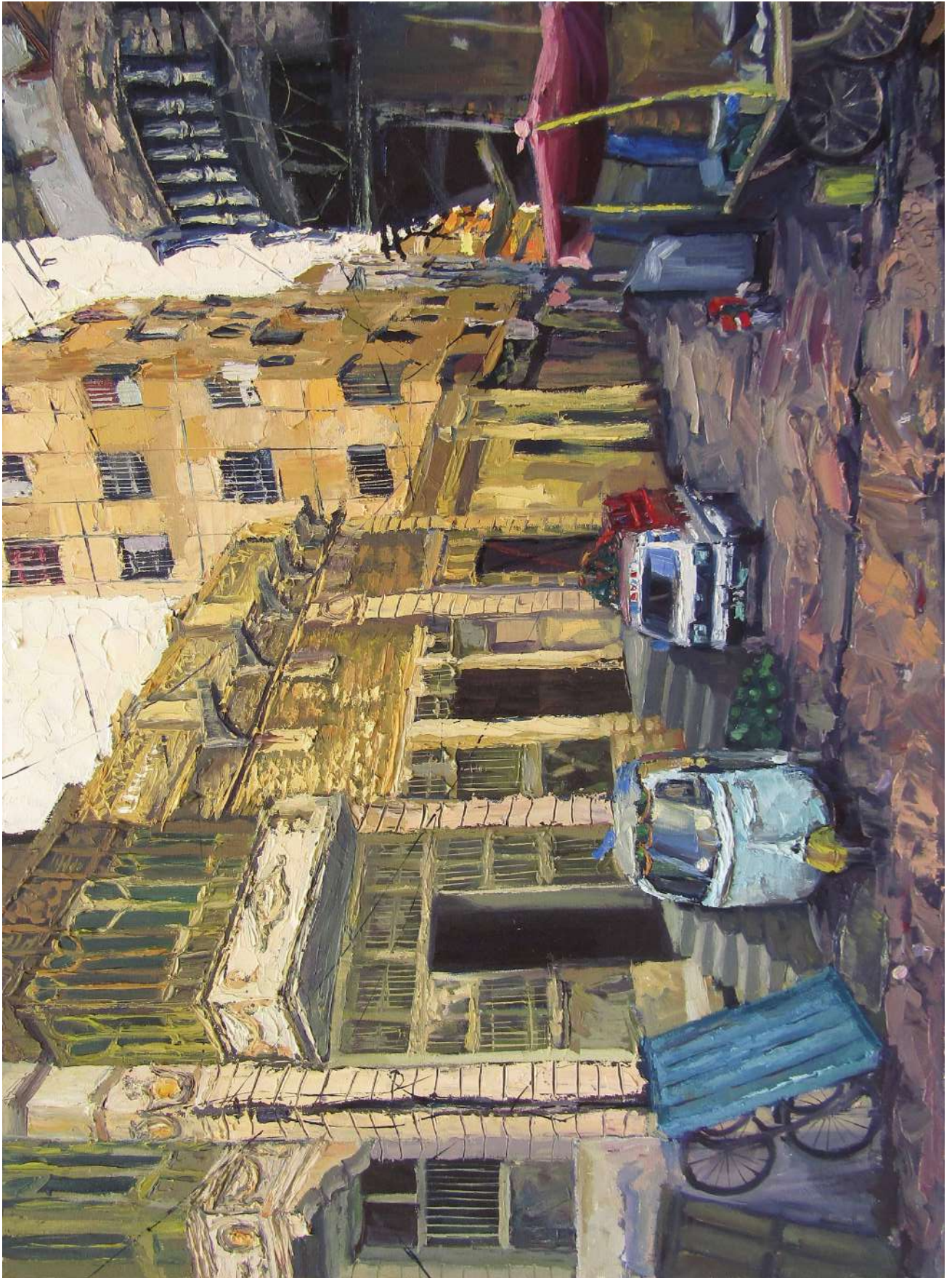


Rahman Zada  
BFA, NCA Lahore

of Human Bondage

14.4 x 25.6 inches | Gouache and mix media on wasli





Saba Qayoom Leghari

B.Design, University of Sindh Jamshoro

Unknown Beauty

24x18 inches | Oil on canvas





Samra Cheema

Journey of Life

MFA (Painting), University of the Punjab

36 x 48 inches | Oil paint & seeds on canvas





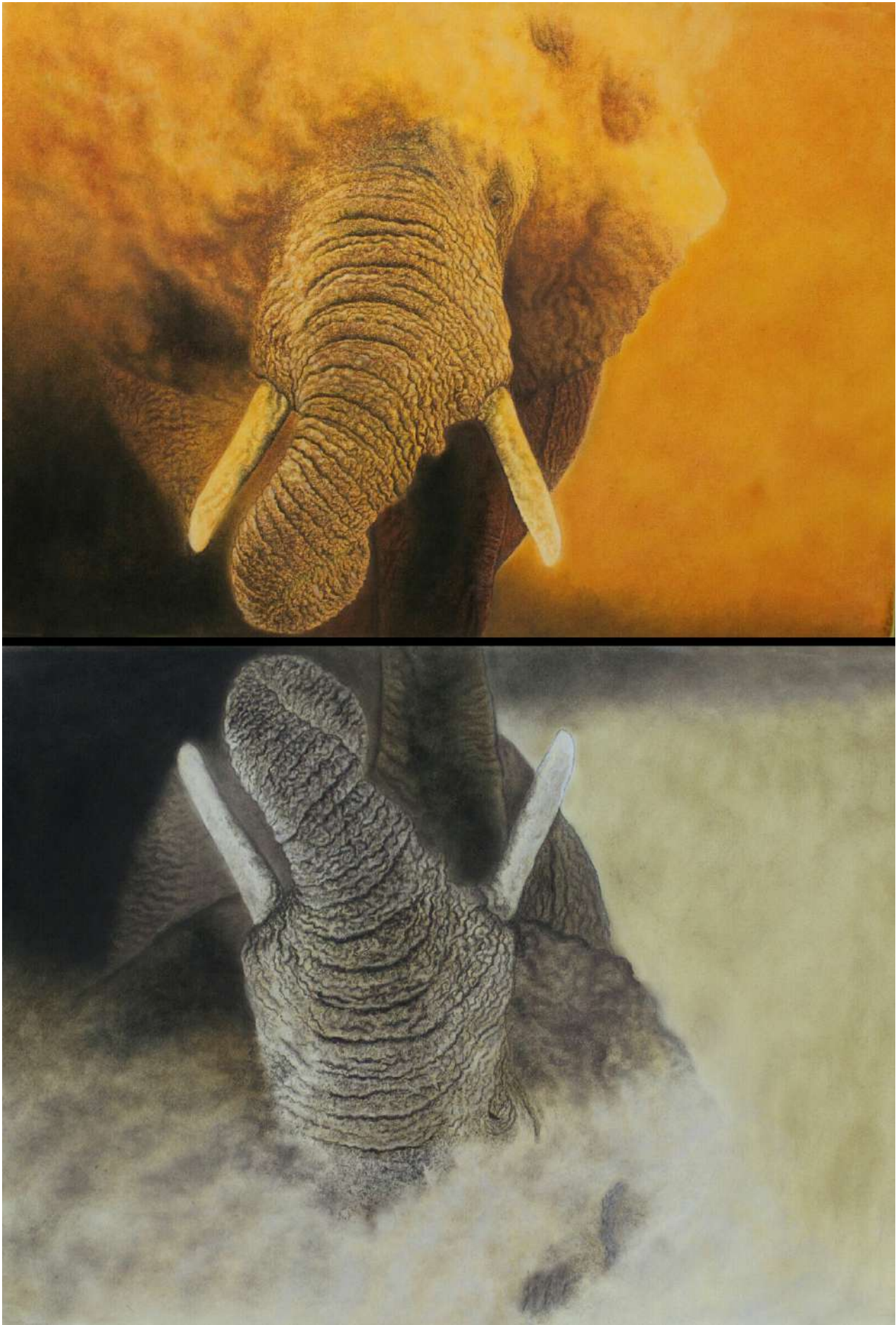
Sana Nezam

Unfiltered Life

BA(Hons) Textile Design, Karachi University

30 x 30 inches | Mix media on canvas





Shakir Adnan

BBA, Iqra University

Reflection

30 x 40 inches | Mixed Media





Syed Noroz Ali

BFA, NCA Lahore

Gaze

21x13 Inches | Gouache on wasli



Syeda Unab Sumble

BFA, PUCAD

Profound Reflection

40x58 inches | Ink and acrylic on canvas





Syrrah Ali

Untitled

MFA, NCA Lahore

48 x 40 inches | Oil on canvas





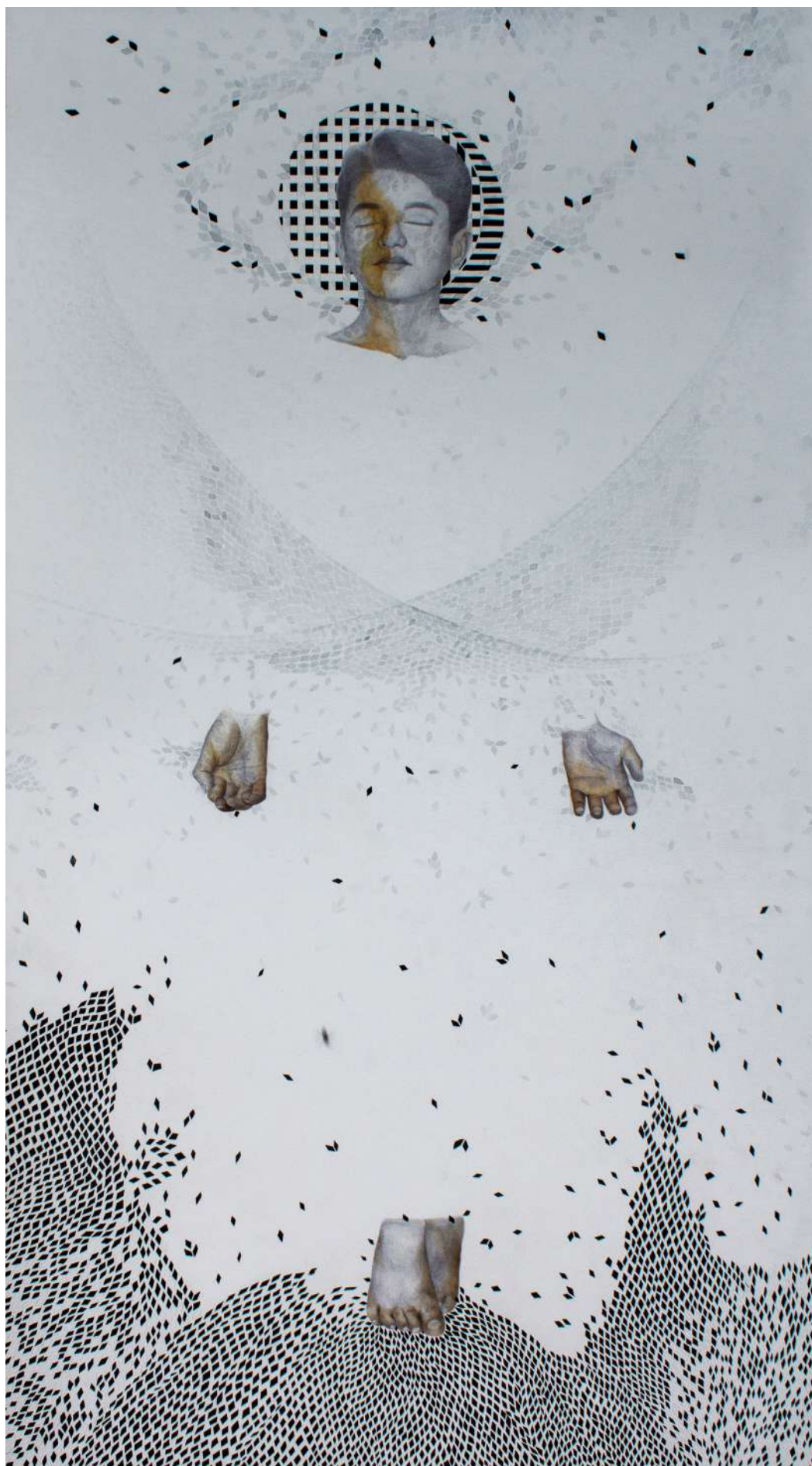
Usman Khalid

An Inch

BFA, NCA, Rawalpindi

36 x 48 inches | Oil paint





Zafar Iqbal

BFA, PUCAD

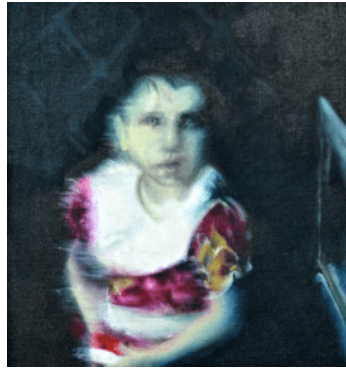
Meditation

27x48 inches | Mix medium on paper

# Winners of APA 2015



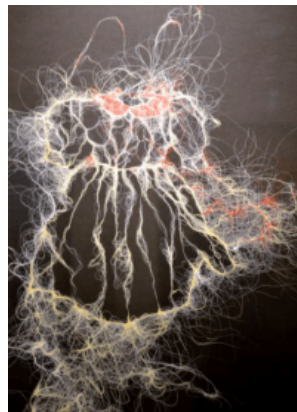
**1st Prize:**  
**Kiran Saleem**



**2nd Prize:**  
**Saba Zahid**



**3rd Prize:**  
**Syed Zain ul Abideen**



**Merit Prize:**  
**Amna Manzoor**

# Winners of APA 2017



**1st Prize:**  
**Irfan Gul Dahri**



**2nd Prize:**  
**Amna Manzoor**



**3rd Prize:**  
**Naqsh Raj**



**Merit Prize:**  
**Javaid Iqbal Moghal**



**Merit Prize:**  
**Bushra Khalid**



**Merit Prize:**  
**Syed Hussain**





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\*Household panel data April 2019