



ARJUMAN
PAINTING
AWARD *2017*

C A T A L O G U E

Gallery 6 is grateful to:

Senator Sherry Rehman

An ardent art lover and art collector of Pakistan
for kindly consenting to be the Chief Guest of the Prize Distribution Ceremony

Bestway Cement

for sponsoring this brochure

Collaborating Partners

for sponsoring prizes



Soneri Bank

Roshan Har Qadam

Soneri Bank
First Prize



BESTWAY CEMENT

Bestway Cement
Second Prize



Tapal Tea
Third Prize



Adcom Leo Burnett
Merit Prize

and is indebted to PNCA

for providing space for the exhibitionw and ceremony to recognize
talented APA2017 artists in a befitting manner

11 May 2017

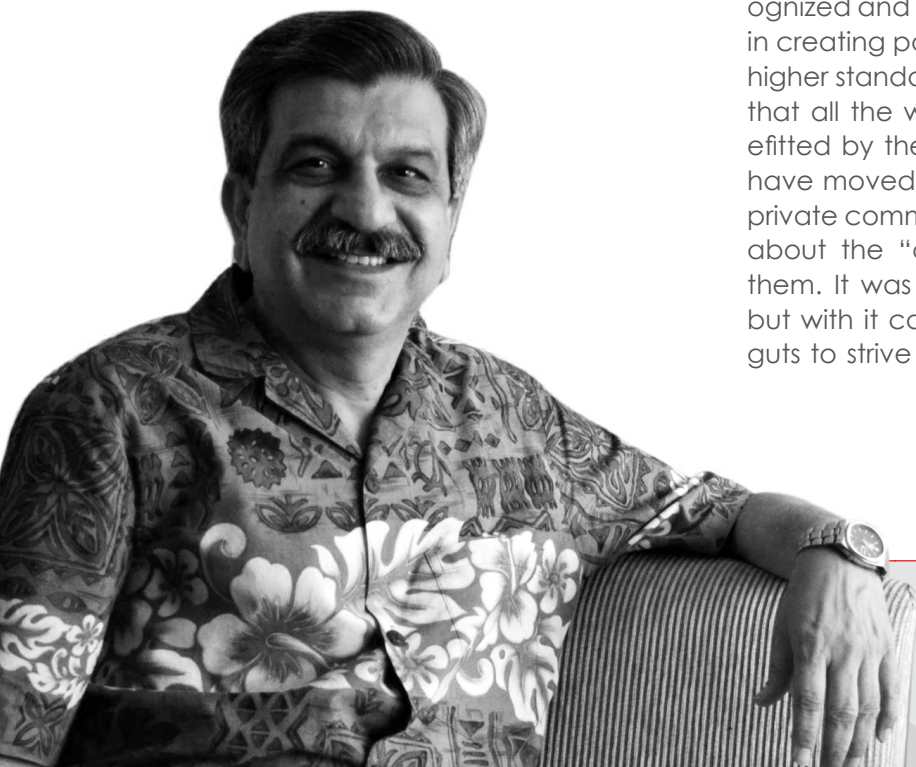


GALLERY 6
ISLAMABAD

GALLERY 6 is the largest private art gallery in Islamabad, managed by the Arjumand family. It was established in 2008 and has since held more than 80 exhibitions, locally and internationally. It introduced the Arjumand Painting Award to appreciate and recognize outstanding new, emerging and recently established Pakistani painters.



ARJUMAND PAINTING AWARD 2017



Arjumand Painting Award” is the first ever art award by any private gallery in Pakistan at the national level for artists 25 - 40 years of age. This was instituted in 2015 to fill the void for appreciation and recognition of emerging outstanding painters in an apposite manner. The key purpose of the Award is to emphasize the importance of classical painting among new, emerging and recently established artists. Our conviction is that the Award will generate or maintain interest in the classical art form of painting, as it is dwindling away with the increasing use of computers and other technologies in art. We at Gallery 6 firmly believe that whatever may be the concept of a painting, the skill with which it is composed and painted ascertains its standard.

Our observation is that if the work well-done is recognized and rewarded, it has a ripple down effect in creating positive energies and will for achieving higher standards. Today, we are pleased to report that all the winners of APA2015 have been benefitted by the earned prize in different ways and have moved ahead noticeably in their career. In private communication, they presented examples about the “doors” that the Award opened for them. It was not just winning cash and a shield, but with it came confidence, determination and guts to strive for higher levels. Therefore, this year

they passionately urged other artists to participate and their request bore fruit as a very large number of entries were received.

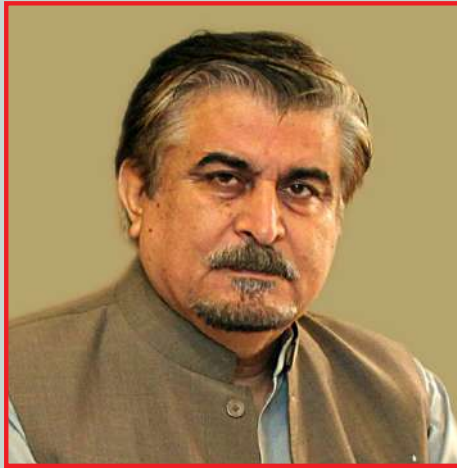
In the first screening, 95 paintings have been selected by a committee for presenting to the jury. We are extremely grateful to Pakistan National Council for the Arts for providing us space to hold the exhibition and prize distribution ceremony, to provide recognition to talented emerging artists in a befitting manner. Collaboration of Bestway Cement, Soneri Bank, Tapal Tea and Adcom in our endeavour has added fuel to our energies. These facilitations and support has added colours to the occasion.

We are very privileged that four eminent artists/art teachers of our country are the judges, who are providing their time and services voluntarily. In the evaluation process, peer influence has been avoided and transparency maintained at every level.

We, the Gallery 6 team are delighted to present the APA2017 exhibition as it offers paintings with mature concepts, original creativity, skillful execution and quality composition – the key elements of a quality painting. The participating artists deserve whole hearted appreciation and recognition.

Arjumand Faisal

Curator, Gallery 6



Jamal Shah

Director General
Pakistan National Council of the Arts

Gallery 6 has been very active since its inception and we have witnessed very significant and innovative exhibitions in Islamabad. It has also organized shows in Australia, India and USA to improve image of Pakistani artists and art internationally. Establishment of an annual painting award titled "Arjumand Painting Award" for all Pakistani artists between the age group of 25- 40 years is another praise worthy step as it not only recognizes them but also presents cash awards of substantial amounts.

As a large number of entries have been received by Gallery 6 this year, which reflects artists' confi-

dence in this award. However, the Gallery does not have reasonable place to hold this important event at their premises as they have moved out from the previous big house in residential area to a smaller place in commercial area. Nor is there any other feasible facility in the city. Therefore, PNCA is pleased to offer them gallery space to display and hold this important exhibition and auditorium for the prize distribution ceremony to promote art of the younger generation of artists. I am confident that this support will help organizers to make it a very distinguished art event and I wish good luck to them and all participating artists.



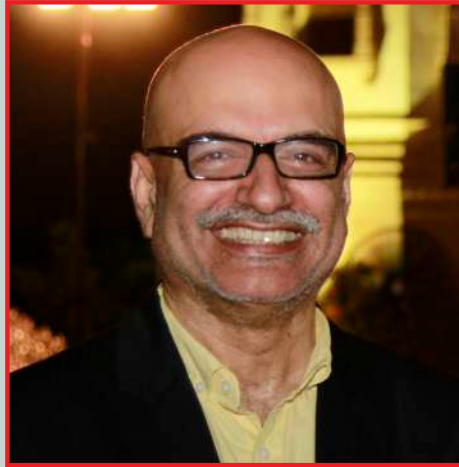
Vicky Clark

Independent Curator,
Pittsburgh, PA, USA

While many people admire artists and especially their creativity, few actually understand how they work and what their lives are like. There is the romanticized version of the destitute artist working in a desolate garret, always in need of art supplies and food (La Boheme). There is the crazy one, like Vincent Van Gogh who cut off his ear. Above all is the misunderstood genius who gives us insight into the world around us while existing on some other plane. Nowhere is this more evident than in Hollywood productions. *Lust for Life* (1956) and *The Agony and the Ecstasy* (1965) gave us larger than life versions of Van Gogh and Michelangelo; *Frida* (2002) and *Pollock* (2000) are biopics that show the many layers of their sometimes troubled personalities; Derek Jarman emphasizes trials and tribulations of Caravaggio's life in his 1998 film; and *Crumb* (1994) is a documentary about the father figure of underground comics. Perhaps closer to reality is *American Splendor* (2003) about graphic novelist Harvey Pekar, but it has the mixture of the many Harveys, including the actual Harvey making several appearances, the actor Paul Giamatti playing the storyteller from Cleveland, and the cartoon character in the actual strips and novels. This mix of fact and fiction continues in *Girl with a Pearl Earring*, a fictional account of the life of Vermeer in an atmospheric movie that also treats economic troubles and his problematic relationship with his patron. Each movie gives a glance into the life of a real artist while showing the mix of myth and reality that plays out in contemporary culture.

Economic instability is a truth for most artists who struggle to make a living while carving out enough time to make their art. It's only a lucky few who make a living from their work. So many do not get much acclaim or recognition. Gallery shows are highly coveted with far too few galleries and an art market that is frequently exclusive rather than inclusive. And when they do get a show, many artists have to cover the costs of shipping and the catalogue, if there even is one. And unlike in the past, there are fewer publications that support full-time critics so meaningful feedback is scarce.

Artists do not get the respect they deserve, unless they are big names like Damien Hirst or Ai Weiwei, yet I have always thought that artists deserve a seat at the table -any table where issues of general concern are being discussed. Artists are creative thinkers and problem solvers who bring different approaches to any and every thing. They deserve to be valued just like scientists or technology wizards. That is why the Arjumand Award is so welcome. Not only does it give recognition to deserving artists in Pakistan, artists whose work belongs in a global context, but it gives them much needed financial support to be able to make their work. This kind of support is crucial, especially into today's political reality, for the future of the visual arts, and this award will hopefully motivate others to similar projects. Kudos to Dr. Arjumand Faisal and Gallery 6 for establishing the award and to all the artists who have participated in the process.



Tauqeer Muhajir

Chief Editor, Niggah Art
Magazine

Pakistan's art scene is vibrant and thriving. It is no surprise that more than a hundred exhibitions were held in the year 2016 alone. Artists, both young and old have had a lot to show and express through their art works. More and more art collectors are buying Pakistani art not only in Pakistan but all over the world. The role art galleries have played in developing this market must be appreciated.

Gallery 6 is a major player in the art landscape of Pakistan and has greatly contributed in developing the primary and secondary art market in the country. The institution of the Arjumand Painting Award by the Gallery is yet another step to recognise and nurture Pakistani art.

I also commend the jury members for ensuring that the Arjumand Painting Awards are recognised as fair and transparent.

Judges



Durriya Kazi is an artist based in Karachi. Currently she heads the Department of Visual Studies, University of Karachi, which she helped establish in 1998. Durriya Kazi has exhibited her artwork in national and international galleries, and has presented papers on art & culture at national and international conferences. Her research and practice has focused on exploring existing art practices outside the legacy of the gallery. This includes extensive research and public art projects engaging with vehicle decoration, cinema painting, crafts, social history, and cultural diffusion. She has served on a number of boards for the development for art education and the promotion and preservation of culture.



Mansoor Rahi was born in 1939 in West Bengal and graduated in Fine Arts from the Government College of Art & Craft, Dhaka, in 1961. He migrated to Karachi and became associated with Karachi School of Arts, where he worked in different capacities from 1965 to 1983, including the position of the Principal. He is highly respected for his contribution in creating a new breed of artists with modern concepts of painting. Many of these are now renowned painters of Pakistan. Rahi is also well-known for introducing cubical expressionism in Pakistan and giving a new track of modern elements to cubism. He presented papers about this evolutionary work in international seminars at France, Germany and Japan. Rahi has also played an important role for promoting appreciation of art throughout the country with the help of an art teaching program on PTV (daily morning transmission) for six years in the 1990s. President of Pakistan decorated him with Pride of Performance Award in 2008.



RM Naeem is Assistant Professor at NCA, Lahore, which is also his alma mater. Since his graduation in 1993, he has held sixteen solo shows both in Pakistan and abroad. In addition, his work has been exhibited internationally in several countries: Australia, Bahrain, Bangladesh, Canada, China, France, Germany, Hong Kong, India, Iran, Korea, Malaysia, Norway, Oman, Singapore, Sri Lanka, UAE, UK and USA. Naeem has attended 17 various art camps and residencies abroad and has also conducted various art-counselling workshops. Since 1994, he is promoting art through art education at STUDIO RM, which also initiated the Studio RM (International) Residency program in Lahore, in 2008. His work has garnered several scholarships, awards and prizes.



Sana Arjumand is a contemporary visual artist from Pakistan who has extensively shown across the globe and in her home country. Born in Karachi in 1982, She currently works and resides in Islamabad. She received a high Achievers award from Cambridge university in advanced level art and sociology. In 2005 Sana graduated in painting from National College of Arts, Lahore. A wide range of subjects have been touched upon in her body of work, such as gender politics, identity, religion, mysticism and spirituality. Sana has exhibited at the United Nations head quarters in New York and has held solo shows in New York, Sydney and major cities of Pakistan. She has participated in group shows in London, Hawaii, Seoul, Amman, Delhi, Ahmedabad and Mumbai. Her work has been represented several times in various prestigious art fairs in Dubai, Abu Dhabi, HongKong, India, Flux Festival, etc.

Participants

(Shortlisted from all submissions)

1. Aasma Abdul Majeed
2. Abdul Aziz Meer
3. Adnan Ali
4. Ahmed Hasan
5. Ahsan Javaid
6. Ali Saad
7. Aliya Amjad
8. AmnaManzoor
9. AnasGhauri
10. Aniqalkram
11. AqeelJavaidTeetu
12. Aroosha Khalil
13. AttiyaShaukat
14. BehreraBasit
15. Buland Iqbal
16. Bushra Khalid
17. Doda Khan Badini
18. Ehsan Memon
19. Fariha Rashid
20. Fatima Naeem
21. Fatima Zahra
22. Fizza Nasir
23. FoziaBano
24. Habib Akram
25. Habib Kather
26. Habiba Adnan
27. Hamid Ali
28. HinaAsgher
29. Imran Haider
30. Irfan Gul Dahri
31. Javed Iqbal Mughal

32. Kanwal Zafar
33. KishwarKiani
34. MahamMujtaba
35. Mahnoor Ibrahim
36. Maria Ramzan
37. MarryamBatool
38. Maryam Idrees
39. Maryam Niaz
40. Mirza Muhammad TauqeerBaig
41. MohsinPanjwani
42. MominaMomina
43. Muhammad Asif Kasi
44. Muhammad Faheem Tufail
45. Muhammad Haris Khan
46. Muhammad Irtaza
47. Muhammad YounisBrohi
48. Muzammal Khan
49. Nabihamuzzaffar
50. Naqsh Raj
51. NeelamBajwa
52. Paras Shaikh
53. RabiaSijjad
54. RafiaSaghir
55. Raza Shah
56. Rizwan Ali
57. Rubab Jawaaid
58. S.M. Khayyam
59. Saba QayoomLeghari
60. Sajjad Nawaz
61. SaqibaHaq
62. Shaheen Fatima

63. ShakilaHaider
64. Shazia John
65. Sheema Khan
66. Shireen Rasul
67. Shumaila Adnan
68. Sidra Liaquat
69. Sobia Maqsood
70. SuffahNaeem
71. Sulaman Arshad
72. Suman Mansur
73. SundusRiaz
74. Syed Hussain
75. Syrrah Ali
76. Talat Fatima
77. Tanzeel-ur-Rahman
78. Usman Khalid
79. Ussama Bin Naveed
80. Wajahit Ali
81. Wajid Ali Daharkiwala
82. Wajiha Iqbal
83. WardahNaeemBokhari
84. YasirWaqas
85. Zahra Habib
86. Zahrah Ehsan
87. Zakia Abbas
88. Zarmena Aslam
89. ZehraHamdani Mirza
90. Zobia Shah
91. Zuba Tariq
92. ZunairaHafeez



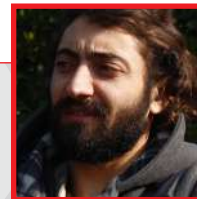
Spiritual Realm
14 x 12 inches
Gouache on Wasli



Aasma Abdul Majeed,
MS (Studio Practice), 2012
Lahore College for Women
University, Lahore



FEAR
84 x 40 inches
Siahqalam, washes, soft pastels,
body impression on Wasli



Abdul Aziz
BFA, 2016
NCA, Lahore



Incomplete Dream
12 x 12 inches
Gouache on wasli



Adnan Ali
BFA, 2014
NCA, Lahore



**Ashna Karchalay mujhe doobti hui maujoon say,
Khawab jo dekhay thay adhoori kahaniyoon mein**
42 x 42 inches
Acrylics



Ahmed Hasan
MSc, 2007
Cardiff University, UK



West on East
30 x 40 inches
Oil on canvas



Ahsan Javaid
BFA, 2016
NCA, Lahore



A Bufalow in River
18x 24 inches,
Oil on canvas paper



Ali Saad
BFA, 2016
NCA, Lahore



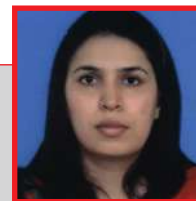
Urban Landscape
18.5 x 30.5 inches
Oil on canvas



Aliya Amjad
BFA, 2014
University of Gujrat



Furtherance of Self
30x14 inches,
Gouache on Wasli



Amna Manzoor
BFA, 2013
NCA, Lahore



Untitled
84 x 40 inches
Graphite and Charcoal



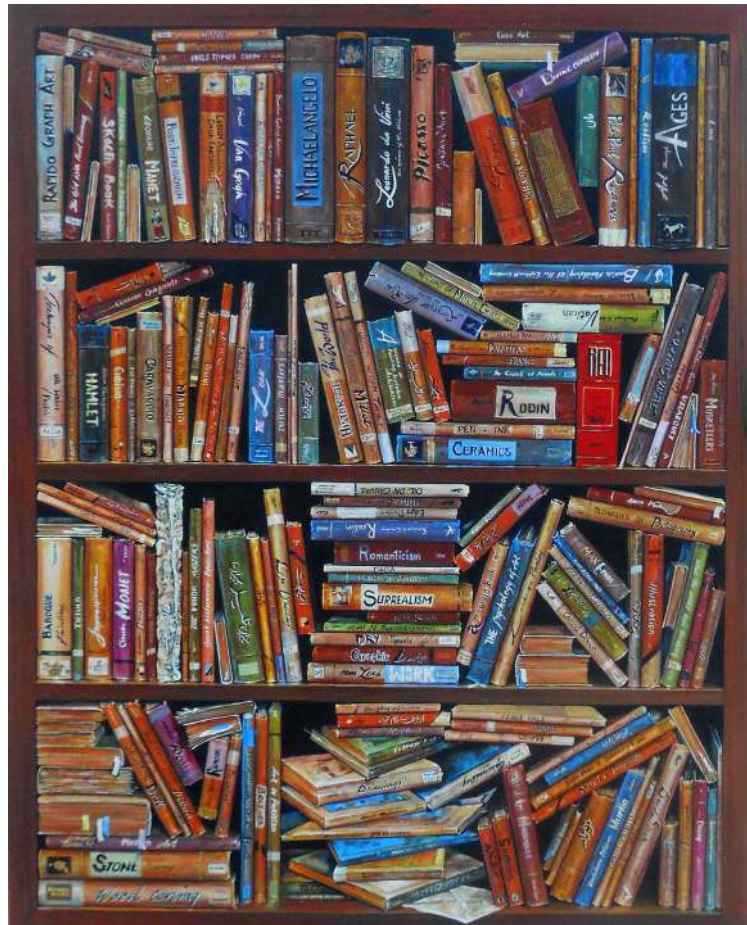
Anas Ghauri
BFA, 2014
NCA, Lahore



Feedback
18 x 15 inches
Gouch and water color on wasli



Aniqah Ikram
BFA, 2013
University Of Gujrat



RED
60 x 48 inches
Oil on canvas



Aqeel Javaid Teetu

MFA, 2006
University of the Punjab, College of Art & Design,
Lahore

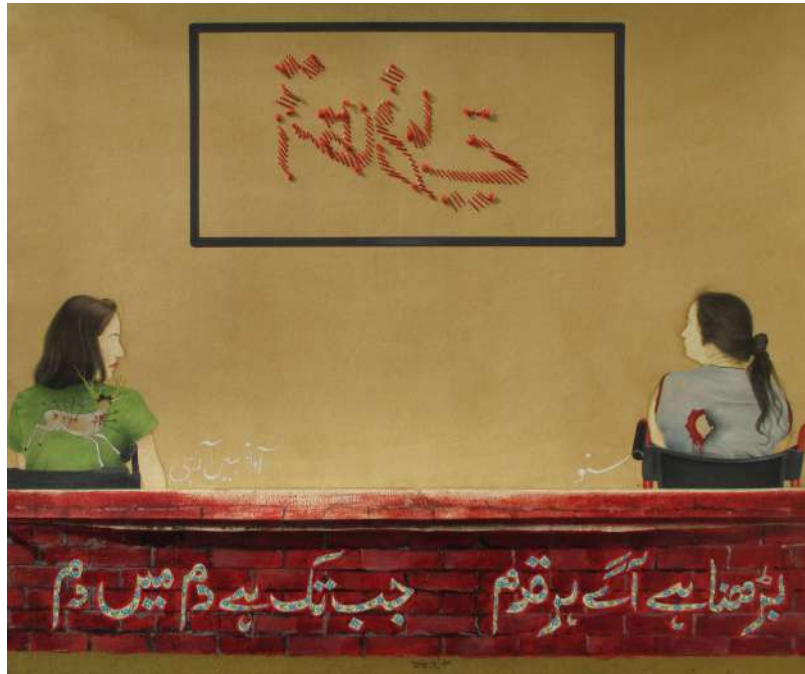


Untitled
15 x 15 inches (each panel)
Acrylic paints, graphite pencil, color pigment on board



Aroosha Khalil

BFA, 2014
NCA, Lahore



Deewar-e-Meharbani

14.2 X 17.4 inches

Tea wash, masking tape, thread, silver, enamel and gouache on wasli



Attiya Shaukat

BFA, 2004
NCA, Lahore



Untitled

15.5 x 29.5 inches

Oil and acrylics on canvas



Bahrera Basit

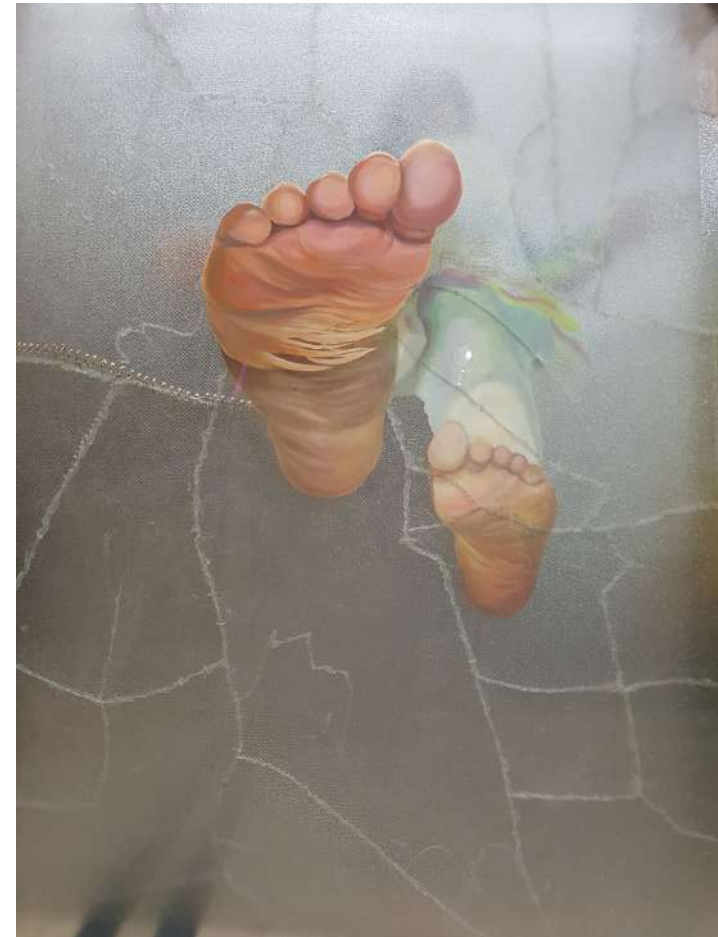
MA Visual Arts, 2015
NCA, Lahore



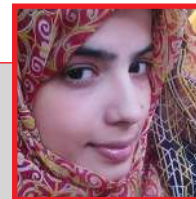
Untitled
31.5 x 31.5 inches
Oil on canvas



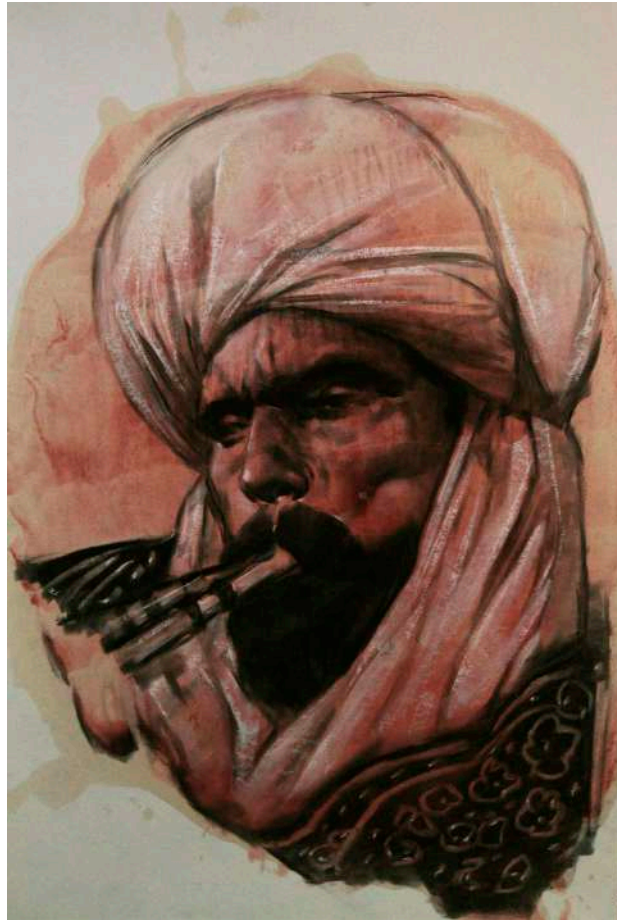
Buland Iqbal
M.A. Visual Arts, 2015
NCA, Lahore



The descending Idea
48 x 36 inches
Acrylics on Acrylic Sheets



Bushra Khalid
MA, 2013
University of the Punjab, College of Art & Design,
Lahore

**Balochi Flute Player**

34 X 24 inches

Mixed media (graphite benzene toning on paper, pastels and charcoal)

**Doda Khan Badini**

BSc, 2014

Massachusetts Institute of Technology, USA

**Untitled**

2 x 59 inches

Oil on canvas

**Ehsan Memon**

BFA, 2015

NCA, Lahore



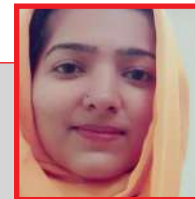
Untitled
21X 30 inches
Gouache



Fariha Rashid
M.Phil Fine Arts, 2014
Punjab University, Lahore



Crown princess
33 X12 inches
Mixed media on paper



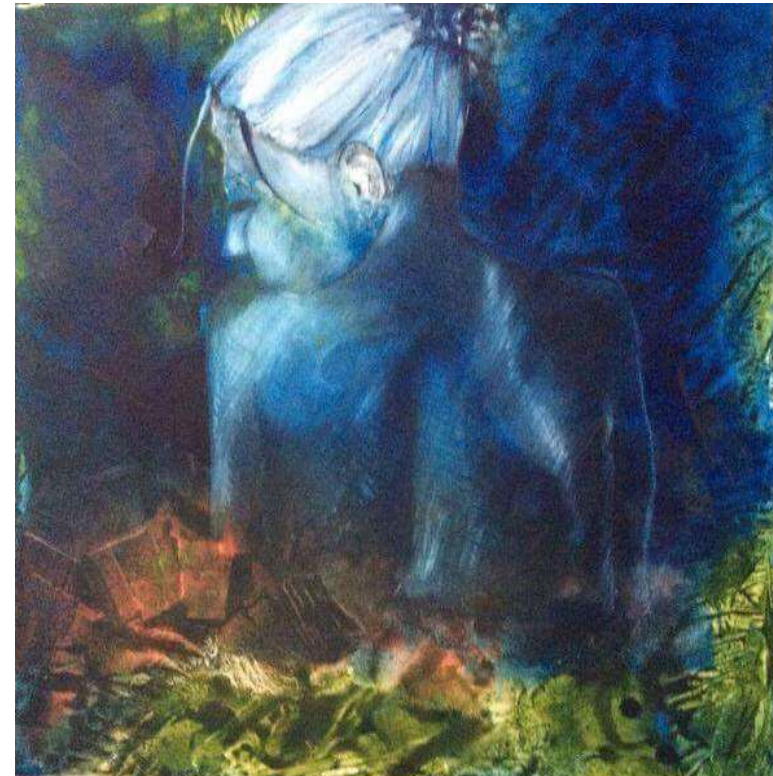
Fatima Naeem Akhtar
MFA/ M. Phil, 2015
University of the Punjab, College of Art & Design.
Lahore



A Nature Blessings
15 X 12 inches
Opaque colors on Wasli



Fatima Zahra
BFA, 2013
Lahore College for Women University



Untitled
24 x 24 inches
Oil on canvas



Fizza Nasir
MA painting, 2009
University of the Punjab, College of Art & Design,
Lahore

**Dhair**

44 X 36 inches
Mix media on paper

**Fozia Bano**

BFA, 2014
Center of Excellence in Art and Design, Jamshoro

**Masquerade brooding**

36x60 inches
Soft pastels & oil paints on
canvas paper

**Muhammad Habib Akram**

BFA, 2012
University of Gujrat



Surrounded
60 X 36 inches
Oil paint on canvas



Habib Kather
BFA, 2017
NCA, Lahore



Gardish-e-Memaar
36 x 24 inches
Acrylic on canvas



Habiba Adnan
MFA, 2007
Fatima Jinnah Women University, Rawalpindi.



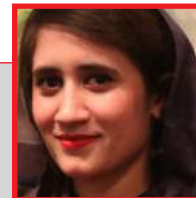
Untitled
36x54 inches
Oil on canvas



Hamid ali
BFA, 2014
NCA, Lahore



Self identity
41 x 61 inches
Mix media on paper



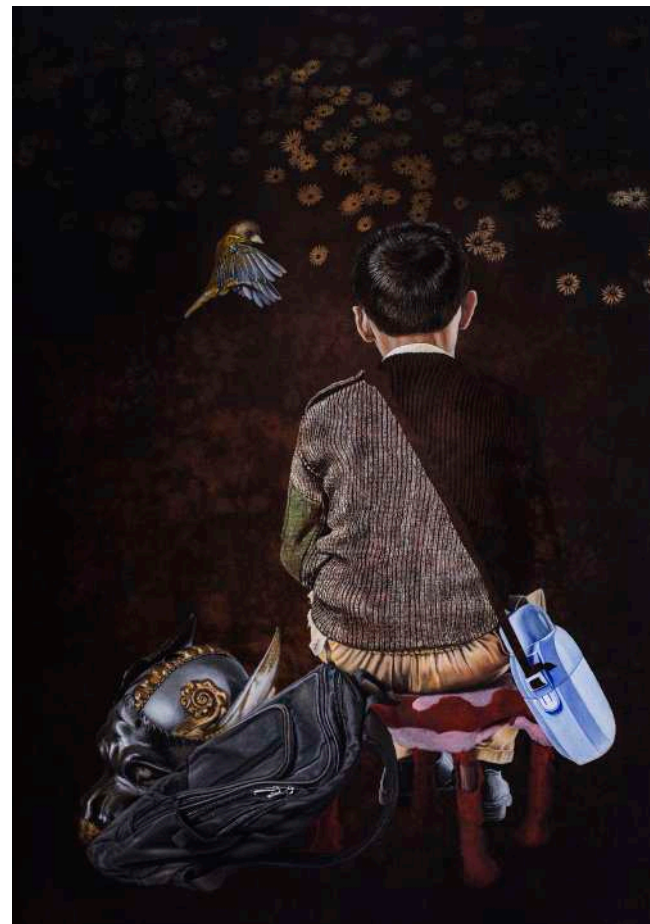
Hina Asgher
B.Des, 2012
Multan College of Arts, BZU



PK - 661
20 X 28 inches
Oil paint



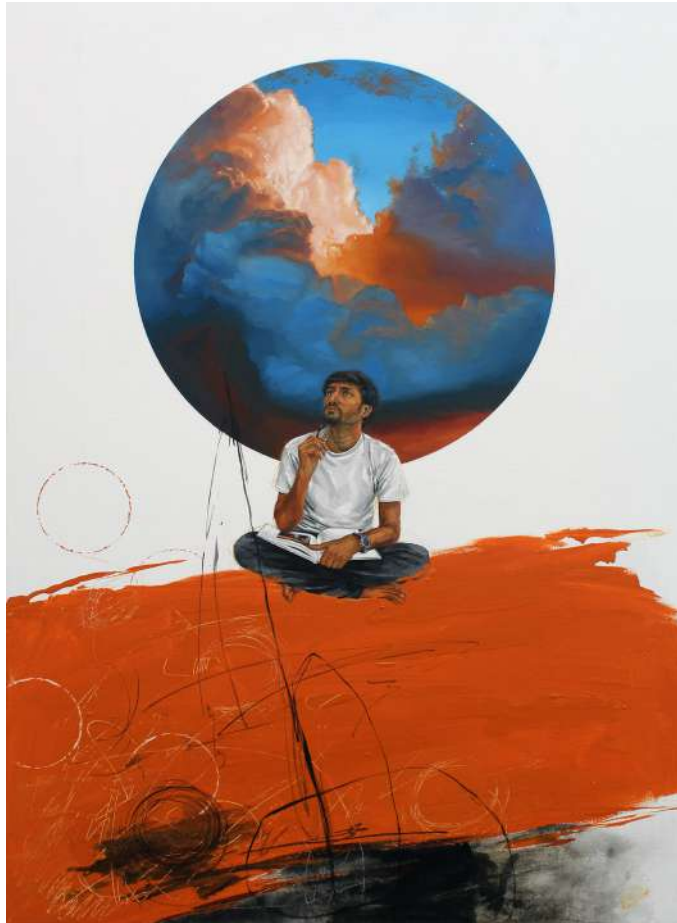
Imran Haider
BFA, 2010
NCA, Lahore



Waiting to be Picked
36 x 25 inches
Acrylic on canvas



Irfan Gul Dahriam
MA. Visual Art, 2011
NCA, Lahore



Aspire
48 x 34 inches
Oil and Acrylic on Canvas

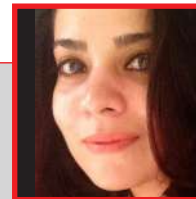


Javed Iqbal Mughal

BFA, 2015
University of the Punjab, College of Art & Design,
Lahore



Journey of Good Souls
48 x 36 inches
Acrylics on canvas



Kanwal Zafar

MFA 2001
Fatima Jinnah Women University, Rawalpindi

**Vacant**

35 x 26 inches
Pencil on paper

**Kishwar Kiani**

BFA, 2011
Fatima Jinnah Women University

**Untitled**

30 x 24 inches
Acrylics and colour pencils on wooden panel

**Maham Mujtaba**

BFA, 2002
NCA, Lahore



Looking for Heaven
36 by 24 inches
Acrylics on canvas



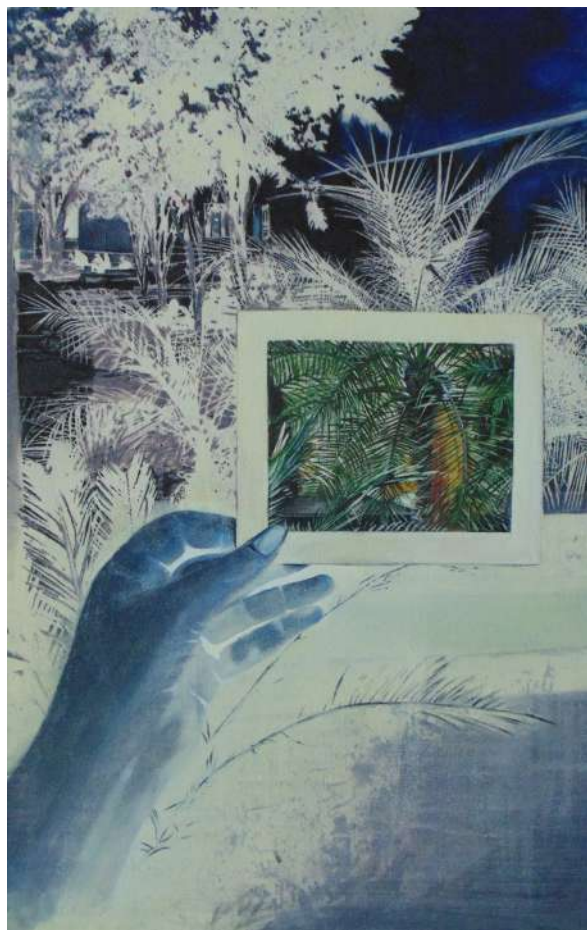
Mahnoor Ibrahim
BFA 2015
Kinnaird College for Women, Lahore



Mehfil e Raks
11 x 18 inches
Gauche and Gold gilding on Wasli



Maria Ramzan
BFA , 2012
Institute of Visual Arts and Design, Lahore College for
Women University, Lahore



Untitled
25 x 15 inches,
Oil paint on canvas



Marryam Batool
BFA , 2014
University of Gujrat



High power
13 x 17 inches
Oil on canvas



Mariyam Idrees
BFA, 2012
University of the Punjab, College of Art and Design,
Lahore



Hidden beauty of old cities
26 X 18 inches,
Pastel colours on paper



Maryam Niaz
BS Hon's, 2015
University of Peshawar, Departement of Art and Design



Horse
36 x 60 inches
Oil on canvas



Mirza Muhammad Tauqeer Baig
Bachelor of Design (Communication Design), 2006
NCA, Lahore



LUST OF POWER

48 x 48 inches

Acrylic + Oil on canvas



Mohsin Panjwani

DFA, 2012
Karachi School of Arts



Escape

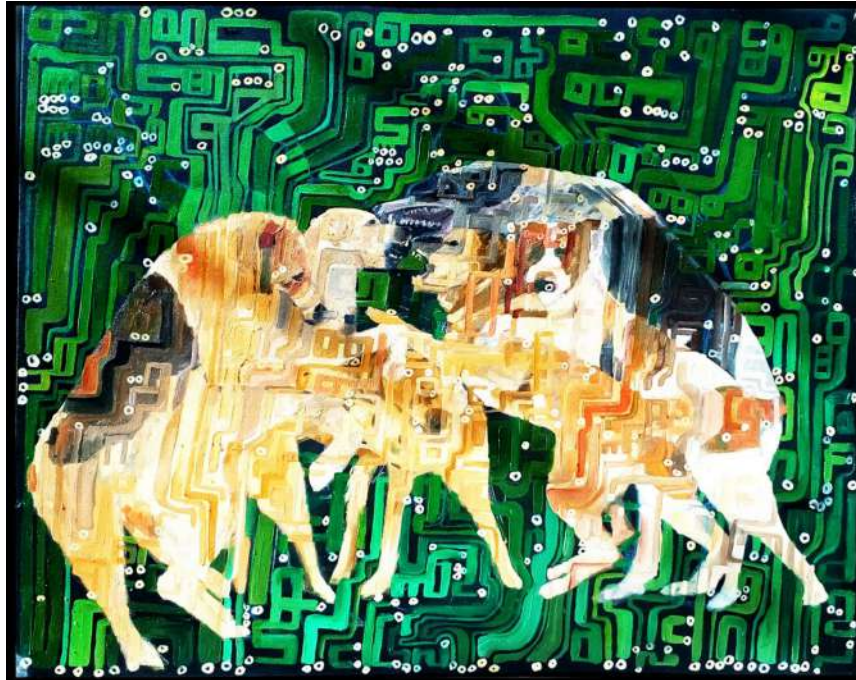
12 x 12 inches

Watercolor on paper



Momina Momina

Master of Fine Arts, 2011
University of Northumbria, UK



Illiteracy
36 x 39 inches
Oil on canvas



Muhammad Asif Kasi
BFA 2016, University of Balochistan



D construction
60 x 60 inches,
Acrylic on Canvas



Muhammad Faheem Tufail
M.A. Visual Art, 2012
NCA, Lahore



**If you sit amongst the thorn
who will pick the fragrant flowers –Rumi**
48 x 48 inches
Acrylic + Oil on canvas



Muhammad Haris Khan
BE (Electrical) 2010
Air University, Islamabad



AK47
24 x 18 inches
Oil on canvas



Muhammad Irtaza
BFA, 2016
NCA, Rawalpindi



Sain Zahoor
32 x 44 inches
Mix media on canvas



Muhammad Younis Brohi
BA 2007
Shah Abdul Latif University, Khairpur



Reflection
22 x 28 inches
Mixed Media on wasli



Muzammal Khan
BFA, 2014
NCA, Lahore



Communication Barriers

36 x 48 inches
Oil on canvas



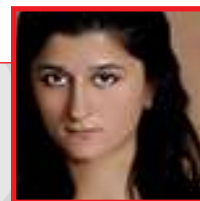
Nabiha Muzzafar

M.A Painting, 2014
College of Art & Design, University of the Punjab



Van Dyke Brown

60 x 48 inches
Oil on canvas



Naqsh Raj

MA Visual Arts (Hons.), 2010
NCA, Lahore



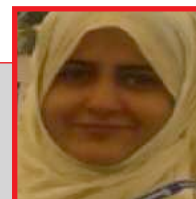
Uncertainty
29 x 46 inches
Oil on canvas



Neelam Bajwa
MFA, 2009
University of Gujrat



Untitled
35.5 x 22.5 inches
Mixed media on canvas



Paras Naz
M.A, 2014
Karachi University



Question of life
50 x 36 inches
Oil on canvas



Rabia Sajjad
MFA, 2009
University of Gujrat



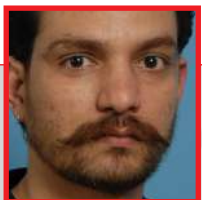
AT PEACE
18x 18 inches
Oil on canvas



Rabia Saghir
MFA, 2010
Fatima Jinnah Women University



Under the Sun
25 x 23 inches
Oil on canvas



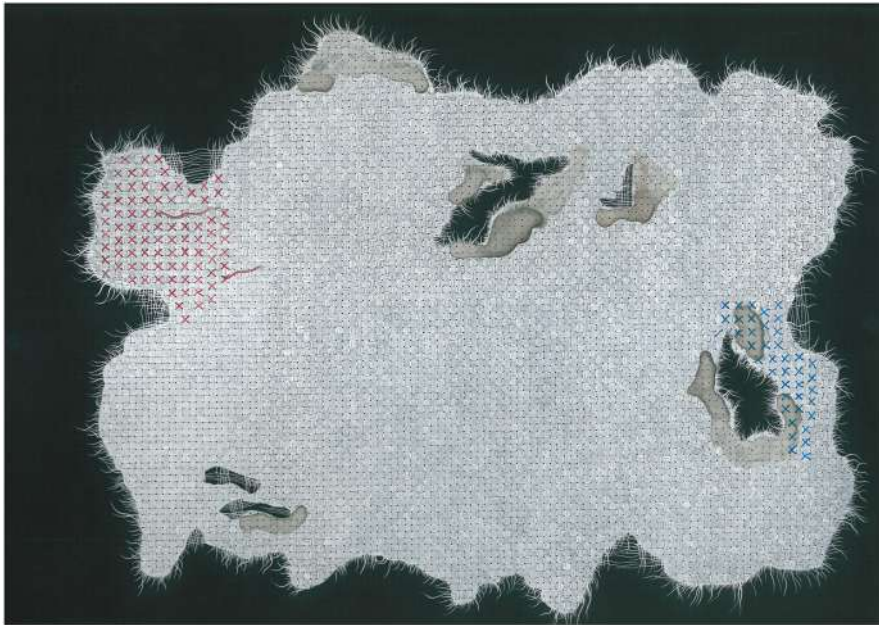
Raza Shah
Master of Design, 2010
University of Lahore, Islamabad



THE POWER
26 x 20.5 inches
Pointillism & Tea stain on paper



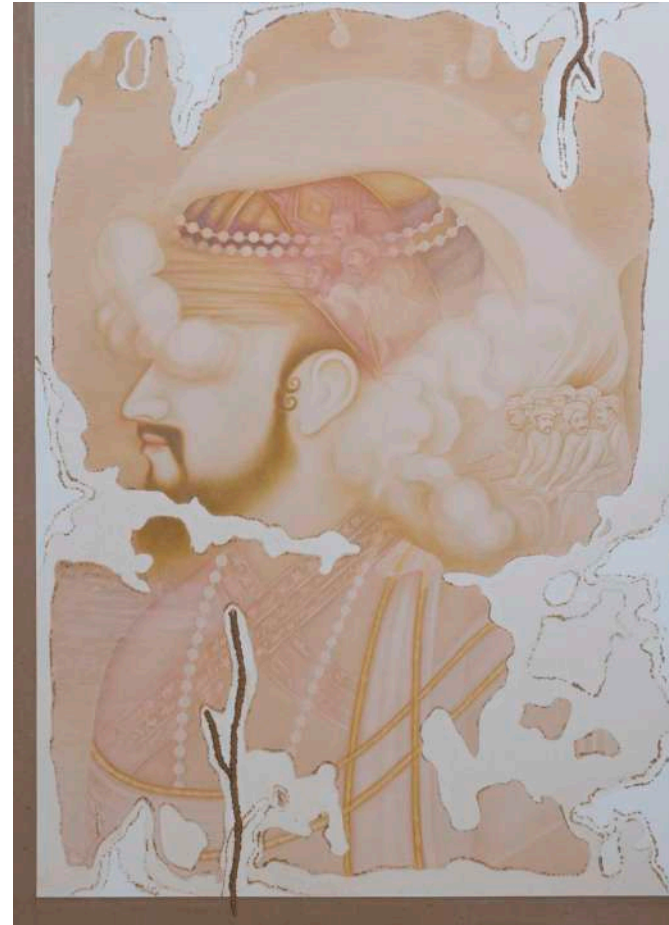
Rizwan Ali
BFA, 2014
Fine Arts Department, National College Of Business
Administration & Economics



Untitled
15 x 10 inches
Gouache on wasli



Rubab Jawaid
NCA, 2013
Lahore



Archival
17.5 x 12.5 inches
Guoache on wasli paper, wood and soil



Syed Muhammad Khayyam Shah Gillani
BFA, 2015
NCA, Lahore



Spring
18 x 24 inches
Oil on canvas



Saba Qayoom Leghari
Bachelor of Design, 2013
Institute of Art & Design, University of Sindh, Jamshoro



Untitled (diptych)
50 x 37 inches
Charcoal and graphite on paper



Sajjad Nawaz
MA (Hons) Visual Art, 2015
National College of Arts, Lahore



Whisper

24 x 36 inches
Oil and acrylic on canvas



Saqiba Suleman

MA Fine Arts, 2005
College of Art and Design, Punjab University



An un discovered treasure

24 x 36 inches
Oil on canvas



Shaheen Fatima

B Textile Design, 2012
Centre of Excellence in Arts and Designs, MUET



Split Values II

30 x 20 inches,
Gouache, gold leaf, paper collage



Shakila Haider
BFA, 2013
NCA Lahore



Joy after Pain

36 x 24 inches
Mixed media on canvas



Shazia John
BA, 2011
University of the Punjab



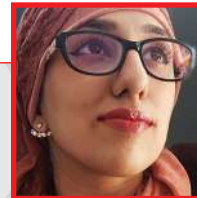
Love
18 x 12 inches
Oil on board



Sheema Khan
BFA, 2005
Karachi University



Self-Portrait
96 x 72 inches
Oil on canvas



Shireen Rasul
BFA, 2015
NCA, Rawalpindi



The beauty of Kashmir
36 x 24 inches
Oil on canvas



Shumaila Adnan
Master's (interior design), 2002
NCA, Lahore



Vital Junctions
12.1 x 20.2 inches
Gouache and pencil on wasli



SIDRA LIAQAT
MS in Studio Practice, 2014
Lahore College for Women University, Lahore



My Realm of Gratification

18 x 14 inches
Gauche on wasli



Sobia Maqsood

MA (Fine Arts), 2014
Lahore College for Women University, Lahore



Self Reconstruction

12 x 12 inches
Water colour on wasli



Suffah Naeem

BFA, 2010
Lahore College of Women University



UNTITLED
20 x 20.5 inches
Mix media on vasli



SULAMAN ARSHAD
BFA, 2015
University of Gujrat



Birds from the garden
24 x 16 inches
Oil in canvas



Suman Mansur Faruqui
Masters in Architecture, 2006
Manchester School of Architecture



Measuring thoughts

36 x 36 inches
Acrylic on Canvas



Sundas Riaz

MFA, 2009
University of Gujrat



Family

12 x 13 inches
Opaque water color painting on wasli



Syed Hussain

BFA, 2015
NCA, Lahore



MY DAY
60 x 48 inches
Mix media on canvas



SIRRAH ALI
MFA (VISUAL ARTS), 2016
NCA, Lahore



Rhythm
19 x 26 inches
Teawash and gouche on wasli



Talat Fatima
MFA, 2002
Fatima Jinnah University Rawalpindi



Our Society
18 x 18 inches
Oil on canvas



Tanzeel-ur-Rehman
BFA, 2010
NCA, Lahore



The Days Yet To Come
20 x 30 inches
Archival Ink and pastel on paper



Usman Khalid
BFA, 2016
NCA, Rawalpindi



The Underbelly
18x 24 inches
Oil on canvas



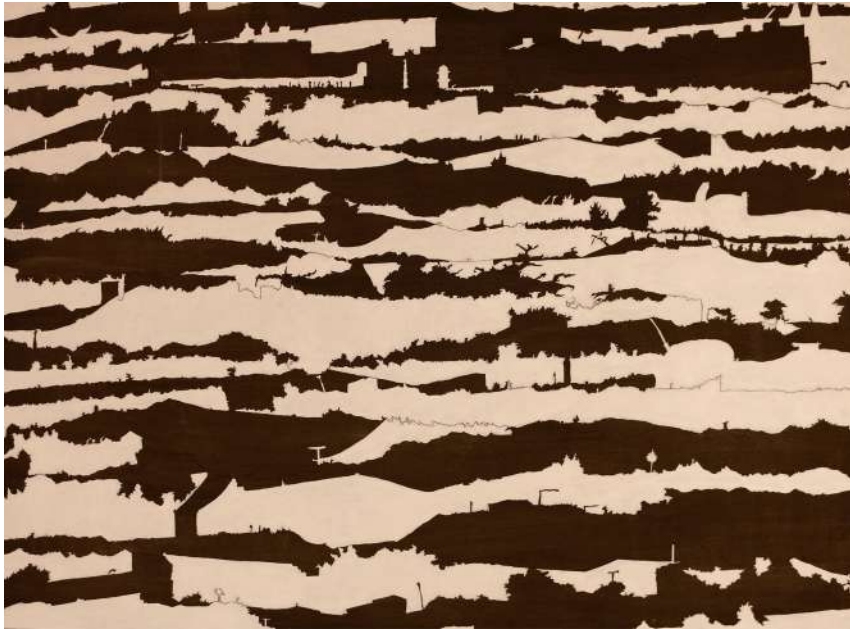
Ussama Bin Naveed
BFA, 2014
NCA, Lahore



Wait for change
48 x 36 inches
Mix medium on canvas



Wajahit Ali
BFA, 2004
NCA, Lahore



Between Black n Whites

36 x 54 inches
Acrylics on canvas



Wajid Ali Daharkiwala
Master of Visual Arts, 2010
NCA, Lahore



Untitled

4 x 2 feet
Oil on canvas



Wajiha Iqbal
BA, 2009
Karachi University



Baby Birth
36x 48 inches
Acrylic on archival paper



Wardah Naeem Bukhari
M.A Honors, 2012
NCA, Lahore



Still I Carry My Old Delicious Burdens
12 x 18 inches
Ball point on wasli



Yasir Waqas
BFA, 2013
NCA, Lahore



Ally
18 x 17 inches
Gouache on wasli



Zahra Habib
BFA, 2014
Fatima Jinnah Women University, Rawalpindi



Monologue (ii)
36x 48 inches
Oil on canvas



Zahrah Ehsan
BFA, 2012
NCA, Lahore



In the middle of nowhere
18 x 24 inches
Oil and acrylic on canvas



Zakia Abbas
BFA, 2015
NCA, Lahore



Identity Quest
36x 24 inches
Oil on canvas



Zarmena Aslam
MS Fine Arts, 2014
Lahore College for Women University, Lahore



Parrot: Song of the Forest
24 x 36 inches
Acrylic and mixed media



Zehra Hamdani Mirza

BA, 2004
Ohio Wesleyan University, Delaware Ohio, USA



Funny Valentine
20 x 20 inches
Oil on canvas



Zobia Kulsoom

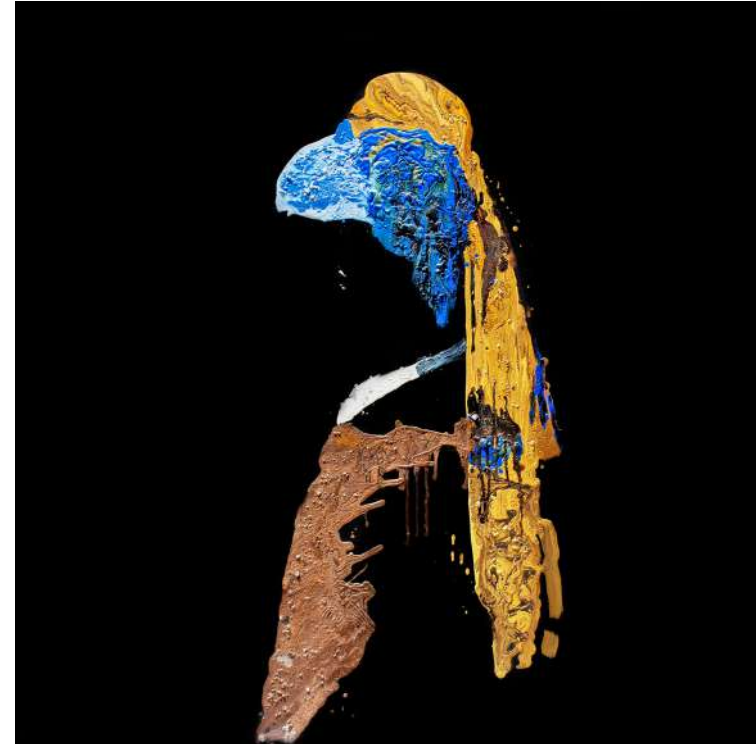
BFA, 2015
Centre of Excellence Arts and Design, Jamshoro



Pyara Punjab
24 x 36 inches
Oil on canvas



Zuba Tariq
MS (Fine Arts), 2012
Lahore College for Women University, Lahore



Untitled
60 x 60 inches
Mix Medium on canvas



Zunaira Hafeez
BFA, 2016
Lahore College for Women University, Lahore

Organizing Comittee



Usama Arjumand



Mustansar Hussain



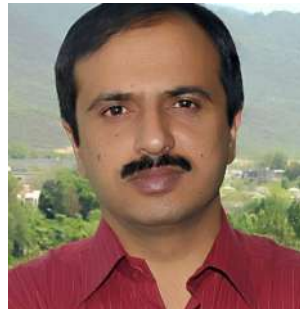
Ayub Wali



Zain-ul-Abideen Syed



Kiran Rehman



Khadim Hussain



Muhammad Shahjahan



Adnan Khan

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